



NATIONAL  
ENDOWMENT  
FOR THE  
HUMANITIES

## NATIONAL ENDOWMENT FOR THE HUMANITIES GRANT AWARDS AND OFFERS, APRIL 2022

### **ALABAMA (1) \$6,000**

#### **Tuscaloosa**

Landon Palmer Outright: \$6,000

[Summer Stipends]

University of Alabama

Project Title: From Hitsville to Hollywood: Motown Productions on Film and Television

Project Description: Research and writing leading to a book about Black media representation, industry power, and Motown Productions, the film and television arm of Motown Records active in the 1970s and 1980s.

### **ALASKA (1) \$350,000**

#### **Bethel**

KYUK - Bethel Broadcasting Inc. Outright: \$350,000

[Humanities Collections and Reference Resources]

Project Director: Katie Basile

Project Title: Nutarrluki: Make Them New

Project Description: Reformatting and cataloging an estimated 1,000 to 1,200 hours of video and audio recordings documenting the traditional language, lifestyle, and culture of Yup'ik and Cup'ik Alaska Native people, which would be discoverable through the American Archive of Public Broadcasting website.

### **ARIZONA (1) \$6,000**

#### **Tempe**

Christi Jay Wells Outright: \$6,000

[Summer Stipends]

Arizona State University

Project Title: Institutional Rhythms: Jazz, the Smithsonian Institution, and Washington D.C.

Project Description: Research leading to a book about the impact of the Smithsonian Institution on jazz patronage, 1960 to the present.

### **ARKANSAS (4) \$137,000**

#### **Bentonville**

Crystal Bridges Museum of American Art Outright: \$75,000

[Exhibitions: Planning]

Project Director: Mindy Besaw

Project Title: Visual Legacies and the American West: Resilience and Reckoning

Project Description: Planning of a traveling exhibition that reckons with visual and historical legacies of the American West by placing art by Native American and non-Native American artists in conversation.

## Fayetteville

Justin Gage  
[Summer Stipends] Outright: \$6,000

University of Arkansas, Fayetteville

Project Title: Writing to Resist: Native Activism through Correspondence, 1870–1900

Project Description: Research supporting a digital visualization project and book examining how Native Americans used letter writing to pursue their political interests.

Lissette Szwydky-Davis  
[Summer Stipends] Outright: \$6,000

University of Arkansas, Fayetteville

Project Title: *Frankenstein's* Bride in Contemporary Fiction and Poetry

Project Description: Writing one chapter of a book documenting the extensive history of adaptations of the Bride of Frankenstein character in various media forms.

University of Arkansas, Fayetteville  
[Humanities Collections and Reference Resources] Outright: \$50,000

Project Director: Carla Klehm

Project Title: Foundations of the Urban Cholula Salvage Archaeology Geodatabase

Project Description: A Foundations project to undertake a collections assessment, design a geo-database, and establish metadata and digitization protocols for archaeological data from two areas around the site of Cholula (Puebla), Mexico, an important pre-Columbian urban and religious center, occupied through the conquest.

## CALIFORNIA (22) \$3,328,541

### Berkeley

Christine Beier  
[Dynamic Language Infrastructure-Documenting Endangered Languages - Fellowships] Outright: \$60,000

Regents of the University of California, Berkeley

Project Title: Transcription, Parsing, and Comparative Analysis of Tone in Iquito Texts

Project Description: Research and writing of a book presenting a comparative analysis of grammatical descriptions of Iquito, an endangered Zaparoan language of the northern Peruvian Amazonia.

Regents of the University of California, Berkeley  
[Infrastructure and Capacity Building Challenge Grants] Match: \$130,000

Project Director: Robert Hirst

Project Title: Mark Twain Project

Project Description: Migration of the Mark Twain Project Online, a digital scholarly edition of the author's writings, to a new minimal computing infrastructure that will ensure its long-term availability and sustainability.

Regents of the University of California, Berkeley  
[Archaeological and Ethnographic Field Research] Outright: \$105,888

Project Director: Sarah Vaughn

Project Title: The Aesthetics of Corporate Resources: Databases, Climate Change, and Insurance in Bermuda

Project Description: Ethnographic interviews and participant observation leading to a book on how communities and insurance companies in Bermuda assign value and understand risk caused by changing sea levels and climate change.

## Davis

University of California, Davis  
[Short Documentaries] Outright: \$149,996  
Project Director: Julie Wyman  
Project Title: Instrumental: The Elayne Jones Story  
Project Description: Production of a 30-minute film about Elayne Jones, a pioneering percussionist who challenged racial and gender stereotypes in classical music.

University of California, Davis  
[Humanities Connections Planning Grants] Outright: \$34,305  
Project Director: Robert Irwin  
Project Title: Preparing Bilingual Spanish Speaking Students for Careers in Immigration Law  
Project Description: The development of five interdisciplinary upper-level Spanish classes on immigration history and law in the United States.

## Irvine

University of California, Irvine  
[Humanities Collections and Reference Resources] Outright: \$50,000  
Project Director: Keramet Reiter  
Project Title: Digitizing and Amplifying Stories of Incarceration During COVID-19  
Project Description: A Foundations project to plan for the preservation and access of a multimedia collection chronicling the experience of incarcerated people in California during the COVID-19 pandemic.

## Jenner

Fort Ross Conservancy  
[Media Projects Development] Outright: \$74,261  
Project Director: Sarah Sweedler  
Project Title: Coming Round: The Kashia-Pomo Struggle for Homeland  
Project Description: Development of a documentary film on the history of a Native American tribe's displacement and eventual return to their ancestral homeland.

## Los Angeles

American Film Institute  
[Humanities Collections and Reference Resources] Outright: \$350,000  
Project Director: Sarah Clothier  
Project Title: Behind the Veil: Establishing a New Canon of Marginalized Voices at the AFI Catalog  
Project Description: The expansion of the AFI Catalog, the filmographic online database which documents the first 100 years of American cinema, by adding 45,000 titles and associated data for short films released from 1893 to 1933 and completing 6,000 records of short films from the silent film era.

Anna Harrison  
[Summer Stipends] Outright: \$6,000  
Loyola Marymount University  
Project Title: Paradox and Love in the Thought of Bernard of Clairvaux (1090–1153)  
Project Description: Writing one chapter of a study on the role of paradoxical thinking in the treatise *On Loving God* by medieval theologian and reformer Bernard of Clairvaux.

International Documentary Foundation  
[Media Projects Development] Outright: \$75,000  
Project Director: Ben Loeterman  
Project Title: Bombshell  
Project Description: Development of a documentary film chronicling the search for truth amidst the propaganda about the use of atomic weapons in World War II.

Robert Sanchez Outright: \$6,000  
[Summer Stipends]  
Occidental College  
Project Title: The Humanistic Origins of Mexican Philosophy  
Project Description: Writing and editing leading to a book that includes analysis and English translation of a text by Samuel Ramos, a central figure of twentieth-century Mexican philosophy.

University of California, Los Angeles Outright: \$350,000  
[Humanities Collections and Reference Resources]  
Project Director: Virginia Steel  
Project Title: Identification and Description of the Syriac and Arabic Manuscripts at St. Catherine's Monastery of the Sinai  
Project Description: The identification and description of 152 Syriac parchment manuscripts from St. Catherine's Monastery in the Sinai Peninsula (Egypt), development of a data collection tool, and contribution of content to the Sinai Manuscripts Digital Library.

University of Southern California Outright: \$50,000  
[Humanities Collections and Reference Resources]  
Project Director: Deborah Holmes-Wong  
Project Title: Understanding Change: The Los Angeles County Demographic Data Project  
Project Description: A Foundations project to plan for the accessibility of a dataset documenting demographics and social change in the City of Los Angeles and 86 Los Angeles County municipalities between 1950 and 2010.

### **Merced**

University of California, Merced Match: \$750,000  
[Infrastructure and Capacity Building Challenge Grants]  
Project Director: Haipeng Li  
Project Title: Establishing a Sierra Nevada-Central Valley Research Archive  
Project Description: Renovations in the Kolligian Library at the University of California-Merced to create a regional archive focused on the Central Valley and Sierra Nevada in California.

### **North Fork**

North Fork Rancheria of Mono Indians of California Outright: \$370,731  
[Documenting Endangered Languages - Preservation]  
Project Director: Carly Tex  
Project Title: Family Conversations, Recording Our Western Mono Language  
Project Description: The creation of an annotated documentation corpus of at least ten hours of digital video recordings of natural language in Western Mono, a critically endangered Uto-Aztecan language of California, along with transcriptions and translations, to be archived at the Survey of California and Other Indian Languages.



San Francisco Art Institute Outright: \$234,820

[Humanities Collections and Reference Resources]

Project Director: Jeff Gunderson

Project Title: Expanding the Conversation: Improving Access to 150 Years of Archival Collections at the San Francisco Art Institute

Project Description: The arrangement, description, and rehousing of 544 linear feet, which constitute the institutional archives for the San Francisco Art Institute, founded in 1871. Approximately 41 finding aids would be posted to the organization website and Online Archive of California, and 23 hours of at-risk audiovisual materials would be digitized and made available on the Internet Archive.

## **COLORADO (6) \$692,876**

### **Boulder**

University of Colorado, Boulder Outright: \$149,999

[Humanities Connections Implementation Grants]

Project Director: Jane Garrity

Project Title: Integrating Humanities and Data Science

Project Description: The development of eight new courses integrating humanities and data science through experiential learning.

University of Colorado, Boulder Outright: \$109,939

[Archaeological and Ethnographic Field Research] Match: \$20,000

Project Director: Susan Thomas

Project Title: Soundscapes of the People: A Musical Ethnography of Pueblo, Colorado

Project Description: Ethnographic interviews and participant observation leading to publications and presentations on how music has constructed identity among the multiple ethnic communities living in Pueblo, Colorado.

### **Denver**

Elizabeth Escobedo Outright: \$6,000

[Summer Stipends]

University of Denver

Project Title: Military Mujeres: Mexican American and Puerto Rican Women in the World War II U.S. Armed Forces

Project Description: Writing a history of Latina servicewomen in World War II.

State Historical Society of Colorado Outright: \$40,000

[Historic Places: Planning]

Project Director: Eric Carpio

Project Title: Planning the Interpretation of the Fort Garland Museum

Project Description: Planning for the reinterpretation of an 1850s U.S. Army fort in south-central Colorado.

State Historical Society of Colorado Outright: \$360,938

[Media Projects Production]

Project Director: Noel Black

Project Title: *Lost Highways* Season 4

Project Description: Production of Season 4 of *Lost Highways*, a podcast series about the history of the Rocky Mountain West.

## Englewood

Dan Zborover Outright: \$6,000  
[Summer Stipends]  
University of California, San Diego  
Project Title: A World of Strangers: A Historical Archaeology of the Mexican Pacific Coast  
Project Description: Research and writing leading to a book on the southern Pacific coast of Mexico between 1000 CE and 1700 CE.

## CONNECTICUT (2) \$356,000

### Hartford

Sarah Bilston Outright: \$6,000  
[Summer Stipends]  
Trinity College  
Project Title: The Hunt for “The Lost Orchid”  
Project Description: Research and writing leading to a book on the history, economics, cultural influence, and scientific impact of orchids in Victorian England.

## New Haven

Yale University Outright: \$350,000  
[Humanities Collections and Reference Resources]  
Project Director: Anne Chen  
Project Title: Reassembling and Recontextualizing Ancient Cultural Heritage  
Project Description: The development of the Yale Digital Dura-Europos Archive (YDEA), a digital archive of materials related to the archaeological site of Dura-Europos, Syria, a multicultural center of the ancient world that has been threatened in recent years by looting and conflict.

## DISTRICT OF COLUMBIA (2) \$928,572

### Washington

Council of American Overseas Research Centers Outright: \$178,572  
[Fellowship Programs at Independent Research Institutions]  
Project Director: Katie Jost  
Project Title: Long-Term Research Fellowships at the American Overseas Research Centers  
Project Description: Sixteen months of stipend support (two to four fellowships) per year for two years and a contribution to defray costs associated with the selection of fellows.

Georgetown University Match: \$750,000  
[Infrastructure and Capacity Building Challenge Grants]  
Project Director: Nicoletta Pireddu  
Project Title: Creating a Humanities Hub  
Project Description: Renovations to expand humanities research, pedagogy, and public programming at the McNeir Auditorium and Davis Lobby on the campus of Georgetown University in Washington, D.C.

## FLORIDA (6) \$80,000

### Jacksonville

Christopher Rominger Outright: \$6,000  
[Summer Stipends]  
University of North Florida  
Project Title: The Mediterranean Overturned: Transnational North African Politics at the Intersection of Empire





**GEORGIA (3) \$58,630**

**Atlanta**

Adriana Chira  
[Summer Stipends] Outright: \$6,000

Emory University

Project Title: In the Plantations' Shadows: Black Peasants and Land Claims in Cuba, Puerto Rico, and Spanish Equatorial Guinea, 1850–1950

Project Description: Research leading to a history of post-abolition land occupation in rural island territories of Spain in the Caribbean and coastal Africa between 1850 and 1950.

Emory University Outright: \$46,630

[Humanities Collections and Reference Resources]

Project Director: Jennifer King

Project Title: The Wayfinder Project: Revealing Black Print Culture to a Linked World

Project Description: Planning for a digital bibliography of African American serial publications in the nineteenth and twentieth centuries. Using the 6,500 entries in James Danky and Maureen Hady's *African American Newspapers and Periodicals: A National Bibliography* (1998) as its basis, the project would integrate data from both open-source resources, such as *Chronicling America*, and proprietary databases, such as Readex's Early American Newspapers and Accessible Archives.

**Kennesaw**

William Okie Outright: \$6,000

[Summer Stipends]

Kennesaw State University

Project Title: A Natural History of the American East in Five Wayside Plants

Project Description: Writing and revision leading to a book on humans' history with five common but overlooked plant species.

**HAWAII (2) \$820,179**

**Honolulu**

Bishop Museum Match: \$470,179

[Infrastructure and Capacity Building Challenge Grants]

Project Director: Melissa Tulig

Project Title: Lighting a Path to New Digital Infrastructure

Project Description: Integration of various databases and digital assets into a central content management system to ensure improved access to and continued sustainability of Indigenous cultural collections at Bishop Museum, Hawai'i.

University of Hawaii at Manoa Outright: \$350,000

[Humanities Collections and Reference Resources]

Project Director: Janel Quirante

Project Title: 20th Century Hawai'i: Moving Images from Territory to Statehood

Project Description: The digitization of 890 audiovisual assets spanning eight collections that document Hawaiian history and culture from the 1920s to 2000s.

**ILLINOIS (12) \$2,293,240**

**Champaign**

University of Illinois Outright: \$59,571

[Humanities Collections and Reference Resources]

Project Director: Mauro Nobili

Project Title: Building Maktaba: A Digital Collection of African Arabic Manuscripts in Translation

Project Description: A pilot project to create a digital collection of 20 African Arabic manuscripts from University of Illinois at Urbana-Champaign and Northwestern University with images, translations, and brief essays.

University of Illinois Outright: \$95,273

[Archaeological and Ethnographic Field Research]

Project Director: Elizabeth Watts Malouchos

Project Title: Steam Bath Ceremonialism and a New Vision of American Indian Urbanism

Project Description: Archaeological research at the ancient Native American center of Cahokia resulting in tribal outreach and scholarly publications and presentations.

## Chicago

American Institute of Indian Studies Outright: \$315,000

[Fellowship Programs at Independent Research Institutions]

Project Director: Sumathi Ramaswamy

Project Title: Research Fellowships for Senior Scholars in the Humanities to Conduct their Projects in India

Project Description: Twenty months of stipend support (two to three fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.

American Library Association Outright: \$213,546

[Humanities Discussions]

Project Director: Sarah Ostman

Project Title: The Great Stories Club: Reading and Discussion for At-Risk Youth

Project Description: Implementation of a nationwide program to support reading and discussion groups for at-risk teens at small local libraries.

School of Art Institute of Chicago Outright: \$60,000

[Humanities Collections and Reference Resources]

Project Director: Carolyn Faber

Project Title: Foundations—Chicago Gallery Project

Project Description: The development of a processing plan and pilot, online project portal for archival collections representing six independent Chicago art galleries and totaling 800 linear feet of materials, including exhibition files, promotional materials, administrative records, correspondence, publications, photographs, slides, and audiovisual materials from 1973 to the early 2010s.

University of Chicago Outright: \$348,930

[Humanities Collections and Reference Resources]

Project Director: Cecilia Smith

Project Title: Mapping Chicagoland

Project Description: A collaborative project to digitize, georeference, and make maps and atlases of Chicago published before 1940 accessible online. The project would include 1,167 maps from the Newberry Library, 2,934 maps from the Chicago History Museum, and 1,015 maps from the University of Chicago.

University of Illinois at Chicago Outright: \$100,000

[Dialogues on the Experience of War]

Project Director: Therese Quinn



**INDIANA (4) \$232,862**

**Bloomington**

Indiana University, Bloomington Outright: \$71,861  
[Exhibitions: Planning]  
Project Director: Sarah Hatcher  
Project Title: Making Connections, Increasing Visibility, and Telling Stories:  
Indigenizing Open Storage  
Project Description: Planning for a permanent visible storage exhibition of Native  
American and Indigenous archaeological and ethnographic objects using dialog-based  
interpretive approaches.

**Crawfordsville**

Lorraine McCrary Outright: \$6,000  
[Summer Stipends]  
Wabash College  
Project Title: Disability, Community Care, and Agency in Geel, Belgium  
Project Description: Research and writing a chapter on the disabled caregiving  
community in Geel, Belgium, leading to a book in political theory on the inclusion of  
disability communities and the notion of a just society.

**Muncie**

Emily Rutter Outright: \$6,000  
[Summer Stipends]  
Ball State University  
Project Title: White Allyship in Contemporary Black Media  
Project Description: Research and writing of a book about the ways in which directors  
and screenwriters centralize complex Black protagonists while also training the gaze on  
would-be white allies.

**Notre Dame**

Saint Mary's College Outright: \$149,001  
[Humanities Connections Implementation Grants]  
Project Director: Sarah Noonan  
Project Title: Launching a Digital and Public Humanities Minor  
Project Description: The development of an interdisciplinary minor in digital and public  
humanities.

**IOWA (6) \$599,797**

**Ames**

Amy Rutenberg Outright: \$6,000  
[Summer Stipends]  
Iowa State University  
Project Title: Counter Recruitment, Peace Activists, and Military Service in the Post-  
Vietnam-War Era United States  
Project Description: Research and writing an essay on the history of peace activism  
related to military service between 1970 and 2008.

**Cedar Falls**

University of Northern Iowa Outright: \$35,000  
[Humanities Connections Planning Grants]  
Project Director: Susan Hill  
Project Title: Humanities for Civic Education: Preparing Teachers and Students for  
Engaged Citizenship

Project Description: Development of a civic literacy and engagement certificate within the undergraduate teacher and general education programs.

### **Iowa City**

Mariola Espinosa Outright: \$6,000  
[Summer Stipends]

University of Iowa

Project Title: Sensational Cures: Medicine, Politics, and Popular Culture in the Spanish-Speaking World

Project Description: Archival research leading to a book on the global history of Spanish medicine, medical professionalization, and medical cures in the early twentieth century.

University of Iowa Outright: \$350,000  
[Humanities Collections and Reference Resources]

Project Director: Margaret Gamm

Project Title: Increasing Access to 20th-Century Avant-garde

Project Description: Preserving and providing access to the Ruth and Marvin Sackner Archive of Concrete and Visual Poetry, a collection of over 75,000 pieces, including artists' books, typography, and other artistic works that combine writing and images. The project would produce an archival finding aid for the collection, catalog records for approximately 4,500 items, and create a website featuring collection highlights.

### **Sioux City**

Morningside University Outright: \$142,797  
[Humanities Connections Implementation Grants]

Project Director: Leslie Werden

Project Title: Rooted: Integrated Humanities and Agriculture

Project Description: A three-year project to implement an agricultural humanities minor.

### **Tama**

Yolanda Pushetonequa Outright: \$60,000  
[Dynamic Language Infrastructure-Documenting Endangered Languages-Fellowships]

Project Title: Conversations of the Meskwaki People: Today's Voices Recorded and Published with Audio

Project Description: Research and writing leading to a book, with an audio component, that documents and archives conversational Meskwaki language as spoken today in central Iowa.

### **KANSAS (2) \$154,815**

#### **Lawrence**

Marike Janzen Outright: \$6,000  
[Summer Stipends]

University of Kansas, Lawrence

Project Title: Readers and Refugees as World Citizens in the Contemporary German Literary Sphere

Project Description: Research leading to a book examining the forms of citizenship promoted by German state-sponsored literary initiatives.

#### **Wichita**

Newman University Outright: \$148,815  
[Humanities Connections Implementation Grants]

Project Director: Cheryl Golden; Jamey Findling (co-project director)

Project Title: Emphasis in Technology and Human Values  
Project Description: A three-year project to implement a Technology and Human Values certificate.

**KENTUCKY (2) \$153,328**

**Lexington**

Jennifer Cramer Outright: \$6,000  
[Summer Stipends]  
University of Kentucky Research Foundation  
Project Title: The Social Life of Appalachian Englishes  
Project Description: Revisions to four chapters of a book that explores how gender, ethnicity, sexuality, and age shape language use throughout the Appalachian region.

**Louisville**

University of Louisville Research Foundation, Inc. Outright: \$147,328  
[Archaeological and Ethnographic Field Research]  
Project Director: Thomas Jennings  
Project Title: Violence and Mortuary Landscapes: An Archaeological and Ethnographic Inquiry of Experience and Neglect in Eastern Cemetery  
Project Description: Archaeological and ethnographic research at Eastern Cemetery in Louisville, KY, resulting in procedural guidance for historic cemeteries and traditional scholarly outputs.

**LOUISIANA (2) \$41,000**

**Baton Rouge**

Allison Young Outright: \$6,000  
[Summer Stipends]  
Louisiana State University and A & M College  
Project Title: The Work and the World: Gavin Jantjes, Anti-Apartheid, and the Postwar Avant-Garde  
Project Description: Research leading to a book about South African-born, UK-based artist Gavin Jantjes (1948-), avant-garde art, and the anti-apartheid movement.

**New Orleans**

Tulane University Outright: \$35,000  
[Humanities Connections Planning Grants]  
Project Director: Laura McKinney; Michelle Foa (co-project director)  
Project Title: Developing an Environmental Humanities Minor  
Project Description: Development of a minor in environmental humanities.

**MAINE (2) \$1,000,000**

**New Gloucester**

United Society of Shakers, Sabbathday Lake, Inc. Match: \$750,000  
[Infrastructure and Capacity Building Challenge Grants]  
Project Director: Michael Graham  
Project Title: Shaker Village Herb House  
Project Description: Renovation of an 1824 herb house as a work, education, and display space linked to the folkways and history of the Sabbathday Lake Shakers near New Gloucester, Maine.

**Portland**

Maine Humanities Council  
[Humanities Discussions] Outright: \$250,000  
Project Director: Samaa Abdurraqib  
Project Title: Afrofuturism and the Quest for a Just, Inclusive, and Sustainable Society  
Project Description: Implementation of a twenty-four-month initiative that would introduce Afrofuturism to residents of Maine through reading and discussion programs, speakers' bureau events, and statewide community engagement events.

**MARYLAND (9) \$1,240,550**

**Baltimore**

Casey Lurtz Outright: \$6,000  
[Summer Stipends]  
Johns Hopkins University  
Project Title: The Idea of Economic Growth in 19th-Century Latin America  
Project Description: Research leading to a comparative history of economic development programs in Latin America during the nineteenth century.

Community College of Baltimore County Outright: \$149,930  
[Humanities Connections Implementation Grants]  
Project Director: Andrew Rusnak  
Project Title: Contextualizing Humanities Education for All  
Project Description: A three-year project incorporating humanities content into preprofessional courses.

Elizabeth Patton Outright: \$6,000  
[Summer Stipends]  
University of Maryland, Baltimore County  
Project Title: Representation as a Form of Resistance: Documenting African American Spaces of Leisure during the Jim Crow Era  
Project Description: Research leading to a book about how African Americans have used media representations of leisure destinations such as hotels, beaches, swimming pools, and amusement parks to navigate and resist racism.

Trustees of the Walters Art Gallery, Inc. Outright: \$400,000  
[Exhibitions: Implementation]  
Project Director: Christine Sciacca  
Project Title: Ethiopia at the Crossroads  
Project Description: Implementation for a traveling exhibition exploring the art and visual culture of Ethiopia as a geographic crossroads from antiquity to the present, including public programs and a catalog.

**Bowie**

Bowie State University Outright: \$82,339  
[Dialogues on the Experience of War]  
Project Director: Karen Cook Bell  
Project Title: War and Memory  
Project Description: An undergraduate seminar to train ROTC cadets and student veterans as discussion leaders, followed by a series of discussions with local veterans focused on personal and public memory in the Civil War and the Vietnam War through letters, literature, and historical writings.





Project Description: Digitization and updated catalog records for 3,336 audiovisual materials featuring performances, oral histories, lectures, and master classes from the Jacob's Pillow Dance Festival from 1992 through 2010.

## Boston

Center for Independent Documentary, Inc. Outright: \$75,000  
[Media Projects Development]  
Project Director: Yuriko Romer  
Project Title: Diamond Diplomacy  
Project Description: Planning for an hour-long documentary on U.S.-Japanese relations through the prism of baseball.

Center for Independent Documentary, Inc. Outright: \$550,000  
[Media Projects Production]  
Project Director: Marco Williams  
Project Title: *Eyes on the Prize* Reclaimed  
Project Description: Production of a documentary film about the history and legacy of *Eyes on the Prize*, the landmark public television series about the civil rights movement.

Center for Independent Documentary, Inc. Outright: \$291,480  
[Media Projects Production]  
Project Director: Augusta Palmer  
Project Title: The Blues Society  
Project Description: Post-production of a film exploring the legacy of the Memphis Country Blues Festival and development of a website offering additional resources and curriculum materials.

Massachusetts Historical Society Outright: \$251,000  
[Fellowship Programs at Independent Research Institutions] Match: \$20,000  
Project Director: Kanisorn Wongsrichanalai  
Project Title: Long-Term Fellowships at the Massachusetts Historical Society  
Project Description: 18 months of stipend support (2 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.

Northeastern University Outright: \$149,673  
[Humanities Connections Implementation Grants]  
Project Director: Sari Altschuler  
Project Title: Humanities and the Digital Future of Health and Healthcare  
Project Description: A three-year project to implement a half major in digital health humanities.

Yoon Sun Yang Outright: \$6,000  
[Summer Stipends]  
Trustees of Boston University  
Project Title: Early Twentieth-Century Korean Migrant Literature between Two Empires  
Project Description: Research and writing leading to a book on literature by Koreans who migrated from Japan to the U.S. in the early twentieth century, and their blending of literary and cultural traditions from both sides of the Pacific.

## Cambridge

Matylda Figlerowicz Outright: \$6,000  
[Summer Stipends]  
Harvard University

Project Title: Becoming Lady Light: The Revolutions of Nahua Intellectual and Model Luz Jiménez

Project Description: Research leading to an intellectual biography of Luz Jiménez (1897–1965), an indigenous model to artists and informant to anthropologists working in post-Revolutionary Mexico.

### **Gloucester**

Cape Ann Museum, Inc. Match: \$750,000  
[Infrastructure and Capacity Building Challenge Grants]

Project Director: Oliver Barker

Project Title: Renovation and Upgrade of the Pleasant Street Campus

Project Description: Modernization and renovation to include improved climate control, lighting, visitor accessibility improvements, and an expanded gallery space at the Cape Ann Museum, located in Gloucester, Massachusetts.

### **Melrose**

Filmmakers Collaborative, Inc. Outright: \$500,000  
[Media Projects Production]

Project Director: Jon Dunham

Project Title: The Library of Darkness

Project Description: Production of a sixty-minute documentary film following a team of computer scientists as they image 2,000-year-old papyrus scrolls from Herculaneum.

### **Wellesley**

Liza Oliver Outright: \$6,000  
[Summer Stipends]

Wellesley College

Project Title: Empire of Hunger: Representing Famine, Land, and Labor in Colonial India

Project Description: Research and writing leading to a book on the role that documentary photographs taken during episodes of famine in nineteenth-century India played in furthering the policies of the colonial government and in shaping popular opinion.

### **Williamstown**

Laura Martin Outright: \$6,000  
[Summer Stipends]

Williams College

Project Title: “The War Against Weeds:” How Hormonal Herbicides Reshaped the Global Environment

Project Description: Archival research leading to a book on the history of how hormonal herbicides were produced, promoted, used, and eventually came to be understood as threats to human health.

### **Worcester**

American Antiquarian Society Outright: \$338,911  
[Humanities Collections and Reference Resources]

Project Director: Lauren Hewes

Project Title: Historic Children’s Voices, 1799–1899

Project Description: Cataloging and digitizing 286 child-authored texts from the nineteenth century, ranging from diaries to amateur printed newspapers. The materials would be made available online along with research and curricular guides for the collection and featured in a two-day scholarly symposium and a virtual public program.

College of the Holy Cross  
[Exhibitions: Implementation]  
Project Director: Amanda Luyster  
Project Title: The Crusades and the Chertsey Combat Tiles: A Medieval Masterpiece Reconstructed  
Project Description: Implementation for a temporary, single-site exhibition in 2023 exploring the history of the thirteenth-century Chertsey Abbey floor tiles in the context of war and cultural exchange of the Crusades.

Outright: \$100,000

## **MICHIGAN (4) \$392,705**

### **Ann Arbor**

Ava Purkiss  
[Summer Stipends]  
University of Michigan, Ann Arbor  
Project Title: Fit Citizens: A History of Black Women's Exercise from Post-Reconstruction to Postwar America  
Project Description: Research and writing of a book about the intersections between Black womanhood, exercise, and citizenship from the 1890s to the 1950s.

Outright: \$6,000

### **East Lansing**

Michigan State University  
[Humanities Collections and Reference Resources]  
Project Director: Marsha MacDowell  
Project Title: African American, African, and African Diaspora Quilt Studies Digital Resource  
Project Description: The expansion of the Quilt Index to include nearly 3,900 new quilts, 100 pieces of ephemera, 54 oral histories, and expanded metadata representing African-American, African, and African Diasporic quilt history, as well as the development of up to 18 related resources, such as essays, lesson plans, and exhibits.

Outright: \$346,206

### **Holland**

Anne Heath  
[Summer Stipends]  
Hope College  
Project Title: The Holy Tear of Christ: Visual and Performance Culture at the Benedictine Abbey of La Trinité, Vendôme, c. 1150–1550  
Project Description: Research leading to a book on the veneration of the Holy Tear of Christ, a relic at the Trinity Abbey (La Trinité) in Vendôme, France, from the twelfth through the sixteenth centuries.

Outright: \$6,000

### **Kalamazoo**

Western Michigan University  
[Humanities Connections Planning Grants]  
Project Director: Denise Keele; Ann Miles (co-project director)  
Project Title: Infusing the Humanities into Climate Change Curriculum  
Project Description: Revision of a minor in climate change studies.

Outright: \$34,499

## **MINNESOTA (5) \$827,976**

### **Minneapolis**

Aaron Hall  
[Summer Stipends]  
Regents of the University of Minnesota

Outright: \$6,000

Project Title: The Founding Rules: Slavery and the Creation of American Constitutionalism, 1787–1889

Project Description: Research and writing leading to a book on the emergence and evolution of an authoritative Founding in American constitutional culture.

Minneapolis Society of Fine Arts  
[Infrastructure and Capacity Building Challenge Grants] Match: \$750,000

Project Director: Matthew Welch

Project Title: Gallery Renovation and Reinterpretation

Project Description: Installation of new lighting and safety systems, improved wayfinding, and modified floorplans as part of a larger renovation and reinterpretation of galleries at the Minneapolis Institute of Art, Minnesota.

Samuel Fletcher  
[Summer Stipends] Outright: \$6,000

Regents of the University of Minnesota

Project Title: Mary Somerville on the Unity of Science

Project Description: Archival research for a journal article and an encyclopedia entry on Scottish scientist Mary Somerville (1780–1872).

### **Northfield**

Allison Murphy  
[Summer Stipends] Outright: \$6,000

Carleton College

Project Title: Flourishing with Others: Aristotle on Friendship

Project Description: Research and writing one journal article on Aristotle's concept of friendship.

### **Saint Joseph**

College of Saint Benedict  
[Humanities Collections and Reference Resources] Outright: \$59,976

Project Director: Theodor Gordon

Project Title: Building Protocols for Sharing Native American Boarding School Archival Materials

Project Description: A Foundations project to assess archival materials, including 3,000 pages and 200 photos, held by the Sisters of the Order of St. Benedict, documenting the Native American boarding school experience at the White Earth Mission School from the late nineteenth through mid twentieth centuries. Activities include creating an index of archival materials and developing a digitization plan and intellectual property protocols.

### **MISSISSIPPI (4) \$24,000**

#### **Hattiesburg**

Alexandra Valint  
[Summer Stipends] Outright: \$6,000

University of Southern Mississippi

Project Title: Wheelchairs, Crutches, and Disability in Victorian Literature

Project Description: Research and writing leading to a book on prosthetics and mobility aids in Victorian literature.

#### **Mississippi State**

Courtney Thompson  
[Summer Stipends] Outright: \$6,000

Mississippi State University

Project Title: Affect and Identity in the Doctor–Patient Relationship in the American South and West, 1870–1900

Project Description: Revision of chapters of a book manuscript on the life of Andrew Bowles Holder (1860–1896), a nineteenth-century doctor in the American south and west.

**University of Mississippi**

Jacqueline DiBiasie Outright: \$6,000  
[Summer Stipends]

University of Mississippi, Main Campus

Project Title: Voices from the Ashes: The Charcoal Graffiti of Pompeii

Project Description: Research and writing leading to a book on newly discovered charcoal graffiti and written messages on Pompeii’s walls (ca. 79 AD).

Stephen Fafulas Outright: \$6,000  
[Summer Stipends]

University of Mississippi, Main Campus

Project Title: Documenting Language Practices, Cultures, and Ideologies among Indigenous Communities in the Peruvian Amazon

Project Description: Writing a scholarly article that summarizes ethnolinguistic research on endangered Indigenous languages in the Peruvian Amazon.

**MISSOURI (5) \$768,222**

**Columbia**

Curators of the University of Missouri Match: \$500,000  
[Infrastructure and Capacity Building Challenge Grants]

Project Director: Deborah Ward

Project Title: University of Missouri Libraries West Stacks Renovation

Project Description: Consolidation of rare books, manuscripts, and archival materials from the University of Missouri’s Ellis Library into a secure and environmentally controlled collections space to ensure that the humanities collections are preserved and readily accessible.

**Kansas City**

Joseph Hartman Outright: \$6,000  
[Summer Stipends]

University of Missouri System

Project Title: Eye of the Hurricane: Politics of Art, Architecture, and Climate in the Modern Caribbean

Project Description: Research leading to a book about the impact of hurricanes on the art and architecture of the Caribbean in the twentieth century.

Linda Hall Library Foundation Outright: \$156,225  
[Fellowship Programs at Independent Research Institutions]

Project Director: Benjamin Gross

Project Title: NEH Postdoctoral Fellowship at the Linda Hall Library

Project Description: nine months of stipend support (one to two fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.

University of Missouri System Outright: \$99,997  
[Dialogues on the Experience of War]

Project Director: Rebecca Best

Project Title: Bridging the Civil-Military Gap: What Happens When Soldiers Become Civilians Again?

Project Description: A program to train and mentor 12 student veterans as discussion leaders for a 120-student undergraduate course on narratives of war and the relationships between civilian societies and their military communities.

### **St. Louis**

Mary Dunn

Outright: \$6,000

[Summer Stipends]

Saint Louis University

Project Title: Disorder and Disease: The Hôpital-Général of Quebec, 1693–1799

Project Description: Writing one chapter of a book examining the founding and expanding mission of Quebec's hôpital-général in the eighteenth century.

### **MONTANA (2) \$92,438**

#### **Libby**

Museum, Inc.

Match: \$86,438

[Infrastructure and Capacity Building Challenge Grants]

Project Director: LeWayen Kroeger

Project Title: The Heritage Museum Roof Replacement Project

Project Description: Replacement of a cupola roof on the National Register-listed Libby Heritage Museum in Libby, Montana.

#### **Missoula**

Tobin Shearer

Outright: \$6,000

[Summer Stipends]

University of Montana

Project Title: Vincent Harding: Storied into Being, A Biography

Project Description: Research and writing the first biography of civil rights activist and scholar Vincent Harding (1931–2014).

### **NEBRASKA (3) \$1,449,461**

#### **Lincoln**

University of Nebraska, Board of Regents

Outright: \$350,000

[Humanities Collections and Reference Resources]

Project Director: Adrian Wisnicki

Project Title: COVE: Collaborative Organization for Virtual Education

Project Description: Development of the Collaborative Organization for Virtual Education (COVE) with three areas of focus: implementation of more robust data standards for long-term use; expansion of content with over 80 titles concentrating especially on non-canonical and global literatures; and enhancements of the COVE website to facilitate pedagogically focused digital humanities work with literary texts.

#### **Omaha**

Creighton University

Outright: \$349,461

[Humanities Collections and Reference Resources]

Project Director: Simon Appleford

Project Title: The Natural Face of North America

Project Description: The development of a digital portal for access to journals, watercolors, and drawings of Indigenous peoples encountered on Maximilian von Wied and Karl Bodmer's expedition across North America in 1832–1834. The digital portal would offer multiple points of entry to the journals, artwork, a geocoded map, interpretive essays, and K–12 curriculum tools.

University of Nebraska, Omaha  
[Infrastructure and Capacity Building Challenge Grants]  
Project Director: Melanie Bloom  
Project Title: Kayser Hall Renovation for the Samuel Bak Museum and Academic Learning Center  
Project Description: Renovation of Kayser Hall at the University of Nebraska, Omaha, to create a museum and learning center for students and the general public to explore art history and Holocaust studies.

Match: \$750,000

**NEVADA (1) \$6,000**

**Reno**

Jenna Hanchey  
[Summer Stipends]  
University of Nevada, Reno  
Project Title: Africanfuturism: Decolonial Dreamwork and Developmental Rebellion  
Project Description: Completion of a book-length manuscript on the ways African authors imagine the future of Africa outside Western conceptions of global development.

Outright: \$6,000

**NEW HAMPSHIRE (3) \$667,000**

**Durham**

Harriet Fertik  
[Summer Stipends]  
University of New Hampshire  
Project Title: Teaching With Du Bois: Classics and the Future of the Liberal Arts in America  
Project Description: Research and writing leading to a book on DuBois's engagement with Greek and Roman texts from the turn of the twentieth century until just after World War II.

Outright: \$6,000

Julia Rodriguez  
[Summer Stipends]  
University of New Hampshire  
Project Title: Children's Rights and Personhood in the Global West  
Project Description: Archival research and writing a chapter on children's rights and the concept of personhood in Europe and the Americas.

Outright: \$6,000

**Mont Vernon**

Mont Vernon Library Charitable Foundation  
[Infrastructure and Capacity Building Challenge Grants]  
Project Director: Cindy Rasapiller  
Project Title: New Library Construction for Town of Mont Vernon, NH  
Project Description: Construction of a new library building in Mont Vernon, New Hampshire.

Match: \$655,000

**NEW JERSEY (5) \$202,957**

**Caldwell**

Caldwell University Inc.  
[Humanities Connections Planning Grants]  
Project Director: Jennifer Noonan  
Project Title: Development of a New Social Justice Minor

Outright: \$35,000

Project Description: The design of core courses and experiential learning activities for an interdisciplinary social justice minor.

### **Glassboro**

Marquita Smith Outright: \$6,000

[Summer Stipends]

Rowan University

Project Title: Writing Black Life Beyond the Prison

Project Description: Research and writing of a book exploring how contemporary Black women's writing clarifies and theorizes the multiple forms of both power and resistance within a carceral culture.

### **Hightstown**

Susannah Hollister Outright: \$6,000

[Summer Stipends]

Project Title: Biography of New York School Poet Kenneth Koch

Project Description: Research and writing a biography of U.S. poet Kenneth Koch (1925–2002), innovator in avant-garde art and poetry teaching.

### **South Orange**

Matthew Pressman Outright: \$6,000

[Summer Stipends]

Seton Hall University

Project Title: A History of the *New York Daily News* and its Populist Politics

Project Description: Research leading to a history of the *New York Daily News* and its relation to politics.

Seton Hall University Outright: \$149,957

[Humanities Connections Implementation Grants]

Project Director: Abe Zakhem; Elizabeth McCrea (co-project director)

Project Title: Business Humanities Minor

Project Description: A two-year project to establish a minor in business humanities.

## **NEW MEXICO (2) \$698,965**

### **Albuquerque**

National Hispanic Cultural Center Foundation Outright: \$350,000

[Humanities Collections and Reference Resources]

Project Director: Tey Nunn

Project Title: Digitizing and Sharing the Art of the National Hispanic Cultural Center

Project Description: A collaborative project to digitize, describe, and make accessible a collection of Mexican American art and related documents at the National Hispanic Cultural Center for inclusion on the museum's website and the open-source aggregating portal Rhizomes of Mexican American Art Since 1848.

### **Las Cruces**

Regents of New Mexico State University Outright: \$348,965

[Humanities Collections and Reference Resources]

Project Director: Monika Glowacka-Musial

Project Title: The Amador Family Correspondence Digitization Project

Project Description: Digitizing and cataloging approximately 15,000 pages of correspondence from the Amador family papers (1856–1949), which document the family's personal and business activities in the border region of southern New Mexico



and northern Chihuahua, Mexico. The primary sources would be made available through the library's digital collections website.

**NEW YORK (30) \$4,406,603**

**Amherst**

Katherine Zubovich Outright: \$6,000  
[Summer Stipends]

SUNY Research Foundation, University at Buffalo

Project Title: Picturing the Plan: Stalinist Mass Politics and the Art of Soviet Statistics

Project Description: Research and writing contributing to a book on information design by the Soviet Institute of Pictorial Statistics (Izostat).

SUNY Research Foundation, University at Buffalo Match: \$100,000  
[Infrastructure and Capacity Building Challenge Grants]

Project Director: James Maynard

Project Title: Design Phase of UB James Joyce Museum

Project Description: Design work on the new University of Buffalo James Joyce Museum in New York to share the world's largest collection of James Joyce materials with a broader audience.

**Annandale-on-Hudson**

Nora Jacobsen Ben Hammed Outright: \$6,000  
[Summer Stipends]

Bard College

Project Title: Fakhr al-Din al-Razi and the Salvatory Knowledge of Islamic Philosophy

Project Description: Research and writing one chapter of a book on Islamic philosopher Fakhr al-Dīn al-Rāzī (1149–1210).

**Brooklyn**

UnionDocs, Inc Outright: \$644,525  
[Media Projects Production]

Project Director: Yael Melamede

Project Title: Speaking Freely: The First Amendment and the Work of Preeminent Attorney Floyd Abrams

Project Description: Production of a film about the First Amendment and the balance between free speech principles and other core values.

**Buffalo**

Buffalo Society of Natural Sciences Outright: \$70,511  
[Humanities Collections and Reference Resources]

Project Director: Rebecca Klie

Project Title: Salvaging Historic Images at the Buffalo Society of Natural Sciences

Project Description: The digitization of 1,933 nitrate negatives from approximately 1920 to 1940, documenting the Buffalo Society of Natural Sciences, its research and educational activities, and scenes from the surrounding region.

**Hamilton**

Amy Swanson Outright: \$6,000  
[Summer Stipends]

Colgate University

Project Title: Gender and Sexuality in Contemporary Dance of Senegal

Project Description: Research and writing leading to a book about gender, sexuality, and contemporary dance in Senegal.

Neta Alexander  
[Summer Stipends] Outright: \$6,000  
Colgate University  
Project Title: Interface Design and Digital Exclusion  
Project Description: Research for a book on the history of, and assumptions behind, user access to digital infrastructure and interface design.

### Long Island City

CUNY Research Foundation, LaGuardia Community College Outright: \$34,991  
[Humanities Connections Planning Grants]  
Project Director: Christine Marks  
Project Title: Creating a Liberal Arts Health Humanities Option  
Project Description: The development of an interdisciplinary curriculum for undergraduates with a focus on the social, cultural, and historical contexts of health, medicine, and medical ethics.

### Loudonville

Shannon Draucker Outright: \$6,000  
[Summer Stipends]  
Siena College  
Project Title: How Musical Science Shaped Representations of Gender and Sexuality in British Literature, 1850–1914  
Project Description: Research and writing towards a book on Victorian authors' understanding of music and musical science, 1850–1914.

### New York

Anooradha Siddiqi Outright: \$6,000  
[Summer Stipends]  
Barnard College  
Project Title: Sri Lankan Architect Minnette de Silva and a Modern Architecture of the Past  
Project Description: Research and writing leading to a book about Sri Lankan architect Minnette de Silva (1918–1998), modern architecture, and cultural heritage.

Center for Jewish History Outright: \$350,000  
[Humanities Collections and Reference Resources]  
Project Director: Rachel Miller  
Project Title: Connection and Community: Documenting 20th-century American Jewish Philanthropy and Public Service  
Project Description: The arrangement and description of 1,475 linear feet of Council of Jewish Federations records dating from 1916 to 1999, as well as the digitization of 5,000 items selected from the collection.

Elizabeth Alsop Outright: \$6,000  
[Summer Stipends]  
City University of New York  
Project Title: The Cinema of American Director Elaine May  
Project Description: Writing leading to a book about film director Elaine May (1932–) and her four feature films, *A New Leaf* (1971), *The Heartbreak Kid* (1972), *Mikey and Nicky* (1976), and *Ishtar* (1987).

Futuro Media Group Outright: \$75,000  
[Media Projects Development]  
Project Director: Charlotte Mangin  
Project Title: To Have and to Hold: A History of Marriage  
Project Description: Development of a documentary series on the history of marriage in the United States.

Jini Watson Outright: \$6,000  
[Summer Stipends]  
New York University  
Project Title: Anti-Red: Global Anti-communism and Transpacific Mobilities  
Project Description: Research and writing leading to a book on how the Cold War has shaped attitudes toward migration, refugees, and national borders in the Asia Pacific, and how this history is reflected in fiction and film.

Lower East Side Tenement Museum Outright: \$400,000  
[Historic Places: Implementation]  
Project Director: David Favoloro  
Project Title: The Joseph and Rachel Moore Tenement Home  
Project Description: Implementation of a sixty-minute guided tour and interactive media exploring the lives of African Americans and Irish immigrants in nineteenth-century New York City.

Museum of Arts and Design Outright: \$377,364  
[Exhibitions: Implementation]  
Project Director: Elissa Auther  
Project Title: Craft Front and Center: A Permanent Exhibition  
Project Description: Implementation for a permanent exhibition exploring the role of the studio craft movement in postwar American history and culture.

New York Public Library Match: \$500,000  
[Infrastructure and Capacity Building Challenge Grants]  
Project Director: Brent Reidy  
Project Title: Updating The New York Public Library's Digital Imaging Unit  
Project Description: Replacement of cameras and book scanners to increase the capacity and quality of digitized humanities materials to researchers and patrons at the New York Public Library.

New-York Historical Society Outright: \$350,000  
[Humanities Collections and Reference Resources]  
Project Director: Henry Raine  
Project Title: Digitizing the Time-Life News Service Correspondent Wires, 1930–1960  
Project Description: The digitization of 267 reels of microfilm containing the Subject Files from the Time-Life News Service Correspondent Wires dating from the 1930s to 1960.

New-York Historical Society Outright: \$165,000  
[Fellowship Programs at Independent Research Institutions]  
Project Director: Valerie Paley  
Project Title: New-York Historical Society NEH Fellowship Program  
Project Description: Ten months of stipend support (one fellowship) per year for three years and a contribution to defray costs associated with the selection of fellows.

Sharon Avni  
[Summer Stipends] Outright: \$6,000  
CUNY Research Foundation, Manhattan Community College  
Project Title: Speaking of Hebrew: Language and identity in contemporary American Judaism  
Project Description: Writing one chapter of a book that examines the evolution of the Hebrew language in the United States.

Sophie Marinez  
[Summer Stipends] Outright: \$6,000  
CUNY Research Foundation, Manhattan Community College  
Project Title: Spirals in the Caribbean: Representing Violence in Haiti and the Dominican Republic  
Project Description: Completion of a manuscript on the representation of violence in literature, political discourse, and cultural works produced in Haiti and the Dominican Republic between the 1790s and the 1990s.

Tara Zanardi  
[Summer Stipends] Outright: \$6,000  
CUNY Research Foundation, Hunter College  
Project Title: The Porcelain Room at Aranjuez Palace: Charles III of Spain, Imperial Politics, and Natural History  
Project Description: Research and writing leading to a book on Charles III of Spain's Porcelain Room at Aranjuez (1760–65) as a material and visual display of his imperial ambitions.

Wenner-Gren Foundation for Anthropological Research, Inc. Outright: \$330,349  
[Media Projects Production]  
Project Director: Chip Colwell  
Project Title: Uncovering Margaret Mead  
Project Description: Production of ten podcast episodes on Margaret Mead's contributions to the public understanding of anthropology.

Women Make Movies, Inc. Outright: \$500,000  
[Media Projects Production]  
Project Director: Stephanie Black  
Project Title: Jamaica Kincaid: Liberating the Daffodil  
Project Description: Production of a film that explores the life and work of Caribbean writer Jamaica Kincaid.

### **Old Westbury**

Amanda Golden  
[Summer Stipends] Outright: \$6,000  
New York Institute of Technology  
Project Title: Editing the Poems of Sylvia Plath  
Project Description: Research and writing an expanded, annotated edition of the collected poems of American author Sylvia Plath (1932–1963).

### **Rochester**

St. John Fisher College Outright: \$99,684  
[Dialogues on the Experience of War]  
Project Director: Carolyn Vacca  
Project Title: Meaning and Dimensions of Service: Duty, Loyalty, and Culture in War

Project Description: The training and mentoring of student veterans to facilitate dialogs on service in WWI and in Afghanistan and Iraq, followed by discussion programs with veterans and military interpreters in the Rochester community.

### **Saratoga Springs**

Jenny Day Outright: \$6,000

[Summer Stipends]

Skidmore College

Project Title: Political Crimes, International Law, and Regime Changes in Modern China

Project Description: Research leading to a book on the history of Chinese laws concerning politically motivated crimes, focused on the Qing (1644–1912) and Republican (1912–1949) periods.

Skidmore College Outright: \$105,000

[Archaeological and Ethnographic Field Research] Match: \$45,000

Project Director: Heather Hurst

Project Title: Murals in Landscape: An investigation of human-nature relationships in Maya myth and design at San Bartolo, Guatemala

Project Description: Ethnographic and archaeological research on murals, carved monuments, and a recently discovered road system at the ancient Mayan site of San Bartolo in Guatemala.

### **St. Bonaventure**

St. Bonaventure University Outright: \$34,924

[Humanities Connections Planning Grants]

Project Director: Phillip Payne

Project Title: Piloting a Humanities Education Partnership

Project Description: Collaboration between faculty in history and in education to develop and pilot new inquiry-based curricular plans and resources.

### **Syracuse**

Syracuse University Outright: \$126,255

[Archaeological and Ethnographic Field Research] Match: \$20,000

Project Director: Christopher DeCorse

Project Title: Outpost of Empire: Kormantine, the Slave Trade, and England's First Outpost in Africa

Project Description: Excavation and non-invasive surveys of the earliest English colonial outpost in Africa, Kormantine Fort (1631–1665), located in modern-day Ghana.

## **NORTH CAROLINA (7) \$335,574**

### **Asheville**

University of North Carolina, Asheville Outright: \$149,637

[Humanities Connections Implementation Grants]

Project Director: Ellen Pearson

Project Title: Promoting Digital Humanities in Undergraduate Research

Project Description: The development of an interdisciplinary digital humanities undergraduate research track whose courses would feature community-engaged experiential learning.

### **Boone**

Elizabeth Perego Outright: \$6,000

[Summer Stipends]

Appalachian State University

Project Title: Algerian Women in Conflict: Representations of Gender, “Terrorism,” and Islam on the Verge of the War on Terror

Project Description: Research and writing leading to a book on the depiction of Algerian women as victims in Western and French media during the civil war in the 1990s and 2000s.

### **Greensboro**

Jill Bender Outright: \$6,000

[Summer Stipends]

University of North Carolina, Greensboro

Project Title: Assisted Emigrants: Irish Female Migration Projects and the British Empire

Project Description: Research and writing leading to a book on Irish female migration to Canada, Australia, and South Africa in the nineteenth century.

### **Mars Hill**

Mars Hill University Outright: \$34,932

[Humanities Connections Planning Grants]

Project Director: Karen Paar

Project Title: The Appalachian HEART Hub: Reimagining a Campus Museum as an Active Learning Hub

Project Description: Planning to repurpose an on-campus museum into a humanities hub where students will engage in humanistic inquiry in a multidisciplinary context.

### **Raleigh**

Dorothea Dix Park Conservancy Outright: \$75,000

[Historic Places: Planning]

Project Director: Nick Smith

Project Title: Dorothea Dix Park Conservancy Historic Places Planning Grant

Project Description: Creation of a sitewide cultural interpretive plan for Raleigh’s Dorothea Dix Park.

Kathleen Foody Outright: \$6,000

[Summer Stipends]

North Carolina State University

Project Title: Islamophilia to Islamophobia: Liberal Religion and the Global Public Sphere

Project Description: Writing one chapter and the introduction and conclusion of a book tracing shifting representation of Islam in the public sphere from amiable to threatening.

### **Winston-Salem**

Wake Forest University Outright: \$58,005

[Humanities Collections and Reference Resources]

Project Director: Jessica Richard

Project Title: Maria Edgeworth Letters

Project Description: Planning for the creation of a fully searchable corpus of Maria Edgeworth’s letters through crowdsourced transcription, expert annotation, and TEI-encoding. Her letters are held at 26 libraries across the United States and United Kingdom, and this would be the first effort to unite them digitally.

**OHIO (6) \$149,000**

**Athens**

Ohio University  
[Humanities Collections and Reference Resources] Outright: \$50,000  
Project Director: Miriam Nelson  
Project Title: The Alwin Nikolais and Murray Louis Dance Collection: Developing a Roadmap  
Project Description: A digital preservation assessment, rehousing, and new finding aid for over 2,000 audio and audiovisual materials dating from 1936 through 2001 in the Alwin Nikolais and Murry Louis Dance Collection at the Ohio University Libraries' Mahn Center for Archives and Special Collections. The project team also would develop workflows and build relationships for incorporating metadata from expert sources.

**Cincinnati**

Over-the-Rhine Museum Outright: \$75,000  
[Historic Places: Planning]  
Project Director: Robert Gioielli  
Project Title: Over-the-Rhine Museum Interpretive Plan  
Project Description: The creation of a ten-year interpretive plan for the Over-the-Rhine Museum in Cincinnati, Ohio.

Sarah Stitzlein Outright: \$6,000  
[Summer Stipends]  
University of Cincinnati  
Project Title: The Role of Truth and Honesty in Improving Democracy  
Project Description: Writing of a book about the role of honesty for democratic decision-making.

**Cleveland**

Brooke Conti Outright: \$6,000  
[Summer Stipends]  
Cleveland State University  
Project Title: Religious Nostalgia from Shakespeare to Milton  
Project Description: Research and writing leading to a book on religious nostalgia in English literature of the sixteenth and seventeenth centuries.

**Kent**

Brian Hayashi Outright: \$6,000  
[Summer Stipends]  
Kent State University  
Project Title: The Yellow Peril: The Rise and Transformation of a Racist Ideology  
Project Description: Research and writing two chapters of a book examining U.S. military and congressional views of the "Yellow Peril" in the late nineteenth and early twentieth centuries.

**Oberlin**

Amy Margaris Outright: \$6,000  
[Summer Stipends]  
Oberlin College  
Project Title: Revitalizing "Dangling" Ethnographic Collections  
Project Description: Research and writing leading to a book about the stewardship of abandoned ethnographic collections.

**OKLAHOMA (3) \$736,815**

**Apache**

Fort Sill Apache Tribe Outright: \$385,321  
[Documenting Endangered Languages - Preservation]  
Project Director: Michael Darrow  
Project Title: Restoration and Early-Stage Documentation of Chiricahua-Mescalero Language Recordings  
Project Description: The restoration of archival digital recordings documenting the sound heritage of the Apache prisoners of war who were seized with Geronimo in 1886 and the transcription, translation, and linguistic analysis of the Chihene Apache dialect preserved in these recordings.

**Norman**

Joseph Mansky Outright: \$6,000  
[Summer Stipends]  
University of Oklahoma, Norman  
Project Title: Plays, Libels, and the Public Sphere in Shakespeare's England  
Project Description: Research and writing towards a book on the use of libels on the English stage in the 1590s.

University of Oklahoma, Norman Outright: \$345,494  
[Humanities Collections and Reference Resources]  
Project Director: Raina Heaton  
Project Title: Creating Online Access for the Native American Languages Collection  
Project Description: An implementation project to create access through a collections database to Native language holdings at the Sam Noble Museum, University of Oklahoma. Activities include metadata enhancement, digitization, software development, and development of a web portal for access.

**OREGON (5) \$87,512**

**Eugene**

Drew Nobile Outright: \$6,000  
[Summer Stipends]  
University of Oregon  
Project Title: Voicing Form in Rock and Pop, 1991–2020  
Project Description: Research and writing leading to a book about voice, sound, and music analysis in rock and popular songs, 1991 to the present.

University of Oregon Outright: \$34,513  
[Humanities Connections Planning Grants]  
Project Director: Maram Epstein  
Project Title: Developing a Global Public Humanities Undergraduate Major Track  
Project Description: Development of introductory and capstone experiential learning courses for a public humanities major.

**Portland**

Laura Leibman Outright: \$6,000  
[Summer Stipends]  
Reed College  
Project Title: The Fabric of Belonging: Jews and Textiles in the Age of Empire  
Project Description: Research and writing leading to a book examining six case studies in which Jews utilized textiles to negotiate belonging in nineteenth-century port cities of the British or Dutch empires.



Nancy Gallman  
[Summer Stipends] Outright: \$6,000  
Lewis and Clark College  
Project Title: A Cross-Cultural History of Law in the Florida Borderlands, 1784–1845  
Project Description: Research leading to a cross-cultural legal history of early Florida.

University of Portland Outright: \$34,999  
[Humanities Connections Planning Grants]  
Project Director: Molly Hiro  
Project Title: Core Humanities: Integration Through Curriculum, Campus, and Community  
Project Description: Planning for the creation of new interdisciplinary Core courses and for a humanities hub to serve as the home of the new curriculum.

**PENNSYLVANIA (12) \$1,485,817**

**Doylestown**

Delaware Valley University Outright: \$34,857  
[Humanities Connections Planning Grants]  
Project Director: Brian Lutz  
Project Title: Rhetoric and Science  
Project Description: The development of a One Health Communications minor, a set of five interdisciplinary courses focused on how ideas and meanings are produced and delivered, connecting humanities training with scientific thinking.

**Haverford**

Molly Farneth Outright: \$6,000  
[Summer Stipends]  
Haverford College  
Project Title: Grace Lee Boggs (1913–2013): Radical American Pragmatist  
Project Description: Archival research and writing of a journal article, leading to a book-length intellectual biography of civil rights scholar-activist Grace Lee Boggs (1915–2015).

**Homestead**

Rivers of Steel Heritage Corporation Match: \$368,269  
[Infrastructure and Capacity Building Challenge Grants]  
Project Director: Ron Baraff  
Project Title: Restoration of Carrie Furnace Stove Deck, Stock House, and Trestle  
Project Description: Stabilization and restoration of the Carrie Blast Furnace site in Pittsburgh, Pennsylvania, a National Landmark documenting the history of American steel industry.

**Huntingdon**

Juniata College Match: \$498,577  
[Infrastructure and Capacity Building Challenge Grants]  
Project Director: Lauren Bowen  
Project Title: Creative Exploration and Scholarship Enabled by a Modern Archives and Special Collections Suite  
Project Description: Renovation of the archives at Juniata College in Huntingdon, PA, to consolidate and preserve the library's collections, including significant American Anabaptist history materials.

## Philadelphia

American Research Institute in Turkey  
[Fellowship Programs at Independent Research Institutions]      Outright: \$191,700  
Project Director: Brian Rose  
Project Title: Long-Term Advanced Research Fellowships at the American Research Institute in Turkey Overseas Research Centers  
Project Description: 12 months of stipend support (1–3 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.

La Salle University  
[Humanities Connections Planning Grants]      Outright: \$34,963  
Project Director: Siobhan Conaty  
Project Title: Health Humanities for Pre-Health Undergraduate Education  
Project Description: The development of a health humanities minor and a core curricular pathway to explore the relationships between health and the human condition.

Museum of the American Revolution  
[Exhibitions: Planning]      Outright: \$75,000  
Project Director: Philip Mead  
Project Title: The Declaration's Journey: 250 Years of America's Founding Document  
Project Description: Planning for a 5,000-square-foot temporary exhibition, a smaller traveling exhibit, and related public programming exploring the contested legacy of the Declaration of Independence.

Consortium for History of Science, Technology, and Medicine  
[Fellowship Programs at Independent Research Institutions]      Outright: \$187,500  
Project Director: Babak Ashrafi  
Project Title: Long-Term Research Fellowships at the Consortium for History of Science, Technology & Medicine  
Project Description: 12 months of stipend support (1–3 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.

## Pittsburgh

Carnegie Institute  
[Exhibitions: Planning]      Outright: \$70,951  
Project Director: Dan Leers  
Project Title: Black Photographers Chronicle America, 1945–1985  
Project Description: Development of a traveling exhibition exploring African American photojournalism from World War II through the 1960s.

Shaun Myers  
[Summer Stipends]      Outright: \$6,000  
University of Pittsburgh  
Project Title: Black Anaesthetics: African American Narrative Beyond Man  
Project Description: Research and writing of one chapter of a book on Black women writers and the techniques they used to obscure blackness in the 1970s and 1980s.

## Scranton

Christopher Gillett  
[Summer Stipends]      Outright: \$6,000  
University of Scranton  
Project Title: Catholicism and Revolution in the British World, 1630–1673

Project Description: Research and writing leading to a book examining the influence of Catholics on liberty of conscience during the seventeenth century.

**Swarthmore**

James Blasina Outright: \$6,000

[Summer Stipends]

Swarthmore College

Project Title: Gender, Nation, and Empire in Music for St. Katherine of Alexandria, 1050–1400

Project Description: Research and writing leading to a book about liturgical music written in honor of St. Katherine of Alexandria in Normandy, England, and Italy, and its subsequent dissemination throughout Europe and West Asia, from 1050 to 1400.

**PUERTO RICO (1) \$6,000**

**Guaynabo**

Jeanette Zaragoza-De Leon Outright: \$6,000

[Summer Stipends]

University of Puerto Rico Regional Colleges Administration

Project Title: The Interpreting and Translation Stories of The Amistad Case

Project Description: Research and writing for a book examining the translation and interpretation challenges that accompanied the 1839 court case against the mutinous Africans being transported on the *Amistad*.

**RHODE ISLAND (1) \$6,000**

**Providence**

Osama Siddiqui Outright: \$6,000

[Summer Stipends]

Providence College

Project Title: A Science of Society: Economic Thought in Colonial India

Project Description: Completion of a book manuscript on how European economic thought was received and transformed in nineteenth-century colonial India, including through translation into Indian languages such as Urdu.

**SOUTH CAROLINA (1) \$6,000**

**Columbia**

Ashley Williard Outright: \$6,000

[Summer Stipends]

University of South Carolina, Columbia

Project Title: Disruptive Minds: Madness in the Early French Atlantic

Project Description: Research and writing leading to a book exploring seventeenth- and eighteenth-century conceptions of madness in France and its Atlantic colonies.

**SOUTH DAKOTA (2) \$69,615**

**Rapid City**

First People's Fund Match: \$63,615

[Infrastructure and Capacity Building Challenge Grants]

Project Director: Mary Bordeaux

Project Title: Sharing and Revitalizing Lakota Star Knowledge for the Next Generations

Project Description: Creation of an outdoor classroom and garden to provide educational programming on Lakota cultural traditions at the Oglala Lakota arts center on the Pine Ridge Reservation in South Dakota.

**Vermillion**

Lauren Freese Outright: \$6,000  
[Summer Stipends]  
University of South Dakota  
Project Title: The Aesthetics of Agriculture: The Patronage and Politics of the USDA Pomological Illustrations, 1886–1942  
Project Description: Research leading to a book on illustrations commissioned by the USDA Division of Pomology between 1886 and 1942 and their influence on American agricultural production.

**TENNESSEE (3) \$186,901**

**Chattanooga**

University of Tennessee Outright: \$34,926  
[Humanities Connections Planning Grants]  
Project Director: Catherine Meeks Quinlan; Jennifer Boyd (co-project director); Lucy Schultz (co-project director)  
Project Title: Developing a Humanities-Informed Environmental Studies Major  
Project Description: Planning an environmental studies major.

**Clarksville**

Jessica Blake Outright: \$6,000  
[Summer Stipends]  
Austin Peay State University  
Project Title: Brewing Beer and Building Authority in the Colonial Gulf Coast  
Project Description: Research leading to an article on Black female brewers in the lower Mississippi Valley during the eighteenth century.

**Knoxville**

Knoxville Museum of Art Match: \$145,975  
[Infrastructure and Capacity Building Challenge Grants]  
Project Director: David Butler  
Project Title: Renovation to House “Higher Ground: A Century of the Visual Arts in East Tennessee”  
Project Description: Renovation of two galleries to expand a permanent exhibition, “Higher Ground,” about the arts in East Tennessee at the Knoxville Museum of Art.

**TEXAS (6) \$462,505**

**Austin**

Alex Beasley Outright: \$6,000  
[Summer Stipends]  
University of Texas, Austin  
Project Title: Oilfield Services Companies, Decolonization, and the Changing Shape of U.S. Global Power  
Project Description: Research and writing for two new chapters of a book on the cultural, political, and economic development of the globally integrated economy through the lens of the oilfield services industry.

Ashley Farmer Outright: \$6,000  
[Summer Stipends]  
University of Texas, Austin  
Project Title: Black Women Activists and the FBI

Project Description: Research and writing of a book that charts the rise and fall of the FBI's twentieth-century Counterintelligence Program (COINTELPRO) through surveillance records of Black women activists and allies.

### Denton

Timothy Montler Outright: \$60,000  
[Dynamic Language Infrastructure-Documenting Endangered Languages - Fellowships]  
Peninsula College  
Project Title: Lekwungen Texts and Dictionary  
Project Description: Research and writing of a reference that transcribes and translates Lekwungen texts, a dialect of Northern Straits Salish, together with a dictionary of the language.

### Richardson

Amy Kerner Outright: \$6,000  
[Summer Stipends]  
University of Texas, Dallas  
Project Title: Yiddish in Argentina from Mass Migration to the Dirty War (1890–1982)  
Project Description: Research and writing of two chapters of a book on Yiddish in Argentina from the 1890s to the 1980s.

### Waco

Dr. Pepper Museum and Free Enterprise Institute Match: \$378,505  
[Infrastructure and Capacity Building Challenge Grants]  
Project Director: Joy Summar-Smith  
Project Title: Improvements to the Dr. Pepper Museum's Collection/Archive Areas and Roof  
Project Description: Roof repair, climate control, and renovation of collection storage areas at the Dr. Pepper Museum and Free Enterprise Institute, in Waco, Texas.

Sebastian Langdell Outright: \$6,000  
[Summer Stipends]  
Baylor University  
Project Title: Thomas Hoccleve's Collected Shorter Poems: A Critical Edition (1422–26)  
Project Description: Research and writing leading to a critical edition of the shorter poems of Thomas Hoccleve written between 1422 and 1426.

### UTAH (2) \$80,999

#### Salt Lake City

Ashton Lazarus Outright: \$6,000  
[Summer Stipends]  
University of Utah  
Project Title: Sensation and Renunciation in *The Tale of Genji*  
Project Description: Research and writing leading to a book on the Japanese literary classic *The Tale of Genji* (c. 1011), focusing on the tension between the allure of sensory experience and Buddhist distrust of the senses.

University of Utah Outright: \$74,999  
[Exhibitions: Planning]  
Project Director: Randall Silverman  
Project Title: From Jikji to Gutenberg: The Origins of Printing from Cast-Metal Type

Project Description: Planning for a synchronous multisite exhibition in 2027 to observe the 650th anniversary of the earliest texts printed by movable metal type in Western Europe and East Asia.

**VERMONT (2) \$52,173**

**Bennington**

Bennington Museum Match: \$46,173  
[Infrastructure and Capacity Building Challenge Grants]  
Project Director: Martin Mahoney  
Project Title: Historic Window Improvements  
Project Description: Purchase and installation of energy-saving windows for the 1852 and 1937 buildings on the Bennington Museum campus in Bennington, Vermont.

**Middlebury**

Rebecca Bennette Outright: \$6,000  
[Summer Stipends]  
Middlebury College  
Project Title: The Forced Sterilization and “Euthanasia” of World War One Soldiers under Nazi Eugenics Policies  
Project Description: Research and writing leading to a book on the Nazi treatment of disabled World War One veterans between 1933 and 1945.

**VIRGINIA (10) \$1,706,094**

**Afton**

Laura Grant Outright: \$60,000  
[Dynamic Language Infrastructure-Documenting Endangered Languages - Fellowships]  
Friends of Eastern California Museum  
Project Title: Exploring Expressive Potential in Morpheme Combinations of Nuwä Abigip  
Project Description: Research and writing leading to a book that documents Nuwä Abigip, a Southern Numic language of the Northern branch of the Uto-Aztecan family.

**Alexandria**

American Research Center in Egypt Outright: \$350,000  
[Humanities Collections and Reference Resources]  
Project Director: Yasmin El Shazly  
Project Title: Sharing 7,000 Years of Egyptian Culture with the American Research Center in Egypt’s Open Access Conservation Archives  
Project Description: A three-year implementation project to digitize and create online access to 26 archival collections of conservation records from sites in Egypt, ranging from prehistoric through Coptic, Islamic, and Jewish periods, and that are of interest to scholars, the public, and students and teachers.

**Blacksburg**

Javiera Jaque Outright: \$6,000  
[Summer Stipends]  
Virginia Polytechnic Institute and State University  
Project Title: Funeral Rituals, Community, and Mobility in the Colonial City of Santiago, Chile  
Project Description: Research leading to a book on Indigenous funeral practices in colonial Santiago, Chile, during the 16th through 18th centuries.



Valentine Museum Match: \$408,761  
[Infrastructure and Capacity Building Challenge Grants]  
Project Director: Sarah Whiting  
Project Title: Purchase and Installation of Compact Cabinetry and Fixtures for Collections Storage  
Project Description: Purchase and installation of compact storage cabinetry and fixtures for the material culture collection held at the Valentine Museum in Richmond, Virginia.

**WASHINGTON (6) \$891,647**

**Bellingham**

Northwest Indian College Match: \$750,000  
[Infrastructure and Capacity Building Challenge Grants]  
Project Director: Jay Conway  
Project Title: An Active Cultural Gathering Place: The Health and Wellness Center  
Project Description: Construction of a cultural gathering space on the campus of Northwest Indian College, a regional tribal college in Bellingham, Washington.

**Bothell**

Sally Anderson Outright: \$60,000  
[Dynamic Language Infrastructure-Documenting Endangered Languages - Fellowships]  
Unaffiliated Independent Scholar  
Project Title: Analysis and Documentation of Cahto Language Texts  
Project Description: Research and writing leading to a book on the analysis of legacy texts in the Cahto language, an Indigenous language of Mendocino County, California.

**Pullman**

Washington State University Outright: \$34,647  
[Humanities Connections Planning Grants]  
Project Director: Ayad Rahmani  
Project Title: Dwelling in American Literature: An Experiential Program for Architects and Engineers  
Project Description: Faculty and curricular development for a three-course certificate integrating American literature into engineering and architecture education.

**Seattle**

Seattle Community College Central Campus Outright: \$35,000  
[Humanities Connections Planning Grants]  
Project Director: Jeb Wyman  
Project Title: Bridging the Civilian-Military Divide, Trauma, and the Experiences of War  
Project Description: Development of curricula that integrates health sciences, literature, and composition curricula to be responsive to student veterans.

Vanessa Freije Outright: \$6,000  
[Summer Stipends]  
University of Washington  
Project Title: Technology, Violence, and the Struggle for Information Sovereignty in Mexico  
Project Description: Research and writing leading to a book on the evolution of news media in Mexico since the 1970s.



### **Walla Walla**

Wenqing Zhao  
[Summer Stipends] Outright: \$6,000  
Whitman College  
Project Title: The Confucian Philosophy of Moral Exemplars for Women and Children  
Project Description: Research and writing of two journal articles on female moral exemplars in Confucian philosophy.

### **WISCONSIN (6) \$500,326**

#### **Eau Claire**

University of Wisconsin, Eau Claire Outright: \$150,000  
[Humanities Connections Implementation Grants]  
Project Director: Louisa Rice  
Project Title: Implementing an Integrative Health Humanities Certificate Program  
Project Description: A three-year project to implement a health humanities certificate program.

#### **Madison**

University of Wisconsin, Madison Outright: \$326,326  
[Humanities Collections and Reference Resources]  
Project Director: Lucas Richert  
Project Title: Accessing the History of Health, Pharmacy, and Medicines  
Project Description: The arrangement and description of 1,000 linear feet and digitization of 2,000 artifacts and ephemera documenting the history of pharmacy, pharmaceuticals, medicines, and public health in the U.S. from 1850 to the late twentieth century.

#### **Milwaukee**

Katharine Wells Outright: \$6,000  
[Summer Stipends]  
University of Wisconsin, Milwaukee  
Project Title: Feeling History through Colonial Revival Design in the United States, 1927–1947  
Project Description: Writing to complete a manuscript on colonial revival design and American identity in the 1930s and 1940s based on three popular case studies.

Lisa Hager Outright: \$6,000  
[Summer Stipends]  
University of Wisconsin, Milwaukee  
Project Title: Transgender Victorians: Reconceptualizing Gender Identities in Nineteenth-Century British Literary Culture  
Project Description: Research and writing leading to a book theorizing Victorian gender identities through literature and authorial biography.

Tara Daly Outright: \$6,000  
[Summer Stipends]  
Marquette University  
Project Title: Back to the Future: Bartolina Sisa (d. 1782) and Living Indigenous Archives in Modern Day Bolivia  
Project Description: Research and writing leading to a book about the literary and cultural legacy of Bartolina Sisa, an Indigenous revolutionary woman in colonial Bolivia.

**Oak Creek**

Mario Rivera  
[Summer Stipends] Outright: \$6,000  
Beloit College  
Project Title: Arid Land Stories: Archaeology of the Atacama Desert  
Project Description: Research and writing leading to a book on the prehistory of the southern Andes and the Atacama Desert.

**WYOMING (1) \$750,000**

**Jackson**

Jackson Hole Historical Society and Museum Match: \$750,000  
[Infrastructure and Capacity Building Challenge Grants]  
Project Director: Morgan Jaouen  
Project Title: Relocation and Campus Construction Capital Project  
Project Description: Purchase and installation of critical environmental and life safety systems that will be part of a new consolidated museum campus at the Jackson Hole Historical Society and Museum in Wyoming.

----- **NON -- U.S.A** -----

**CANADA (1) \$6,000**

**Toronto**

Serouj Aprahamian Outright: \$6,000  
[Summer Stipends]  
Project Title: From the Floor Up: Dancing, Music, and the Birth of Hip-Hop  
Project Description: Research and writing leading to a book about the history of African American break dancing in New York City in the 1970s.

**ISRAEL (1) \$225,000**

**Jerusalem**

W. F. Albright Institute of Archaeological Research Outright: \$225,000  
[Fellowship Programs at Independent Research Institutions]  
Project Director: Matthew Adams  
Project Title: Long-Term Research Fellowships in Israel/Palestine at the W.F. Albright Institute in Jerusalem  
Project Description: 14 months of stipend support (2-3 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.

**UNITED ARAB EMIRATES (1) \$6,000**

**Abu Dhabi**

Zeynep Ozgen Outright: \$6,000  
[Summer Stipends]  
New York University Abu Dhabi (NYUAD)  
Project Title: Culture, Politics, and Islamist Mobilization in Turkey  
Project Description: Research and writing leading to a book that examines the rise of the Islamist movement in Turkey and how it utilized homeschools and highlighted popular political issues to be elected to power since 2000.