

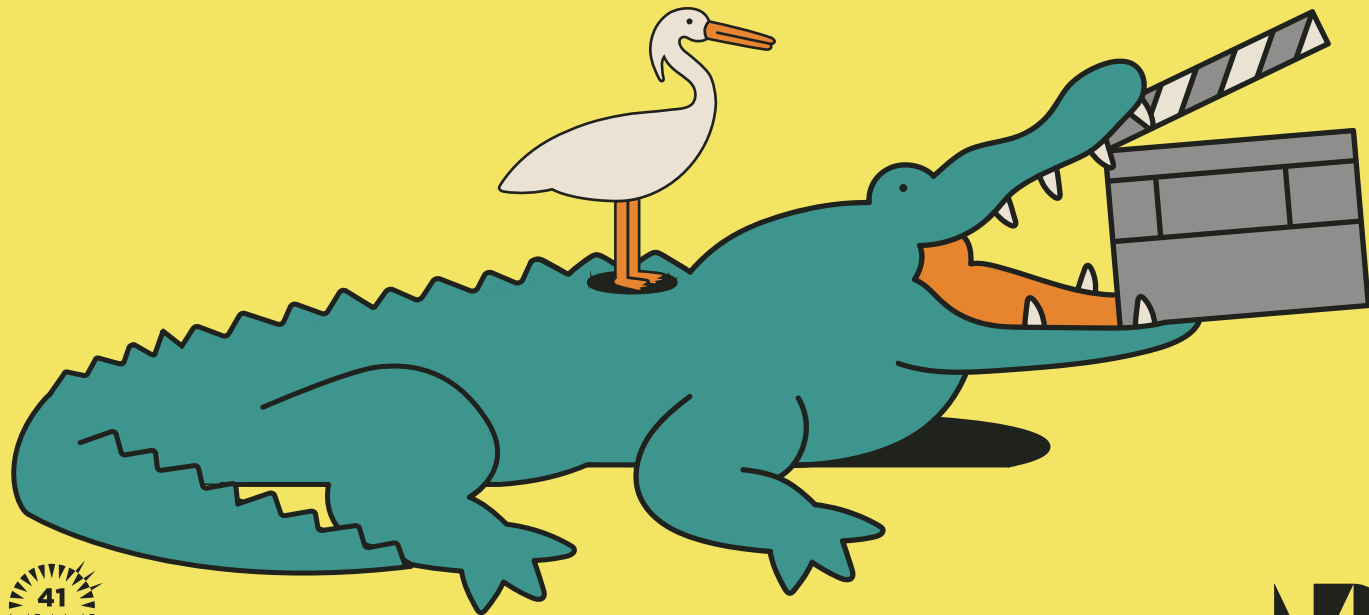
Miami Dade College's 41st Annual



CHECK OUT OUR WEBSITE FOR THE  
**FULL LINEUP OF  
MOVIES AND  
EVENTS!**



[MIAMIFILMFESTIVAL.COM](http://MIAMIFILMFESTIVAL.COM)



# MIAMI FILM FESTIVAL

April 5-14  
2024

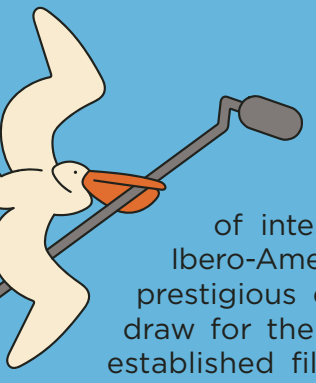


Gabriel Alcala



## PROGRAM GUIDE



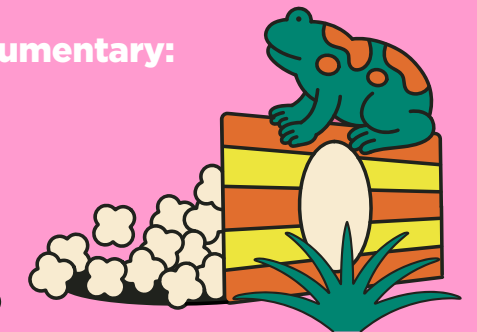
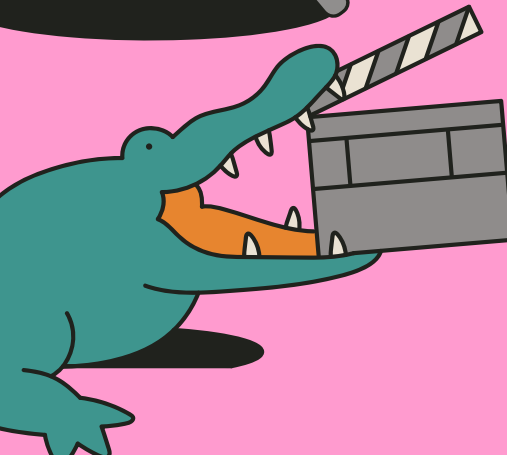
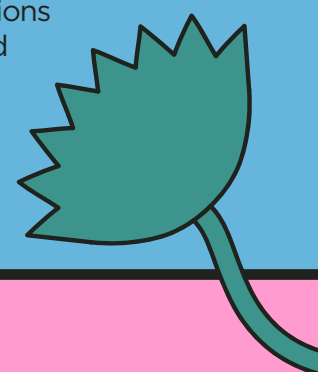


The 41st edition of Miami Dade College's acclaimed **MIAMI FILM FESTIVAL** will showcase an impressive array of international, North American, and Ibero-American films from April 5-14. This prestigious event has become a bona-fide draw for the world's leading emerging and established filmmakers, attracting cinematic luminaries such as Nicolas Cage, Sophia Loren, Antonio Banderas, Anne Hathaway, Danny Glover, Shirley MacLaine, Spike Lee, Pedro Almodóvar, and Andy García to its screens and red carpets.

In recent years, MFF has attracted approximately 45,000 attendees and 300 filmmakers, producers, talent, and industry professionals from around the globe, and presented more than 100 feature narratives, documentaries, and short films across all genres from 40 different countries.

And perhaps most importantly, MFF is committed to supporting our homegrown filmmaking talent, spotlighting their work with marquee screenings and significant acknowledgements, including \$100,000 in cash prizes and the Made in MIA Award for locally produced features and shorts.

Films are screened at various locations across Miami, including the newly renovated, state-of-the-art movie theater at Miami Dade College's Koubek Memorial Center in Little Havana. Beyond film screenings, MFF organizes a wide array of world-class events, including in-depth conversations with film legends, awards presentations, workshops, gala parties, master classes, and industry networking opportunities. An annual partnership with *Variety* includes award presentations to celebrities like Nicolas Cage and Diego Luna. This year's awards are handed to Tom Hiddleston and Molly Ringwald.



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## Dear Esteemed Guests,

It is with great pleasure that I extend a warm welcome to each and every one of you to the 41st Miami Film Festival, presented by Miami Dade College (MDC).

The Miami Film Festival holds a special place in our hearts, not only for its cinematic excellence but also for its deep-rooted educational mission. As the only major international film festival housed within a higher education institution, we take immense pride in the role we play in fostering artistic expression, cultural dialogue, and lifelong learning.

At Miami Dade College, we are committed to being a beacon of arts and culture in Miami, providing our community with access to world-class programming and opportunities for growth and exploration. Through the Miami Film Festival, we continue to uphold this commitment, enriching the cultural landscape of our city and beyond.

As you immerse yourself in the diverse array of films and experiences offered at this year's festival, I encourage you to embrace the spirit of curiosity, empathy, and connection that cinema inspires. May this festival be a celebration of creativity, storytelling, and the boundless power of the human spirit.

Warmest regards,

Madeline Pumariega  
President  
Miami Dade College



## Welcome Film Lovers,

The Miami Film Festival team is ready for you to discover the treasures of our 41st edition! We have dozens of great films for you to explore over 10 incredible days in April, so get ready to revel in the magic of the big screen.

The Festival is always a fun ride, something we're hyper-emphasizing this year, and that spirit is reflected in our wild and wonderful artwork. Gabriel Alcala's delightful illustrations perfectly meld our love of Miami and cinema into one distinct image. When we look at that poster, three words come to mind: That's. So. Miami.

We're also bringing the fun with special programming. The audience at *32 Sounds* - presented at Pérez Art Museum Miami - will don headsets to experience the seemingly limitless possibilities of sound. And we'll host conversations with Tom Hiddleston and Molly Ringwald. Because MFF, as always, is all about experiences you can't have on the couch at home.

This year's festival has expanded its physical footprint as well with the beautiful Adrienne Arsht Center - don't miss opening night film *Thelma*, or closing film *Ezra!* We're also celebrating a big return to Miami Beach as we present films at Regal South Beach, O Cinema, and the Miami Beach Bandshell. Of course, we still remain at Silverspot Downtown, the renovated Koubek Center, Coral Gables Art Cinema, and Bill Cosford Cinema.

Get out your pen and start circling your can't-miss films. We'll see you at the movies!

James Woolley  
Executive Director  
Miami Film Festival

Lauren Cohen  
Director of Programming  
Miami Film Festival

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# TICKETS

**Miami Film Society Members:** On sale **March 5**

**General Public:** On sale **March 7**

Buy via the Miami Film Festival website: [miamifilmfestival.com](http://miamifilmfestival.com)

For assistance, email: [tickets@miamifilmfestival.com](mailto:tickets@miamifilmfestival.com)

### Venue Box Offices:

Box offices are available at all venues and open one hour before the first screening of the day. Patrons may purchase tickets for all Festival screenings at all venues, when available, with the exception of Knight Concert Hall and Pérez Art Museum Miami.

### Adrienne Arsht Center – Knight Concert Hall

Tickets for screenings at this venue are available through the Arsht Center website.

Box Office Window & Call Hours

Monday to Friday: Noon – 5 PM

Saturday & Sunday: Closed

305.949.6722

### Pérez Art Museum Miami (PAMM)

Tickets for *32 Sounds* are available through PAMM directly.

### Rush Lines

At most venues the Festival will offer rush lines so tickets can be purchased for sold-out events, as available – turn up to try your luck! Rush lines will not be available at Silverspot, Knight Concert Hall, or PAMM.

# PRICES

	GENERAL AUDIENCE	MEMBERS
Opening Night Film	\$34	\$30
Opening Film & Party	\$130	\$120
Closing Night Film	\$34	\$30
Closing Night Film & Party	\$130	\$120
General Screening	\$15.50	\$13.50
Knight Concert Hall Film Screening	\$23	\$21
Knight Concert Hall – Tom Hiddleston	\$54	\$49
MDC Chapman Center – Molly Ringwald	\$35	\$30
Marquee Screening	\$20	\$18
After Hours Party	\$20	\$15
32 Sounds at PAMM	\$18	\$18
MFF Talks	\$5	\$5
Live Script Reading	\$22	\$20

# VENUES

## SCREENINGS

- Adrienne Arsht Center – Knight Concert Hall**  
1300 Biscayne Blvd.  
Miami, FL 33132
- Bill Cosford Cinema**  
5030 Brunson Dr.  
Memorial Building Ste. 225  
Coral Gables, FL 33146
- MDC Chapman Center**  
254 NE 4th St. Bldng. 3  
Miami, FL 33132
- Coral Gables Art Cinema**  
260 Aragon Ave.  
Coral Gables, FL 33134
- Koubek Center**  
2705 SW 3rd St.  
Miami, FL 33135
- Mayfair House Hotel & Garden**  
3000 Florida Ave.  
Miami, FL 33133
- Miami Beach Bandshell**  
7275 Collins Ave.  
Miami Beach, FL 33141
- O Cinema**  
1130 Washington Ave.  
Miami Beach, FL 33139
- Pérez Art Museum Miami**  
1103 Biscayne Blvd.  
Miami, FL 33132
- Regal South Beach**  
1120 Lincoln Road Mall  
Miami Beach, FL 33139
- Silverspot Cinema**  
300 SE 3rd St. #100  
Miami, FL 33131

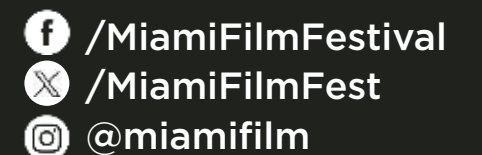
## PARTIES

- Casa Florida**  
437 SW 2nd St.  
Miami, FL 33130
- Cerveceria La Tropical**  
42 NE 25th St.  
Miami, FL 33137
- Historic Alfred I. duPont Building**  
169 E Flagler St.  
Miami, FL 33131
- Jungle Plaza at Miami Design District**  
3801 NE 1st Ave.  
Miami, FL 33137
- MDC Wolfson Rooftop**  
300 NE 2nd Ave.  
Miami, FL 33132  
(Building 1, 4th Floor Terrace)

**Tickets: [miamifilmfestival.com](http://miamifilmfestival.com)**

**PLEASE NOTE** Students and seniors must show a valid ID at the box office. Seating for ticket holders is guaranteed up to 15 minutes prior to the start of screening. At 15 minutes to showtime, you will be seated at management's discretion. All programs and showtimes are subject to change without notice. No refunds or exchanges.

Connect with us! **#MiamiFF**



# OPENING NIGHT

FRIDAY, APRIL 5 - 7 PM  
KNIGHT CONCERT HALL



## THELMA

Directed by  
**JOSH MARGOLIN**

USA | 97 min

93-year-old Thelma is at a crossroads in her life – in between senior citizen and senior living. Widowed and living alone, she stubbornly clings to her independence, all while butting heads with her well-intentioned but perpetually concerned family.

When Thelma gets duped out of \$10,000 by a phone scammer pretending to be her beloved grandson, her family accepts it as a regrettable loss. But not Thelma. Enlisting the help of her longtime friend Ben (the late **Richard Roundtree** in his final on-screen performance), the two set out on a treacherous quest across Los Angeles to reclaim what was taken from her – and show her family just how capable she truly is – in first-time director Josh Margolin's heartfelt and irresistible Sundance crowd-pleaser.

Featuring an absolutely delightful **June Squibb** in her first leading role of her 70-plus-years career, *Thelma* is both a hilarious and unexpected spin on the action genre as well as a tender exploration of aging, family, and autonomy. Co-starring **Fred Hechinger, Parker Posey, Clark Gregg,** and **Malcolm McDowell**, *Thelma* is the nonagenarian *Mission: Impossible* we never knew we needed.



## OPENING NIGHT PARTY

We're kicking off our 41st festival in true Magic City style! Post premiere, meet us at the historic Alfred I. duPont Building for our opening night bash celebrating film + Miami magic. Beverages supplied by the official craft beer of the festival, Cerveceria La Tropical; Chido Tequila Seltzer; The Critic Wine; and Olipop.

All parties are 21+

Historic Alfred I. duPont Building  
169 E Flagler St.

# CLOSING NIGHT

SATURDAY, APRIL 13 - 7 PM  
KNIGHT CONCERT HALL



## EZRA

Directed by  
**TONY GOLDWYN**

USA | 100 min

When a film stars Robert De Niro, you take notice. When a film stars **Robert De Niro, Bobby Cannavale, Rose Byrne, Vera Farmiga, Rainn Wilson,** and

**Whoopie Goldberg**, you instantly know you're in for something special. And *Ezra* is just that.

Stand-up comedian Max Brandel (Bobby Cannavale) leans on his life experiences for his comedy sets, and his son, Ezra, certainly provides plenty of inspiration. 11 years old, brilliant, and on the autism spectrum, Ezra is funny, spirited, and, yes ... sometimes a little chaotic. When Max and his ex-wife Jenna (Rose Byrne) are advised to enroll Ezra in a specialized school and to start him on medication, the two parents disagree about the proper course of action, leading Max to run off with Ezra without Jenna's permission, taking him on a cross-country trip that the father-son duo won't soon forget.

Best known as a celebrated actor for his roles in films such as *Ghost* and Shonda Rhimes' hit show *Scandal*, **Tony Goldwyn** puts on his directing hat in this endlessly lovable tale of good intentions and misguided actions. With a supremely delicate touch, he's crafted a film that's funny, heartwarming, and achingly sensitive. It's a star-studded work that, despite the chaos at its forefront, never forgets about the most important thing: the deeply rooted love of family.



## CLOSING NIGHT PARTY

The ultimate celebration of cinema meets Miami comes to life at Jungle Plaza in the heart of the Design District! Relax after a huge week of movie viewing, with beverages provided by the official craft beer of the festival, Cerveceria La Tropical, and The Critic Wine.

All parties are 21+

Jungle Plaza  
3801 NE 1st Ave.

# VARIETY VIRTUOSO AWARD: TOM HIDDLESTON

TUESDAY APRIL 9, 7:30 PM

**Knight Concert Hall**

1300 Biscayne Blvd., Miami, FL 33132



**Miami Film Festival and *Variety* are proud to present TOM HIDDLESTON with the Variety Virtuoso Award.**

Thomas William Hiddleston was born in Westminster, London. He attended Eton College and the University of Cambridge, where he earned a double first in classics. He went on to study acting at the Royal Academy of Dramatic Art, from which he graduated in 2005.

While at Cambridge, Hiddleston's performance in *A Streetcar Named Desire* caught the eye of Hamilton Hodell and he was quickly signed to the agency. He was cast in his first television role in *The Life and Adventures of Nicholas Nickleby*, and his first film role was in Joanna Hogg's award-winning debut feature, *Unrelated*, as Oakley. His breakthrough role came when he portrayed the nemesis Loki in the Marvel Cinematic Universe feature film *Thor*. He reprised the character in *The Avengers*, *Thor: The Dark World*, *Thor: Ragnarok*, and *Avengers: Infinity War*, and in the Disney+ series *Loki*.

Hiddleston has also appeared in Steven Spielberg's *War Horse*, Woody Allen's romantic comedy *Midnight in Paris*, and other notable films. On television, he's appeared in the BBC series *The Hollow Crown*, and in the adaptations of Shakespeare's *Henry IV* and *Henry V*. On stage, he's shined in productions of *Cymbeline* and *Ivanov*, and starred as the titular character in the Donmar Warehouse production of *Coriolanus*. He won the Laurence Olivier Award for Best Newcomer in a Play for his role in *Cymbeline*, while also being nominated for the same award the same year for his role as Cassio in *Othello*.

# VARIETY CREATIVE VANGUARD AWARD: MOLLY RINGWALD

SATURDAY, APRIL 6, 8 PM

**MDC Chapman Center**

254 NE 4th St. Bldng. 3, Miami, FL 33132



**Miami Film Festival and *Variety* are proud to present MOLLY RINGWALD with the Variety Creative Virtuoso Award.**

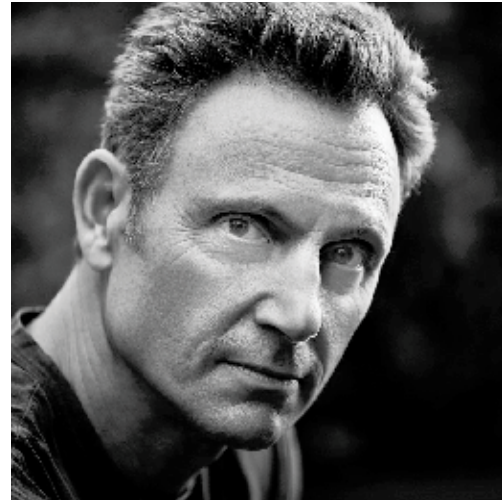
Molly Ringwald is best known for a series of classic 1980s movies, often directed by John Hughes, including *The Breakfast Club*, *Sixteen Candles*, and *Pretty in Pink*. She is currently starring in the FX hit *Feud: Capote vs. The Swans*. At MFF, Ringwald will take part in a wide-ranging discussion on her career.

Ringwald began acting at the age of 3. She first toddled on stage in the role of one of Baby-love's illegitimate children in Truman Capote's *The Grass Harp*. At the age of 10, she was cast in her first professional role as one of the orphans in the West Coast production of the Broadway show *Annie*. True to the chorus of "It's a Hard Knock Life," she had to leave the production after 15 months when she had grown too tall.

After a brief stint in *The Facts of Life*, her first television role, Molly was cast at the age of 13 in Paul Mazursky's film *Tempest*, where her performance earned her a Golden Globe nomination. She went on to star in numerous films, including *The Pick-Up Artist*, *For Keeps*, *Fresh Horses*, *Betsy's Wedding*, Cindy Sherman's directorial debut *Office Killer*, Billy Bob Thornton's short film *Some Folks Call It a Sling Blade*, Jean-Luc Godard's *King Lear*, and the now-iconic John Hughes' movies *Sixteen Candles*, *The Breakfast Club*, and *Pretty in Pink*. She went on to play the legendary "Sally Bowles" in the Broadway production of *Cabaret*, and to star in the Tony-nominated Broadway production of *Enchanted April*, the London production of *When Harry Met Sally*, Jonathan Larson's musical *Tick Tick Boom!* and the hit comedy *Modern Orthodox*, directed by James Lapine. She also danced her way through a successful national tour of *Sweet Charity* - and has the messed-up feet to show for it. After starring in the breakout hit *The Secret Life of the American Teenager* on ABC Family, her most recent TV projects include the runaway FX hit *Feud: Capote vs. The Swans*, Netflix's *Monster*, the series *Raising Expectations*, appearances on *Odd Mom Out*, and a recurring role as Mary Andrews in the hit CW series *Riverdale*. Recent films include *Wishin' and Hopin'*, *Bad Night*, *Jem and the Holograms*, *King Cobra*, *Siberia*, *All These Small Moments*, and Netflix's *The Kissing Booth*.

# ART OF LIGHT & IMPACT AWARDS

The Art of Light Award is presented to cinematic artists whose exemplary work shines new wonders on the continuing evolution of motion pictures.



## ART OF LIGHT AWARD: TONY GOLDWYN FOR EZRA

The screening of *Ezra* (see page 9) will be preceded by a presentation of the Miami Film Festival's Art of Light Award to director Tony Goldwyn. An acclaimed actor, director, and producer, Goldwyn made his feature directorial debut with *A Walk on the Moon*. Other feature directing credits include *The Last Kiss*, *Someone Like You*, and *Conviction*. As an actor, Goldwyn can currently be seen in the award-winning film *Oppenheimer* and on television's *Law & Order* as the new district attorney.



## ART OF LIGHT AWARD: ALISON BRIE FOR APPLES NEVER FALL

The screening of *Apples Never Fall* (see page 23) will be followed by a presentation of the Miami Film Festival's Art of Light Award to Alison Brie. She is best known for portraying Annie Edison on *Community* and Trudy Campbell on *Mad Men*. She gained additional recognition for *Glow*, for which she received nominations for two Golden Globe Awards and Critics' Choice Awards. Brie recently starred in *Freelance* opposite John Cena; *Somebody I Used to Know*, which she co-wrote and executive produced; *Promising Young Woman*; *Horse Girl*, which she co-wrote and produced; and *Happiest Season*.



## IMPACT AWARD: GREG KWEDAR FOR SING SING

The screening of *Sing Sing* (see page 17) will be followed by a presentation of the Miami Film Festival's Impact Award to director Greg Kwedar, in recognition of his film's considerable impact in advocating for dignity, healing, and rehabilitation within the criminal justice system. Kwedar's additional credits include *Jockey*, which garnered a Film Independent Spirit Award nomination, and *Transpecos*, which won the 2016 Audience Award at SXSW.

# MIAMI FILM FESTIVAL 41 AWARDS PRESENTATIONS

## MARIMBAS AWARD



The **\$20,000 MARIMBAS AWARD** is an international competition for new narrative feature films that best exemplify richness and resonance for cinema's future.

A marimba is a variation of a xylophone that produces a deeper, richer, and more resonant tone than a traditional xylophone. The marimba originated in Guatemala and Central America approximately 400 years ago and remains popular to this day in a wide variety of musical disciplines. The name of this Miami Film Festival award is inspired by its 2011 winner, Julio Hernandez Cordon's *Marimbas from Hell*, which embodies the spirit of forward-looking cinema.

Films selected to compete for this year's Marimbas Award are:

- A Normal Family*** Directed by Hur Jin-Ho
- Back to Life (Vuelve a la vida)*** Directed by Alfredo Hueck & Luis Carlos Hueck
- Close Your Eyes (Cerrar los ojos)*** Directed by Víctor Erice
- Days of Happiness*** Directed by Chloé Robichaud
- Dear Jassi*** Directed by Tarsem Singh
- Ezra*** Directed by Tony Goldwyn
- Ghostlight*** Directed by Kelly O'Sullivan & Alex Thompson
- Joika*** Directed by James Napier Robertson
- Los Frikis*** Directed by Tyler Nilson & Michael Schwartz
- Out of Season*** Directed by Stéphane Brizé
- Puan*** Directed by María Alché & Benjamín Naishtat
- The Rye Horn*** Directed by Jaione Camborda
- The Shadow of the Sun*** Directed by Miguel Angel Ferrer
- Sing Sing*** Directed by Greg Kwedar
- Something is About to Happen (Que nadie duerma)*** Directed by Antonio Méndez Esparza
- Sujo*** Directed by Astrid Rondero & Fernanda Valadez
- We Grown Now*** Directed by Mingal Baig

# MIAMI FILM FESTIVAL 41 AWARDS PRESENTATIONS

## MADE IN MIA AWARD



For the seventh year of our **MADE IN MIA AWARD** competition, we will award two prizes: \$25,000 to the best feature-length film making a minimum Florida premiere at the festival, and \$10,000 to the best short film of any genre that features a substantial portion of its content (story, setting, and actual filming location) in South Florida – from West Palm Beach to the Florida Keys – and that most universally demonstrates a common ground of pride, emotion, and the South Florida community.

The feature films competing for this year's Made in MIA Award are:

- A Communist Brainwashed My Daughter*** Directed by Daniel Lago
- Idol Affair (Buscando a Coque)*** Directed by Teresa Bellón & César F. Calvillo
- Mountains*** Directed by Monica Sorelle
- Mumble: Fate of a Lost Icon*** Directed by Frankie Midnight
- Naked Ambition: Bunny Yeager*** Directed by Dennis Scholl & Kareem Tabsch
- Puffing Iron*** Directed by Chris Rodriguez & Grant Rosado
- Resident Orca*** Directed by Sarah Sharkey Pearce & Simon Schneider

Twenty-four films will compete for the \$10,000 Made in MIA Short Film Award.

## JORDAN RESSLER FIRST FEATURE AWARD



The \$10,000 **JORDAN RESSLER FIRST FEATURE AWARD** is sponsored by the South Florida family of the late Jordan Ressler, an aspiring screenwriter and Cornell University Film Studies graduate who, during his brief entertainment career, held production positions on the original production of Broadway hit *Jersey Boys* before passing away in a tragic accident at the age of 23.

A total of 22 films will compete for the Jordan Ressler First Feature Award.

## ADDITIONAL AWARDS AT MIAMI FILM FESTIVAL

**DOCUMENTARY ACHIEVEMENT AWARD** includes 15 films that will vie for the jury-awarded prize.

**MIAMI INTERNATIONAL SHORT FILM AWARD (\$4,000)** in a competition featuring 45 films.

**SHORT DOCUMENTARY FILM AWARD (\$1,000)**, sponsored by the University of Miami School of Communications and co-presented with Bill Cosford Cinema; featuring five films.

**CINEMASLAM COMPETITION (\$1,000)** for films made by undergraduate and graduate film students in the state of Florida; featuring nine films.

**REEL SOUTH SHORT AWARD (\$2,000)** for nonfiction or hybrid documentary shorts about the American South. The winning film will receive a licensing agreement for public distribution rights on Reel South, screening on PBS stations across the American South.

# MARQUEES & CINEDWNTWN GALAS

**SUNDAY, APRIL 7 - 3 PM**  
KNIGHT CONCERT HALL

## THE ASYLUM

Directed by  
**Jaime Gutierrez**

USA | 2024 | 103 min  
*English*

Their story has never been told, and it's a crazy one, which is why it could only happen in one place: The Asylum. Through archival footage, *The Asylum* transports us back to Miami Senior High School in the late 1980s and early '90s. Here, we witness basketball icons Udonis Haslem, still in high school, and Frank Martin at the beginning of his career, shaping the legacy of the Stingarees basketball program.

Director Jaime Gutierrez skillfully weaves together this incredible account of triumph, camaraderie, and controversy. *The Asylum* isn't just a basketball documentary – it's a wild story of what can happen when passion and unyielding spirit collide.

Sponsored by Amazon.



**FRIDAY, APRIL 12 - 7 PM**  
CORAL GABLES ART CINEMA

## DEAR JASSI

Directed by  
**Tarsem Singh**

India, Canada, USA  
2023 | 132 min  
*Punjabi and English with English subtitles*

In 1996 Punjab, India, Canadian-born Indian girl Jassi falls in love with Mithu, a rickshaw driver who is beneath her social status. Their attraction is pure and unconditional, but is it strong enough to fight the dictates imposed by Jassi's family and Punjabi society?

From acclaimed director Tarsem Singh, the visionary voice behind films such as *The Cell* and *The Fall*, comes a heart-wrenching and unforgettable film about two lovers who will do whatever it takes to be together – and the brutal reality of societal expectations that threaten to tear them apart.

*The Cell*, starring Jennifer Lopez, is screening at Coral Gables Arts Cinema after *Dear Jassi*. Separate ticket required.





# MARQUEES & CINEDWNTWN GALAS



## LOS FRIKIS

Directed by  
**Tyler Nilson & Michael Schwartz**

USA, Dominican Republic  
2024 | 105 min

*Spanish with English subtitles*

**SATURDAY, APRIL 6 - 7 PM**  
KNIGHT CONCERT HALL

Inspired by true events, *Los Frikis* is a powerful coming-of-age story set in 1990s Cuba. Eighteen-year-old Gustavo (Eros de la Puente) idolizes his older brother Paco (Héctor Medina) and his punk "Frikis" bandmates. When a reprieve from the economic crisis that plunged

the country into poverty materializes, they do the unthinkable: inject themselves with HIV to live at the government-run treatment home.

*Los Frikis* is the latest film from filmmaking duo Tyler Nilson and Michael Schwartz, and co-stars rising talent Adria Arjona.

This screening is part of the Spotlight on Cuba, sponsored by ArtesMiami.



## MOUNTAINS

Directed by  
**Monica Sorelle**

USA | 2023 | 95 min

*Haitian Creole, English, Spanish with English subtitles*

**SUNDAY, APRIL 7 - 7 PM**  
KNIGHT CONCERT HALL

Dutiful middle-aged Haitian demolition worker Xavier is outgrowing the Little Haiti home he shares with his wife, Esperance - a seamstress and school crossing guard - and their millennial son, Junior, who keeps his standup comedy aspirations from his father.

Xavier has remained loyal, hardworking, and well respected for decades. But as the demolition sites inch closer to home, the realities of gentrification come into focus, and his loyalties are tested.

In director Monica Sorelle's incredible feature debut, she has crafted a unique and vibrant film that tackles many of the issues Miami faces today, including gentrification and economic challenges.

Preceded by *Querido Pequeño Haiti*, directed by Diana Larrea.



# MARQUEES & CINEDWNTWN GALAS



## THE PERFORMANCE

Directed by  
**Shira Piven**

USA | 2023 | 112 min

*English, German, Yiddish, Hungarian with English subtitles*

**THURSDAY, APRIL 11 - 7:30 PM**  
MIAMI BEACH BANDSHELL

Based on a short story by Arthur Miller, *The Performance* is set in 1937 as the fascist atmosphere in Germany is nearing its brutal pinnacle.

American Jew Harold May is a gifted tap dancer nearly past his prime and still longing for the success that has eluded him. While on tour in Europe, he and his troupe are scouted by Damian Fugler, a German attaché. Not knowing the blond-haired May is Jewish, Fugler offers him and his group a huge sum to perform one show in Berlin - an exclusive performance for Hitler himself. Harold is faced with a choice: keep his Jewish identity a secret for the sake of his dreams or, own up to who he really is in order to escape.

Followed by a post-screening Q&A with actor **Jeremy Piven** and director **Shira Piven**.



## SING SING

Directed by  
**Greg Kwedar**

USA | 2023 | 107 min

*English*

**SUNDAY, APRIL 7 - 7:30 PM**  
CORAL GABLES ART CINEMA

A breakout hit at the most recent Toronto International Film Festival and bursting with emotion and vulnerability, *Sing Sing* is unlike any film you've ever seen before.

A theater troupe finds escape from the realities of incarceration through the creativity of putting on a play in this film based on a real-life rehabilitation program and featuring a cast that includes formerly incarcerated actors alongside professional actors Colman Domingo and Paul Raci. Featuring a breathtaking performance from Domingo, *Sing Sing* is an intensely cathartic experience about the transformative and healing power of theater.

Preceded by an Impact Award presentation honoring director **Greg Kwedar**.





## OPENING NIGHT PARTY

**FRIDAY, APRIL 5  
9:30 PM - MIDNIGHT**

Historic Alfred I. duPont Building  
Courtesy of the Tilia Companies  
169 E Flagler St., Miami, FL 33131

We're kicking off our 41st festival in true Magic City style! Post premiere, meet us at the historic Alfred I. duPont Building for our opening night bash celebrating film + Miami magic. Beverages supplied by the official craft beer of the Miami Film Festival, Cerveceria La Tropical; Chido Tequila Seltzer; The Critic Wine; and Olipop. Please note that all parties are 21+

Follows the film *Thelma* (see page 8).  
Film and party tickets sold separately.

Party Entry: \$100 | \$90 for Miami Film Society Members



## CLOSING NIGHT PARTY

**SATURDAY, APRIL 13  
9:30 PM - MIDNIGHT**

Jungle Plaza @ Miami Design District  
3801 NE 1st Ave., Miami, FL 33137

The ultimate celebration of cinema meets Miami comes to life at Jungle Plaza in the heart of the Design District! Relax after a huge week of movie viewing with beverages provided by the official craft beer of the festival Cerveceria La Tropical, The Critic Wine, and Olipop Soda. Please note that all parties are 21+

Follows the film *Ezra* (see page 9). Film and party tickets sold separately.

Party Entry: \$100 | \$90 for Miami Film Society Members



## GARDEN PARTY AT CASA FLORIDA

**SATURDAY, APRIL 6 | 9:30 PM - MIDNIGHT**

Casa Florida  
437 SW 2nd St., Miami, FL 33130

Join us for our third annual Garden Party hosted by Casa Florida! Take in the tropical paradise at the heart of the emerging Miami River scene. Enjoy a bite of savory Latin cuisine, flavorful libations from the specialty cocktail bar, and our fan-favorite La Tropical for an unforgettable night. This lush paradise inside a hidden Florida Keys-meets-Tulum gem is the perfect spot for a Saturday night out in Miami! Please note that all parties are 21+

Party Entry: \$20 | \$15 for Miami Film Society Members



## TROPICAL TWIST AT CERVECERIA LA TROPICAL

**SUNDAY, APRIL 7 | 9:30 PM - MIDNIGHT**

Cerveceria La Tropical  
42 NE 25th St., Miami, FL 33137

Miami Film Festival returns to Wynwood with a party at one of the Magic City's favorite craft brewers and gardens! Drinks from La Tropical will of course be supplied. Please note that all parties are 21+

Party Entry: \$20 | \$15 for Miami Film Society Members



## DESSERTS & DIRECTORS AT MDC WOLFSON ROOFTOP

**FRIDAY, APRIL 12 | 9:30 PM - MIDNIGHT**

Miami Dade College Wolfson Campus, Building 1 Terrace  
300 NE 2nd Ave., Miami, FL 33132

Our festival's most anticipated soirée is taking over the terrace of Miami Dade College's Wolfson Campus! Starting out weekend No. 2 in style, we're dedicating this sweet night to all of the incredible directors presenting their work this year. Enjoy the stars and downtown Miami's glittering skyline with a feast for the senses. Lots of food offerings will be available, and beverages will be provided by the official craft beer of the festival, Cerveceria La Tropical. Please note that all parties are 21+

Party Entry: \$20 | \$15 for Miami Film Society Members

This event is sponsored by Gambrell Renard.

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# CALLING ALL FILMMAKERS!



## THE FREEDOM TOWER DOCUMENTARY

The Miami Film Festival, the Museum of Art and Design at MDC, and the Lynn and Louis Wolfson II Florida Moving Image Archives invites filmmakers to create a 10-minute documentary film about the Freedom Tower for full and unlimited use by MDC, to celebrate its 100<sup>th</sup> Birthday!

Submit your proposal by **April 14, 2024.**

Learn more at [miamifilmfestival.com/the-freedom-tower](http://miamifilmfestival.com/the-freedom-tower)





## 32 SOUNDS

Directed by  
**Sam Green**

USA | 2022 | 95 min  
*English*

**APRIL 6 @ 1 PM | PAMM**

**APRIL 6 @ 3:30 PM | PAMM**

An Oscar-shortlisted film, *32 Sounds* is an immersive documentary from Sam Green (*The Weather Underground*) featuring original music by JD Samson (Le Tigre, MEN).

This “live cinema” performance explores the elemental phenomenon of sound, weaving together 32 audio experiences that craft a cinematic poem on the power of sound to bend time and cross borders. The performance itself includes individual headphones for each audience member to create an incredible binaural sound mix. By entering Green’s poignant aural-visual landscapes, we revisit memories, imagine, and bridge time and space in ways both intensely personal and interconnected. *32 Sounds* invites audiences to join this communal experience with open ears, and never hear the world the same way again.

In partnership with MDC Live Arts and Pérez Art Museum Miami. Ticket: \$18.



## A COMMUNIST BRAINWASHED MY DAUGHTER

Directed by  
**Daniel Lago**

USA | 2023 | 100 min  
*English and Spanish with  
English subtitles*

**APRIL 7 @ 2:30 PM | SPOT 13**

Described as Mel Brooks meets Pedro Almodóvar, but written by Greta Thunberg and a dozen telenovela writers, *A Communist Brainwashed My Daughter* is a satire about Cuban machismo, middle-school drama, and environmental messaging through connected vignettes. These include a frustrated Miami science teacher who forces apathetic students to pick up litter in detention, the drama those students actually care about, and an overworked Cuban father who challenges the teacher. One day of tension building, bursting, and bursting some more, is seen from the perspectives of the teacher, the student, and her father.

Impressively made by a three-person skeleton crew for a budget under \$11,000, this feature took two years to complete.



## A NORMAL FAMILY

Directed by  
**Hur Jin-Ho**

South Korea | 2023 | 116 min  
*Korean with English subtitles*

**APRIL 9 @ 7:15 PM | SPOT 12**

Tragedy snowballs when two brothers with opposing beliefs accidentally come across a dreadful secret and a drastic choice follows. Tension builds over one fateful dinner conversation.

Herman Koch’s celebrated novel *The Dinner*, which has sold more than a million copies, has been adapted for screen before ... but never quite like this. Both cinematic and relatable, *A Normal Family* is the type of film that will have audiences debating – and examining their own moral compass – the second they leave the theater. An immensely intense experience, Hur Jin-Ho’s film is a razor-sharp examination of the “nepo baby” discourse, and a dark tale of privilege and the ties that bind.



## ALL THE SILENCE (TODO EL SILENCIO)

Directed by  
**Diego del Rio**

Mexico | 2023 | 83 min  
*Spanish with English subtitles*

**APRIL 6 @ 8 PM | SPOT 16**

Miriam has two passions in life: teaching Mexican Sign Language and acting in a theater group. As a CODA (a child of deaf adults) who lives with her deaf girlfriend who doesn’t use sign language, Miriam’s hearing is paramount to her experiences. Yet when she herself begins to lose her hearing, she refuses to confront a future in which her passions may not be sustainable. With input from multiple deaf advisers and featuring an extensive hard-of-hearing and deaf cast, the film immerses the audience in Miriam’s experience and emotional turmoil through innovative sound design, while asking us to contemplate what it is to hear, see, and speak.



## ANTIHERO

Directed by  
**Patricia Juárez**

USA | 2023 | 65 min  
*Spanish with English subtitles*

**APRIL 13 @ 1 PM | KOUBEK**

*Antihero* is a spirited documentary about the life and works of José Manuel Domínguez, and the world of people with disabilities. Domínguez is a blind Cuban writer, actor, and director who produces plays through his organization Antiheroes Project, which emphasizes inclusion. Under his direction, Antiheroes has rapidly evolved into one of the most influential Latinx contemporary arts theater groups in South Florida.

*Antihero* explores how Domínguez’s artistic work transcends raising awareness about people with disabilities, their challenges, achievements, and shortcomings, and their right to inclusion. The film is directed by first-time filmmaker Patricia Juárez, who has skillfully documented one of Miami’s most important artists.



## APPLES NEVER FALL

USA | 2024 | 60 min  
*English*

**APRIL 13 @ 3 PM | REGAL 17**

Based on the bestselling novel of the same name by Liane Moriarty (*Big Little Lies*, *Nine Perfect Strangers*), *Apples Never Fall* is a new Peacock Original series.

The riveting mystery centers on the seemingly picture-perfect Delaney family. Former coaches Stan (Sam Neill) and Joy (Annette Bening) have sold their successful tennis academy and are ready to start what should be the golden years of their lives. While they look forward to spending time with their four adult children (Alison Brie, Jake Lacy, Conor Merrigan-Turner, Essie Randles), everything changes when a wounded young woman knocks on their door, bringing the excitement they’ve been missing. But when Joy suddenly disappears, her children are forced to reexamine their parents’ so-called perfect marriage.

Following a screening of the first episode is a presentation of the Art of Light Award to Alison Brie.



## AUCTION

Directed by  
**Pascal Bonitzer**

France | 2023 | 91 min  
*French with English subtitles*

**APRIL 6 @ 6:30 PM | SPOT 13**

André Masson is a modern art appraiser who works for an auction house. His routine is unexpectedly disrupted by the discovery of a long-lost work by Egon Schiele, a masterpiece that had gone missing decades earlier following its confiscation by Nazi officials. Initially skeptical that any such undiscovered painting could still be recovered, André grows convinced of its authenticity – but the ramifications for his career, as well as his contentious relationship with his intern, Aurore, are unexpected and transformative.

*Auction* is written and directed by Pascal Bonitzer, a legendary screenwriter and director, who has written 48 features and is a three-time César award nominee.



## BABES

Directed by  
**Pamela Adlon**

USA | 2024 | 109 min  
*English*

**APRIL 12 @ 9:30 PM | KOUBEK**

After a one-night stand leaves her pregnant, Eden leans on her married best friend and mother-of-two Dawn to guide her through gestation and beyond, in Pamela Adlon's feature directorial debut. Adlon is best known for creating and starring in the long-running FX series *Better Things*. Starring and co-written by Ilana Glazer, best known for her work on the show *Broad City* (which she co-created), Glazer brings her signature and wholly unique brand of comedy to *Babes*. Crude, crass, and unapologetically feminist, *Babes* is both a laugh-out-loud romp and a truly touching story about friendship and impending motherhood.



## BACK TO LIFE

Directed by  
**Alfredo Hueck & Luis Carlos Hueck**

USA | 2024 | 109 min  
*English*

**APRIL 7 @ 8 PM | SPOT 13**

**APRIL 13 @ 6 PM | KOUBEK**

A charming film based on true events, *Back to Life* is from the team behind the highest-grossing film in the history of Venezuelan cinema – *Papita, maní, tostón* – the Hueck brothers, Alfredo and Luis Carlos.

In the mid-1990s, Ricardo comes back to Caracas after a year in New York. His parents surprise him with a welcome party and a promising family vacation, but Ricardo prefers to celebrate his return by traveling with his best friends along the beautiful Venezuelan coast. During this trip, on a paradisiac beach, he feels a sudden pain that will transform his life and that of his family forever.



## BLACK BOX DIARIES

Directed by  
**Shiori Ito**

Japan | 2024 | 104 min  
*Japanese with English subtitles*

**APRIL 12 @ 7 PM | O CINEMA**

When 28-year-old journalist Shiori Ito goes public in 2017 with a rape allegation against then Japanese Prime Minister Shinzo Abe's biographer, she feels she has no other choice if she wants to change Japan's antiquated sexual assault laws. Her press conference shocks in a society where speaking up on such matters is considered deeply shameful. Within days, Ito is swept into the center of Japanese politics.

Directed by Ito with the most personal of material, *Black Box Diaries* captures her tumultuous and ultimately triumphant journey, going behind the headlines to walk in her shoes. Being both a victim and the journalist investigating her own case, the documentary shows that what Ito did was not only to create social change, but ultimately to keep herself alive.



## CHOSEN FAMILY

Directed by  
**Heather Graham**

USA | 2022 | 90 min  
*English*

**APRIL 9 @ 7:30 PM | CGAC**

Ann (Heather Graham) is a yoga teacher struggling to achieve inner peace despite the fact that her family is driving her crazy and her dating life is miserable. She also struggles to save her sister Clio (Julia Stiles) from addiction with disastrous results. When Ann meets divorced dad Steve, who has an adorable 7-year-old daughter, Lily, she's immediately smitten. But Lily does not feel the same, and as Steve and Ann get closer, Lily grows increasingly jealous and competitive. When Lily starts to misbehave, Ann sees that Lily can do no wrong in Steve's eyes – and realizes that she's in the battle of her life with a child.



**Heather Graham will attend the screening of *Chosen Family*, of which she writes, directs, and stars.**

Heather Graham caught the attention of filmmakers with her breakout role in Gus Van Sant's *Drugstore Cowboy*, for which she received an Independent Spirit Award nomination. Graham went on to land unforgettable roles in the 1997 classic *Boogie Nights*, for which she received the MTV Movie Award for Best Breakthrough Performance, in 1999's *Austin Powers: The Spy Who Shagged Me*, and in 2009's *The Hangover*, alongside Bradley Cooper and Zach Galifianakis.

Graham has expanded into writing, directing, and producing, proving herself to be a leading multi-hyphenate talent; critically acclaimed, *Half Magic*, a film she wrote and directed, was released in theaters in February 2018.



## THE CELL

Directed by  
**Tarsem Singh**

USA | 2000 | 107 min  
*English*

**APRIL 12 @ 10:30 PM | CGAC**

*The Cell* takes a shocking, riveting mind trip into the dark and dangerous corridors of a serial killer's psyche – a psyche that holds the key to saving the killer's final, trapped victim who is still alive. Making this journey into the recesses of a murderer's nightmarish fantasy world is Catherine Deane, a psychologist who has been experimenting with a radical new therapy. Through a new transcendental science, Catherine can experience what is happening in another person's unconscious mind.

Starring Jennifer Lopez, Vincent D'Onofrio, and Vince Vaughn, this is a cult classic with director Tarsem Singh in attendance. *Dear Jassi*, Singh's new film, will screen beforehand on the same night.



## CLOSE YOUR EYES (CERRAR LOS OJOS)

Directed by  
**Victor Erice**

Spain | 2023 | 169 min  
*Spanish with English subtitles*

**APRIL 11 @ 6:45 PM | SPOT 13**

*Close Your Eyes* turns on a famous Spanish actor, Julio Arenas, who disappears while filming a movie. Although his body is never found, the police conclude that he has suffered an accident at a cliff by the sea. Many years later, the mystery is brought up once more by a TV program that tries to evoke the actor, offering as a scoop images of the last scenes in which he participated, shot by his close friend, director Miguel Garay.

After his revered masterpieces *The Spirit of the Beehive* and *El Sur*, and 30 years after his Cannes prize-winning *Dream of Light*, legendary filmmaker Víctor Erice comes back with *Close Your Eyes*, a compelling reflection about identity, memory, and filmmaking.



## THE CONCIERGE

Directed by  
**Yoshimi Itazu**

Japan | 2023 | 70 min  
*Japanese with English subtitles*

**APRIL 12 @ 7 PM | SPOT 11**

In the remarkable Hokkyoku Department Store, heartfelt service can make dreams come true. It's delivered with a smile, and custom-tailored to a special clientele ... because this store caters exclusively to animals.

It's Akino's first day on the job as a trainee concierge. Under the watchful eyes of the floor manager and senior concierges, she is tested by customers with myriad needs and problems in her pursuit to become a full-fledged concierge.

A gorgeous anime told in vignettes from director Yoshimi Itazu, *The Concierge* is an adaptation of Tsuchika Nishimura's beloved manga series *The Concierge at Hokkyoku Department Store*, suitable for families and adults alike.



## THE CONTESTANT

Directed by  
**Clair Titley**

UK | 2023 | 90 min  
*English and Japanese with English subtitles*

**APRIL 12 @ 6:45 PM | SPOT 16**

*The Contestant* is the incredible true story of a man who lived for 15 months trapped inside a small room, naked, starving and alone ... and completely unaware that his life was being broadcast on national TV to over 17 million viewers a week. Tomoaki Hamatsu, an aspiring comedian better known as Nasubi (なすび, "Eggplant"), was broadcast on Japanese television throughout 1998 in what is now recognized as one of Japan's first reality TV shows. He was required to live alone in an apartment until he reaches 1 million yen in prizes by completing magazine competitions. The program was livestreamed without his knowledge.



## COPA 71

Directed by  
**James Erskine & Rachel Ramsay**

UK | 2023 | 90 min  
*English*

**APRIL 6 @ 12 PM | KOUBEK**

**APRIL 13 @ 3:45 PM | SPOT 12**

It is August 1971. Football teams from England, Argentina, Mexico, France, Denmark, and Italy are gathering at Mexico City's Azteca Stadium. The scale of the tournament is monumental: lavish sponsorship, extensive TV coverage, and crowds of 100,000-plus hollering fans turn this historic stadium into "a cauldron of noise and heat," match after match. The atmosphere is reminiscent of the greatest moments in international footballing history. But this is a tournament unlike anything that's happened before. The players on the pitch are all women. And it's likely you've never even heard of it. This is Copa 71, the unofficial Women's World Cup, an event that's been entirely written out of history – until now.



## DAUGHTERS

Directed by  
**Angela Patton & Natalie Rae**

USA | 2024 | 102 min  
*English*

**APRIL 7 @ 1:30 PM | CGAC**

Four young girls prepare for a special daddy-daughter dance with their incarcerated fathers, as part of a unique program in a Washington, D.C., jail. For most of them, the dance will be the only time they will be able to touch or hug their fathers during their sentences, some of which are as long as 20 years.

A result of an eight-year journey, the film inhabits the lives of these young girls, leaving the audience to witness firsthand the rippling effects of their fathers' absence, as well as the love they in turn have for their daughters.

*Daughters* won two awards during its world premiere at Sundance 2024, Festival Favorite and Audience Choice: U.S. Documentary Competition.



## DAYS OF HAPPINESS

Directed by  
**Chloé Robichaud**

Canada | 2023 | 118 min  
*French with English subtitles*

**APRIL 7 @ 5:30 PM | SPOT 16**

**APRIL 14 @ 12:30 PM | CGAG**

Emma, a talented conductor and rising star on the Montreal stage, has a complicated relationship with her father/agent, Patrick. She must confront her emotions to succeed in navigating her career and her romantic relationship with Naëlle, a newly separated cellist and the mother of a young boy.

*Days of Happiness* debuted at the Toronto Film Festival and is the third feature by Chloé Robichaud following the critical, public, and international festival successes of *Sarah Prefers to Run* (2013) and *Boundaries* (2016). Maestro Yannick Nézet-Séguin, principal conductor and artistic director of the Metropolitan Orchestra, served as the film's musical consultant, while his orchestra collaborated both in recording musical pieces and filming the movie.



## DEVIL DOG ROAD

Directed by  
**Guillermo Polo**

Spain | 2024 | 104 min  
*Spanish with English subtitles*

**APRIL 10 @ 7:45 PM | SPOT 12**

Tristán is a frustrated writer trying to publish his first novel while he works at a sugar company. But his life changes when he agrees, under mysterious circumstances, to fulfill his brother Simón's last wish: Drive his frozen body across Spain to bury him at their childhood home. Although they haven't spoken for years, Tristán accepts because there is a worthwhile reward waiting for him. However, it is Alex, a young hitchhiker Tristán picks up, who will convince him that the obstacles he'll face on this strange road trip might be the real reward needed to become a successful writer.



## EN LA CALIENTE: TALES OF A REGGAETON WARRIOR

Directed by  
**Fabien Pisani**

USA, Cuba | 2023 | 85 min  
*Spanish with English subtitles*

**APRIL 9 @ 9:15 PM | KOUBEK**

Today, reggaeton is the most popular genre of music among Latinos in Latin America and the United States. Sixty years after mambo and cha cha cha, and 40 years after salsa, reggaeton reigns as a worldwide symbol of Latino pop culture and one of the strongest urban cultural trends. In Cuba, a historical hub of Latin music, the reggaeton movement is extremely powerful. However, it's almost impossible to find reggaeton in record stores, or to hear it on the radio or television. *En La Caliente* tells the story of how *reguetón* has become the megaphone of an emerging Cuba against the country's official discourse.



## EX-HUSBANDS

Directed by  
**Noah Pritzker**

USA | 2023 | 98 min  
*English*

**APRIL 9 @ 7 PM | SPOT 13**

Griffin Dunne stars as Peter Pearce, a man floundering after his father (Richard Benjamin) leaves his mother after 60 years of marriage, and his own wife (Rosanna Arquette) leaves him after 35. With his son Nick's (James Norton) wedding on the horizon, Peter plans a getaway to Tulum, Mexico, claiming to have had no idea that his sons and their friends would be there that very weekend for Nick's bachelor party. And the Pearce boys are grappling with their own heartaches and questioning the role of family, as their father makes his unexpected appearance in the Yucatán.

Inspired by director Noah Pritzker's parents' divorce after 35 years, *Ex-Husbands* is an unexpected and bittersweet comedy.



## EXCURSION

Directed by  
**Una Gunjak**

Bosnia and Herzegovina, France, Norway, Croatia, Serbia, Qatar | 2023 | 94 min  
*Bosnian with English subtitles*

**APRIL 7 @ 3:45 PM | SPOT 11**

In Sarajevo, a young teenager seeking validation on a class excursion claims that she had sex for the first time during a game of "truth or dare" among middle schoolers. Trapped in her own lie, she invents a pregnancy, and when the rumors run through the school she becomes the center of a controversy that spirals out of control.

*Excursion*, directed by Una Gunjak, premiered at the Locarno Film Festival and was honored with a Special Mention award. It was also selected as the Bosnian entry for the Best International Feature Film at the 96th Academy Awards.



## FALLEN FRUIT

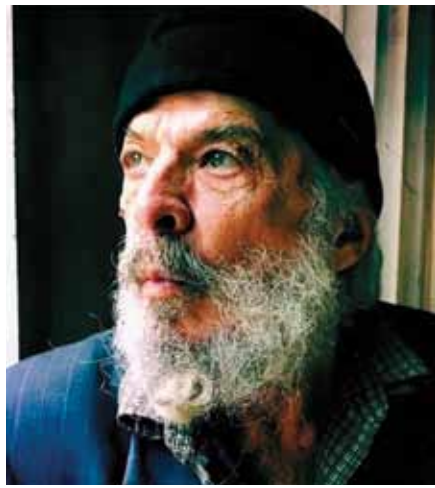
Directed by  
**Chris Molina**

USA | 2024 | 90 min  
*English*

**APRIL 5 @ 7:30 PM | CGAC**

**APRIL 10 @ 9:30 PM | SPOT 11**

Alex (Ramiro Batista), is a 20-something-year-old who begrudgingly moves back to his childhood home in Miami from New York after a breakup. With a literal hurricane looming, he underestimates the inevitable hurricane that is adulthood. As his Miami life takes its turns, Alex documents his version of rock bottom with an old camcorder found in his bedroom-turned-storage closet. Looking for an escape, he soon finds comfort in Chris (Austin Cassel), a random hookup, who shows him what a life in Miami might have to offer. Blinded by optimism and lust, the reality of adulthood comes flooding in, forcing Alex to finally begin to grow up.



## GEORGE DUREAU: NEW ORLEANS ARTIST

Directed by  
**Jarret Lofstead &  
Sergio Andrés Lobo-Navia**

USA | 2023 | 70 min  
*English*

**APRIL 12 @ 9:15 PM | O CINEMA**

*George Dureau: New Orleans Artist* explores the life and career of one of the Big Easy's cultural icons. Painter and photographer Dureau's artistic imperative was to tell stories and his models were his protagonists. His life and his work were always inseparable, but sadly in the last decade of his life, Dureau was afflicted with Alzheimer's disease. Trying to preserve his legacy, he scribbled biographical notes and snapped endless rolls of film of the French Quarter on disposable cameras.

Utilizing extensive archival documentary footage, unpublished photographs, and revealing interviews with his friends and models, *George Dureau* tells the story of a New Orleans that no longer exists.



## GHOSTLIGHT

Directed by  
**Kelly O'Sullivan &  
Alex Thompson**

USA | 2023 | 110 min  
*English*

**APRIL 11 @ 7:30 PM | CGAC**

**APRIL 13 @ 3:30 PM | SPOT 16**

When a melancholic construction worker finds himself drifting away from his wife and daughter, he discovers community and purpose in a local theater's production of *Romeo and Juliet*. As the drama onstage starts to mirror his own life, he and his family are forced to confront a personal loss.

From the directing duo of Kelly O'Sullivan and Alex Thompson, this tender Sundance drama is a moving portrait of grief, finding your tribe, and the power of unexpected connections. *Ghostlight* will unlock your empathy and make you believe in the power of storytelling to bring us all together.



## THE GIRLS ARE ALRIGHT (LAS CHICAS ESTAN BIEN)

Directed by  
**Itsaso Arana**

Spain | 2023 | 85 min  
*Spanish with English subtitles*

**APRIL 10 @ 7:30 PM | SPOT 16**

A group of girls meet at a country house one summer week to rehearse a play. During their time together, they exchange their knowledge of friendship, acting, love, orphanhood, and death, with the secret hope that sharing will make them better people. In the peace and quiet of their natural surroundings, which provide a refuge from the intense heat of the sun, the women go through the text and dress up in their rucked period costumes, while in easy conversation they share their secrets and also have little adventures.

*The Girls Are Alright* is a summer story about princesses, horses, toads, a fire, a party, a river, lots of letters, and even a confused prince.



## GOOD BAD THINGS

Directed by  
**Shane D. Stanger**

USA | 2024 | 95 min  
*English*

**APRIL 6 @ 12:15 PM | SPOT 12**

Danny, a young man with muscular dystrophy who is disillusioned by failed relationships, steps out of his comfort zone and into the world of online dating. An unexpected match with Madi, an enigmatic photographer, challenges him to be vulnerable and sparks a profound journey of self-acceptance as he discovers the extraordinary beauty of his unique body.

*Good Bad Things* director Shane D. Stanger wrote the role of Danny for his childhood friend, Danny Kurtzman, about his experiences and their strong friendship. The film premiered at Slamdance, a festival for indies that runs alongside Sundance, where it won the audience award in the Unstoppable section.



## GOODBYE JULIA

Directed by  
**Mohamed Kordofani**

Sudan, Egypt, Germany, France, KSA, Sweden | 2023  
120 min  
*Arabic with English subtitles*

**APRIL 7 @ 8:45 PM | SPOT 11**

Wracked by guilt after covering up a murder, Mona - a retired northern Sudanese singer in a tense marriage - tries to make amends by taking the deceased's Southern Sudanese widow, Julia, and her son, Daniel, into her home. Unable to confess her transgressions to Julia, Mona decides to leave the past behind and adjust to a new status quo, unaware that the country's turmoil may find its way into her home and place her face-to-face with her sins.

*Goodbye Julia* had its world premiere at the 2023 Cannes Film Festival's Un Certain Regard, going on to win the festival's Freedom Prize. It was also Sudan's official submission to the Academy Awards for Best International Feature Film.



## HAPPY CLOTHES: A FILM ABOUT PATRICIA FIELD

Directed by  
**Michael Selditch**

USA | 2023 | 100 min  
*English*

**APRIL 12 @ 7 PM | REGAL 17**

**APRIL 14 @ 3:15 PM | SPOT 12**

*Happy Clothes* is a candid fly-on-the-wall glimpse into the creative process and career of costume designer Patricia Field, whose vision impacted fashion and pop culture for 60 years. She opened a store in New York City in the 1960s when as a gay, female, first-gen American, everything was lined up against her not to succeed. But Field proved to be a savvy businessperson, and her store became a destination for travelers from around the world for 50 years. A two-time Emmy-winning costume designer, Field is best known for her work on *Sex and the City*, *Ugly Betty*, *The Devil Wears Prada*, and other films and TV shows.





## HEART STRINGS

Directed by  
**Ate de Jong**

USA, Netherlands | 2024 |  
104 min  
*English*

**APRIL 13 @ 3:15 PM | SPOT 11**

*Heart Strings* is a cinematic ode to the heartland of America, where the authentic sounds of Americana music tell a story of ambition, truth, and the pursuit of dreams. Billie, a widowed gravesite caretaker, meets Lucky Fontana, a singer-songwriter ready to defy his past for stardom. Their paths intertwine when they decide to pose as a married couple on the reality TV talent show *Americana Dream*, eyeing the life-changing prize of fame and fortune. Naturally, their relationship evolves, hinting at a deeper connection that transcends the facade of their performance. Will it connect the past, present, and future? And are they willing to sacrifice their dreams of success for real love and real-life music?



## HUMANIST VAMPIRE SEEKING CONSENTING SUICIDAL PERSON

Directed by  
**Ariane Louis-Seize**

Canada | 2023 | 92 min  
*French with English subtitles*

**APRIL 12 @ 9 PM | SPOT 16**

This film follows Sasha, a young vampire who is incapable of biting after a childhood trauma that caused the internal blockage of her canines, and Paul, a 16-year-old who's always felt attracted to the void. When Sasha sees Paul as he is about to get hit by a speeding train, her vampire canines suddenly unlock, putting an end to the obstacle that was preventing her from feeding. As her parents force her to finally come into her own as a vampire, Paul decides to offer her his life. What started as an exchange unwittingly evolves into a search for identity, in which both new friends will fall under each other's spell and shed a part of themselves to reconcile with their deepest nature.



## THE HYPNOSIS

Directed by  
**Ernst De Geer**

Sweden, Norway, France |  
2023 | 98 mi  
*Norwegian, English, Swedish with English subtitles*

MEMBERS ONLY screening

**APRIL 6 @ 3 PM | SPOT 12**

**APRIL 14 @ 3 PM | SPOT 16**

André and Vera are a young entrepreneurial couple who get the opportunity to pitch their women's health app at a prestigious competition. However, before traveling to the conference, Vera tries hypnotherapy to quit smoking. The session has an unexpected consequence - Vera loses all her social inhibitions and begins acting in increasingly bizarre ways. André (Herbert Nordrum from *The Worst Person in the World*, in an award-winning performance) is flabbergasted at his partner's behavior - but perhaps this is what's needed to truly see her.

*The Hypnosis* is a sharp satire on conformity and relationships, and the kind of comedy that makes you cringe and also howl with laughter.



## IBELIN

Directed by  
**Benjamin Ree**

Norway | 2024 | 106 min  
*Norwegian with English subtitles*

**APRIL 7 @ 4:30 PM | CGAC**

*Ibelin* tells the story of Mats Steen, a young Norwegian man who died at the age of 25 from Duchenne muscular dystrophy, a rare genetic disorder. After his death, Mats' parents discovered that their son, who for the last years of his life had been using a wheelchair and needed constant medical assistance, led a rich and eventful life online and had friends around the world. Upon his passing, more than 50 of them contacted his family, and some traveled to Norway to attend Mats' funeral. The film explores how Mats changed the lives of so many people he never met physically, and being social in a virtual world.



## THE IDEA OF YOU

Directed by  
**Michael Showalter**

USA | 2024 | 115 min  
*English*

**APRIL 8 @ 7:30 PM | REGAL 17**

*The Idea of You* centers on Solène, a 40-year-old single mom played by Anne Hathaway who begins an unexpected romance with 24-year-old Hayes Campbell, the lead singer of August Moon, the hottest boy band on the planet.

When Solène must step in to chaperone her teenage daughter's trip to the Coachella Music Festival after her ex bails at the last minute, she has a chance encounter with Hayes and there is an instant, undeniable spark. As they begin a whirlwind romance, it isn't long before Hayes' superstar status poses unavoidable challenges to their relationship, and Solène soon discovers that life in the glare of his spotlight might be more than she bargained for.

We Met in Miami event starting at 5:30 pm beforehand - see web page for details.



## IDOL AFFAIR (BUSCANDO A COQUE)

Directed by  
**Teresa Bellón & César F. Calvillo**

Spain | 2024 | 90 min  
*Spanish with English subtitles*

**APRIL 11 @ 7:30 PM | KOUBEK**

**APRIL 14 @ 12 PM | KOUBEK**

How would you react if your partner confessed to hooking up with your idol? Teresa Bellón and César F. Calvillo ingeniously navigate this unexpected scenario in their captivating debut, a charming romantic comedy inspired by the timeless essence of Rob Reiner's *When Harry Met Sally*.

César and Teresa are a happy couple until she has an affair with (real-life) pop singer Coque Malla, César's idol ever since he was a teenager. César decides he needs to speak to Coque, so the couple travels to Miami in search of the legend as they reconsider their 17 years together and who they have become.

Featuring the talented duo Alexandra Jiménez and Hugo Silva, this delightful exploration of love promises laughter and serendipitous twists of fate.



## IN THE SUMMERS

Directed by  
**Alessandra Lacorazza Samudio**

USA | 2024 | 95 min  
*English and Spanish with English subtitles.*

**APRIL 12 @ 7:15 PM | SPOT 13**

Following Violeta (played variously in ascending ages by Drea Castillo, Kimaya Thais, and Sasha Calle) and Eva (Luciana Quinonez, Allison Salinas, Lio Mehiel) as they spend summers with the charismatic and flawed Vicente (the multiple Grammy- and Latin Grammy-winning musician Residente, here credited as René Pérez Joglar), writer-director Alessandra Lacorazza's semi-autobiographical debut feature invites us to travel a road to redemption that is arduous, unpredictable, and inflicts its own searing wounds. And yet this profoundly moving story of two sisters coming of age and bonding in the shadow of a father's addiction recognizes the destination as real – even if salvation never looks quite the same as it does on the map and closure remains elusive.



## JOIKA

Directed by  
**James Napier Robertson**

USA, New Zealand | 2023 | 110 min  
*English and Russian with English subtitles*

**APRIL 10 @ 7:15 PM | SPOT 13**

Based on the true story of Joy Womack (played by Talia Ryder), one of only a handful of foreigners – and two American women – to ever penetrate Moscow's infamously tough Bolshoi Ballet Academy when she graduated from its main training program and was offered a contract in 2014. Through Joy's brilliance, audiences embark on an inspirational journey into the most competitive, hostile dance school in the world. Spurred on by Volkova (a terrific Diane Kruger), the Bolshoi's magnetic and masterful tutor, and the searing passions of first love, Joy's leap into the unknown touches immortal perfection. But at what price?



## JUNCTION

Directed by  
**Bryan Greenberg**

USA | 2023 | 97 min  
*English*

**APRIL 8 @ 7:30 PM | CGAC**

Accordinging to the CDC, opioids were involved in more than 75% of drug overdose deaths in 2021, claiming the lives of 80,000 Americans. The numbers – roughly 10 times higher than in 1999 – are so staggering, individual tragedies risk becoming lost as mere statistics. Enter writer-director Bryan Greenberg's *Junction*, a film that places a very visceral, very human face on the crisis as it follows three characters: a doctor (Ashley Madekwe; television's *Revenge and Salem*), a seemingly untouchable pharmaceutical company CEO (director Griffin Dunne; Martin Scorsese's *After Hours*, John Landis' *An American Werewolf in London*), and a family man-turned-spiraling addict (Greenberg; *Prime* and *How to Make it in America*), throughout the course of a single harrowing, affecting day in a nation under siege.



## LA SUPREMA

Directed by  
**Felipe Holguin Caro**

Colombia | 2023 | 83 min  
*Spanish with English subtitles*

**APRIL 7 @ 2:45 PM | SPOT 16**

A distant heavyweight boxing match in Venezuela becomes a fight for dignity, respect, and visibility for a small forgotten Colombian village in Felipe Holguin Caro's rousing, heartfelt feature debut. Though Laureana (Elizabeth Martinez) yearns to enter the ring as a boxer, dreams can sometimes feel futile for a young Afro-Colombian girl growing up in town with no electricity and found on no map. But when she learns her estranged uncle will soon compete for a title on live television, Laureana teams up with local boxing trainer Efrain (Antonio Jimenez) to convince her community that the fight is not merely uppercuts and 10 counts on canvas, but an opportunity to believe a better life is possible again.



## LADY LIKE

Directed by  
**Luke Willis**

USA | 2024 | 87 min  
*English*

**APRIL 12 @ 7:15 PM | BANDSHELL**

Drag queen Lady Camden, London-born and San Francisco-based, catapults into the spotlight when she becomes a contestant on Season 14 of *RuPaul's Drag Race*. As she struggles to manage the demands of her newfound fame, she must come to terms with a traumatic childhood in London's Camden Town neighborhood that drove her to seek joy, fantasy, and escape through the performing arts.

Capturing the highs and lows of Lady Camden's ballet and drag careers, this film showcases the ways that expression through art can be healing and filled with joy.

Director Luke Willis and Lady Camden, aka Rex Wheeler, will take part in a Q&A after the film.



## LANDRIÁN

Directed by  
**Ernesto Daranas**

Cuba, Spain | 2023 | 80 min  
*Spanish with English subtitles*

**APRIL 7 @ 8 PM | KOUBEK**

Nicolás Guillén Landrián was one of the most pioneering Cuban filmmakers of the 1960s and '70s. But his work was subject to censorship and he was condemned to ostracism. His imprisonment and the involuntary psychiatric detentions which ruled his life marked an awful fate shared by his own films, which were kept away from audiences and critics for decades. It was not until 2022 that some of his documentaries started to be restored. In the midst of this process, his widow, Gretel Alfonso, and the photographer Livio Delgado looked back on different episodes

A retrospective series of Landrián's documentary shorts, *Landrián Retrospective Shorts*, will also screen.



## LANDRIÁN RETROSPECTIVE SHORTS

Remastered shorts  
directed by  
**Nicolás Guillén Landrián**

*Inside Downtown*  
directed by  
**Nicolás Guillén Landrián &  
Jorge Egusquiza Zorrilla**

Cuba | 96 min  
*Spanish with English subtitles*

**APRIL 7 @ 5 PM | KOUBEK**

Remastered shorts from  
pioneering Cuban filmmaker  
Nicolás Guillén Landrián,  
including the world premiere  
of the remastered *Inside  
Downtown*.

LOS DEL BAILE  
1965 | 7 min

EN UN BARRIO VIEJO  
1963 | 9 min

OCIEL DEL TOA  
1965 | 17 min

COFFEA ARÁBIGA  
1968 | 18 min

TALLER DE LÍNEA Y 18  
1971 | 15 min

INSIDE DOWNTOWN  
2001 | 30 min

Screening afterward is the  
documentary on his life and  
career: *Landrián*. Separate  
ticket required.



## LAST SUMMER

Directed by  
**Catherine Breillat**

French, Norway | 2024 | 104 min  
*French with English subtitles*

**APRIL 6 @ 1 PM | CGAC**

**APRIL 13 @ 3:30 PM | CGAC**

Longtime French novelist,  
filmmaker, professor, and  
provocateur Catherine Breillat  
returns to the scene of the  
taboo with *Last Summer*, a  
steamy and subversive remake  
of Danish-Egyptian director  
May el-Toukhy's 2019  
exploration of *Queen of  
Hearts*, in which a stepmother  
and stepson take the idea of  
a blended family to a  
considerably more carnal  
place than most. Selected  
to compete for the Palme  
d'Or at 2023's Cannes Film  
Festival where it premiered  
last year, the film opens with  
the idyllic Paris home life of  
successful attorney Anne  
(Lea Drucker), husband Pierre  
(Olivier Rabourdin), and their  
two young daughters. When  
Pierre's teenage son from a  
previous marriage moves in,  
however, forbidden fires are  
stoked and everything  
is risked.



## THE MAJOR TONES (LOS TONOS MAYORES)

Directed by  
**Ingrid Pokropek**

Argentina | 2024 | 101 min  
*Spanish with English subtitles*

**APRIL 13 @ 12:15 PM | SPOT 16**

Fourteen-year-old Ana lives  
in Buenos Aires with her dad,  
Javier. Following an accident  
she has a metal plate inserted  
into her arm, through which  
she starts to feel mysterious  
pulses. Without mentioning  
anything about it to her father,  
she works with her friend Lepa  
to compose a melody, "The  
Heartbeat Song," inspired by  
the rhythmic signals. But those  
pulses turn out to be Morse  
code, and after realizing that  
her arm is an antenna to an  
unknown mystery, Ana becomes  
determined to decode the  
words. As she delves into a  
labyrinth of secret messages,  
she distances herself from  
her friend and her father. Her  
previously harmonious life  
transformed by obsession,  
Ana wonders if the coded words  
are addressed specifically  
to her.



## MAYA AND THE WAVE

Directed by  
**Stephanie Johnes**

USA | 2022 | 95 min  
*English and Portuguese with  
English subtitles*

**APRIL 12 @ 7:30 PM | SPOT 12**

Maya Gabeira grew up in Brazil  
with a dream to competitively  
surf. Like any surfer, she had  
to overcome the hazards of  
the ocean through training  
and discipline. But she was  
also forced to confront deeply  
rooted chauvinism in the  
male-dominated sport as  
naysayers second-guessed her  
every move. In *Maya and the  
Wave*, we follow Gabeira on a  
quest to break a world record  
in the Portuguese town of  
Nazaré, known for its  
huge waves.

Filmmaker Stephanie Johnes  
follows Gabeira over several  
years as she perseveres  
through setbacks, injuries, and  
a near-death experience to  
pursue her goal. The film was  
first runner-up for the  
People's Choice Award for  
Documentaries at the Toronto  
International Film Festival.



## MERCHANT IVORY

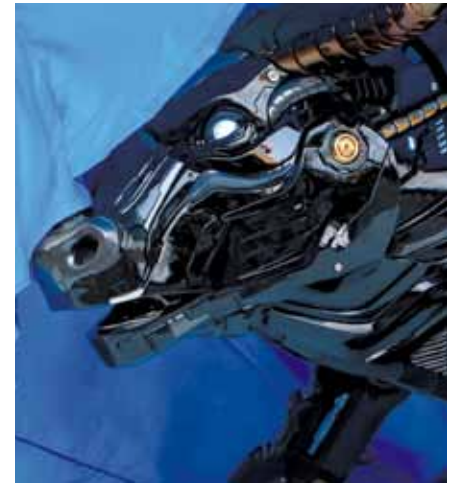
Directed by  
**Stephen Soucy**

USA | 2023 | 112 min  
*English*

**APRIL 13 @ 12:30 PM | CGAC**

*Merchant Ivory* is a feature  
documentary film produced  
and directed by Stephen  
Soucy in collaboration with  
Oscar winner, director, and  
screenwriter James Ivory. The  
film is the definitive  
presentation and tribute to  
the Merchant Ivory partnership,  
anchored by interviews with  
Ivory and 41 Merchant Ivory  
close collaborators detailing  
and celebrating their  
experiences of being a part  
of the "wandering company"  
helmed by legendary producer  
Ismail Merchant. Merchant  
Ivory classics include *A Room  
With a View*, *Maurice*, *The  
Remains of the Day*, and  
*Howards End*.

With six Academy Award  
winners among the notable  
artists participating, including  
Emma Thompson and Vanessa  
Redgrave, this documentary  
provides new and compelling  
perspectives on a unique  
partnership that produced  
seminal films over four  
decades.



## THE MIAMI BULL PROJECT

Directed by  
**Sarah "S.E." King**

USA | 2023 | 70 min  
*English*

**APRIL 6 @ 6 PM | SPOT 11**

In April of 2022 a large bull  
sculpture was unveiled in  
Miami - a modern take on  
financial bull sculptures around  
the world, with New York's  
Wall Street's being the most  
famous. *The Miami Bull Project*  
showcases the artistry and  
determination it took to see  
this project to completion.

The large and spectacular  
project was commissioned  
by the FinTech company  
TradeStation Group. This  
masterfully crafted sculpture  
is the result of a collaboration  
between the SMALL Advertising  
Agency and the branding  
agency Octonano, that  
conceived the futuristic  
"Miami Bull"; the artist Furio  
Tedeschi, whose 3D rendering  
gave birth to the ultra-modern  
sculpture; and Onyx Forge,  
the renowned entertainment  
design and build studio  
responsible for the fabrication  
of this futuristic symbol of  
modern finance.



## MIAMI NOW

Directed by  
**Ramiro Almeida**

USA | 2024 | 60 min  
*English*

**APRIL 6 @ 12 PM | SPOT 16**

*Miami Now* is a captivating documentary series that delves deep into the vibrant tapestry of Miami's people, culture, and ongoing efforts toward a sustainable future. Set against the backdrop of the city's magical landscapes and pulsating energy, each episode offers an immersive exploration of local perspectives – from artists and entrepreneurs to activists and developers – as they navigate the challenges and opportunities presented by rapid urban development.

Miami Film Festival is screening two episodes, *People* and *Culture*. The series features Madeline Pumariaga, Miami Dade College President; Miami Mayor Francis Suarez; Gloria Estefan; Andy Garcia; Alberto Ibarra; Mia Nguyen; and more.



## MUMBLE: FATE OF A LOST ICON

Directed by  
**Frankie Midnight**

USA | 2023 | 63 minutes  
*English*

**APRIL 8 @ 7:30 PM | SPOT 13**

Before there was Future, Lil Yachty, Tekashi69, Lil Pump, or Kodak Black, there was Young Guttah Nutz. *Mumble: Fate of a Lost Icon* is a mockumentary about the rise, fall, and omission of Young Guttah Nutz, the creator of mumble rap. Growing up as a poor inner-city youth, he hit the streets as a teen, dealing drugs and pursuing music until he met who would become his manager, Ed O'paque, leading the rapper to record a song that would change the course of the music industry forever.

Shot in Miami by Frankie Midnight, who is a talent to watch, *Mumble* is a film in the vein of *This is Spinal Tap* and *CB4*.



## NAKED AMBITION: BUNNY YEAGER

Directed by  
**Dennis Scholl & Kareem Tabsch**

USA | 2023 | 73 min  
*English*

**APRIL 10 @ 7:30 PM | REGAL 17**

Bunny Yeager, once heralded as the world's prettiest photographer, had a huge influence on 20th-century pop culture though few people know her name. Whether by popularizing the bikini, helping discover Bettie Page, shaping the image of Playboy, or inventing the selfie, Bunny was a trailblazer whose work bucked against conservative 1950s America. Yet the very changes she helped usher in would soon render her a forgotten relic – until now.

Directed by Miami film icons Dennis Scholl and Kareem Tabsch, and featuring Dita Von Teese, Bruce Weber, and Larry King's last film appearance, *Naked Ambition* is a rediscovery of a brilliant and talented forgotten artist.



## THE NEW BOY

Directed by  
**Warwick Thornton**

Australia | 2023 | 96 min  
*English*

**APRIL 13 @ 12:30 PM | SPOT 11**

In a remote monastery in 1940s Australia, a mission for Aboriginal children is run by a renegade nun, Sister Eileen (Oscar winner Cate Blanchett). A new boy is delivered in the dead of night, a boy who appears to have special powers. When the monastery takes possession of a precious relic – a large carving of Christ – the boy encounters Jesus for the first time and is transfixed. However, his Indigenous spiritual life does not gel with the mission's Christianity, and his mysterious power becomes a threat. Sister Eileen is then faced with a choice between the traditions of her faith and the truth embodied in the boy, in this story of spiritual struggle and the cost of survival.



## OCEANS ARE THE REAL CONTINENTS

Directed by  
**Tommaso Santambrogio**

Italy, Cuba | 2023 | 119 min  
*Spanish with English subtitles*

**APRIL 8 @ 7:15 PM | KOUBEK**

Italian-born director Tommaso Santambrogio opens a poignant new window into the allure, tragedy, hope, and human cost of exile from Cuba 65 years after the communist revolution. Shot in elegant, highly stylized black-and-white and focused on the frozen-in-time Cuban town of San Antonio de los Baños, a series of stories unfolds: Alex (Alexander Diego) and Edith (Edith Ibarra), young artists in love, perfect for each other – except, perhaps, in their plans for the future. An elderly peanut peddler (Milagros Llanes Martinez) revisiting the past through decades-old letters from her dead husband. And a pair of little leaguers with New York Yankee dreams. All face the specter of separation while navigating a world they did not create.



## OUT OF SEASON

Directed by  
**Stéphane Brizé**

France | 2023 | 115 min  
*French with English subtitles*

**APRIL 7 @ 5:15 PM | SPOT 13**

**APRIL 12 @ 9:15 PM | SPOT 13**

**APRIL 14 @ 12:30 PM | SPOT 12**

A small seaside resort in western France is the gorgeous backdrop of a romantic drama about love, time, and regret in the latest from director Stéphane Brizé. Shot on the Quiberon peninsula – and co-scripted with French journalist and television anchor Marie Drucker – the film introduces us to a pair of former lovers 15 years after they split. Mathieu (Guillaume Canet) is now a successful actor, unfulfilled despite his success and in a ruminative mood as he approaches 50. Alice (Alba Rohrwacher), meanwhile, is a piano teacher in her forties, married but with the suggestion that it's ... complicated. When the two meet by chance in a spa, could it be an opportunity to start again or at least to reconcile past with present?



## THE PRACTICE

Directed by  
**Martín Rejtman**

Argentina, Chile, Germany,  
Portugal | 2023 | 95 min  
*Spanish with English subtitles*

**APRIL 7 @ 12 PM | KOUBEK**

**APRIL 14 @ 12:15 PM | SPOT 16**

You can't always "om" your way out of life. Such is the lesson of this funny, philosophical film from Argentinian writer-director Martín Rejtman about a man named Gustavo (Eteban Bigliardi) who has devoted his life to Zen, but is nonetheless served up chaos by the universe and its human minions. His wife and fellow yoga teacher Vanessa (Manuela Oyarzun) leaves him but keeps their apartment. He injures his knee, robbing him of his usual yogic practice. A revitalizing trip to India is canceled. And he's homeless. Everything is downward facing, heavy on the dog. Could it be, however, that these trials and tribulations are here to teach Gustavo the true meaning of surrender and transcendence?



## PUAN

Directed by  
**María Alché &  
Benjamín Naishtat**

Argentina, Italy, France,  
Germany, Brazil | 2023 | 109 min  
*Spanish with English subtitles*

**APRIL 12 @ 7 PM | KOUBEK**

Think an ordinary existential midlife crisis is hard? Try having one as an aging philosophy professor! Such is the burden Marcelo (Marcelo Subiotto) must carry in *Puan* when, after a lifetime of teaching philosophy at the Public University of Buenos Aires, his mentor dies unexpectedly. Though Marcelo believes his ascension to department chair is a formality, an unexpected rival in the form of the charismatic and seductive Rafael (Leonardo Sbaraglia) arrives from the European universities to challenge him. Suddenly Marcelo has more to worry about than his receding hairline and growing paunch - he's at risk of losing his very identity. As Marcelo clumsily attempts to win the ensuing absurdist philosophical duel, his life, and country, spiral into chaos.



## PUFFING IRON

Directed by  
**Chris Rodriguez &  
Grant Rosado**

USA | 2024 | 98 min  
*English*

**APRIL 10 @ 7 PM | KOUBEK**

You've heard of moms who gain the superhuman strength necessary in a crisis to lift cars off their trapped children? *Puffing Iron* is sort of like that, only with stoners and making rent. Set during a hot summer in Miami's Little Havana, Jamie (Elijah Moseley) and Ace (Bryan Serra) blissfully float through life eating ice cream, watching movies, and smoking weed - until an eviction notice appears. The good news? A fourth-place finish in their local gym's powerlifting competition would cover the housing short ... and maybe another eighth. The bad? Their guns are currently more like spitball straws. What begins as a semiharebrained lark, however, soon becomes more transformative, physically and otherwise. Somewhere along the road from puff to buff lies transcendence.



## QUEEN OF BONES

Directed by  
**Robert Budreau**

USA | 2023 | 90 min  
*English*

**APRIL 6 @ 8:30 PM | SPOT 11**

Just when you thought it was safe to go back into the woods ... Well, actually, *Queen of Bones* is set in the 1930s, but the darkness explored by this feature that bridges the gap between folk horror and gothic dread is timeless. Life in the Oregon backwoods is no picnic for teen twins Lillian (Julia Butters) and Samuel (Jacob Tremblay). Their mom died in childbirth, their religious zealot father (Martin Freeman) isn't exactly a teddy bear, and aspiring stepmother Ida (Taylor Schilling) sees them as disposable at best. Things seem pretty bleak until the pair find a book of pagan spells in a trunk that belonged to their mother. The question becomes, at what cost comes empowerment and liberation?



## THE QUEEN OF MY DREAMS

Directed by  
**Fawzia Mirza**

Canada, Pakistan | 2023 | 97 min  
*English, Urdu with English subtitles*

**APRIL 6 @ 5:30 PM | SPOT 12**

*The Queen of My Dreams* stars Amrit Kaur as Azra, a Pakistani Canadian woman who has had a strained relationship with her parents since coming out as lesbian. Azra shows her girlfriend her favourite Bollywood film - *Aradhana*, the 1969 hit starring Sharmila Tagore. Meanwhile, across the country in Sydney, Nova Scotia, Azra's mother, Mariam, conservative, watches a similarly-labelled VHS (except Mariam's recorded over her Bollywood movie with religious teachings) as she and her husband Hassan pack for a trip back home to Pakistan. With the event of some shocking news Azra also travels to Pakistan for an emotional journey. Written and directed by Fawzia Mirza as her full-length directorial debut.



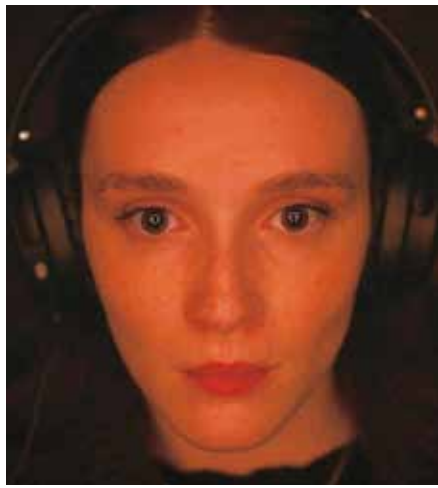
## RAIN (LLUVIA)

Directed by  
**Rodrigo García Sáiz**

Mexico | 2023 | 95 min  
*Spanish with English subtitles*

**APRIL 13 @ 3 PM | KOUBEK**

*Rain* tells six stories of interrelated characters who transit around Mexico City amid a never-ending rain, drowned in misery by the hopelessness of life. Each comes across an unexpected encounter that compels them to glimpse their own souls, experiencing a unique, absurd, luminous, or awkward moment that reveals who they really are. Characters include a taxi driver struck by a brutal discovery; a couple who walks a tightrope; an English teacher faced with a traumatic event; a nurse who decides to help an enigmatic patient; a sex worker who sees a face from her past; and a young man who crosses paths with a lone, wandering Japanese girl.



## RED ROOMS

Directed by  
**Pascal Plante**

Canada | 2023 | 118 min  
*French with English subtitles*

**APRIL 7 @ 8:15 PM | SPOT 16**

The high-profile case of serial killer Ludovic Chevalier has just gone to trial, and Kelly-Anne is obsessed. When reality blurs with her morbid fantasies, she goes down a dark path to seek the final piece of the puzzle: the missing video of a murdered 13-year-old girl, to whom Kelly-Anne bears a disturbing resemblance. As she spends more time in the courtroom with the family of the victims, the walls of reality begin to break down around her.

A riveting and unflinching drama described as an “anti serial-killer movie” that analyzes society’s obsession with true crime, *Red Rooms* was the opening film of the Fantasia Film Festival.



## RESIDENT ORCA

Directed by  
**Sarah Sharkey Pearce & Simon Schneide**

Canada | 2024 | 97 min  
*English*

**APRIL 6 @ 3:30 PM | SPOT 13**

**APRIL 9 @ 7:30 PM | REGAL 17**

50 years ago, at the height of the capture era in the Pacific Northwest, 4-year-old whale calf Lolita is taken in a deadly roundup that separates her from her mother and seals both Lolita’s fate and that of her wild relatives. Today, at 56, Lolita is the last remaining Southern Resident orca in captivity, living in the same concrete tank, thousands of miles from home, where her endangered family struggles to survive. *Resident Orca* tells the story of an unlikely partnership between Indigenous elders, a billionaire, journalists, politicians, a whistle-blowing veterinarian, and an ex-Orca catcher as they take on the impossible task of freeing Lolita and returning her to the Salish Sea to be near her presumed 92-year-old mother once again.



## ROSALIE

Directed by  
**Stéphanie Di Giusto**

France, Belgium | 2023 | 116 min  
*French with English subtitles*

MEMBERS ONLY screening

**APRIL 7 @ 12:30 PM | SPOT 12**

**APRIL 13 @ 12 PM | SPOT 13**

**APRIL 14 @ 3:30 PM | CGAC**

In 1870s France, Rosalie is a young woman unlike any other. She hides a secret: She was born with a face and body covered in hair. She’s concealed her peculiarity all her life to stay safe, shaving to fit in. Until Abel, an indebted bar owner unaware of her secret, marries her for her dowry. Rosalie’s only wish is to be truly seen as the woman she is despite a difference she no longer wishes to hide. But will Abel be able to love her once he finds out the truth?

Stephanie di Giusto’s film stars Nadia Tereszkiewicz and Benoît Magimel, a French star most recently seen in *The Taste of Things*.



## THE RYE HORN

Directed by  
**Jaione Camborda**

Spain, Portugal, Belgium | 2023 | 105 min  
*Galician Portuguese with English subtitles*

**APRIL 6 @ 3:15 PM | SPOT 11**

**APRIL 8 @ 7:15 PM | SPOT 16**

*The Rye Horn* is set in 1971 Francoist Spain. In the Galician countryside María assists women in childbirth. After an attempt to help a young woman in trouble, she suddenly must hide from the authorities, leaving everything behind and fleeing the country. But on her perilous journey to Portugal, María finds hope when she encounters female solidarity and realizes that she is not alone – and that, thanks to the help of others, she might finally find her freedom.

*The Rye Horn*, the second feature from Spanish director Jaione Camborda won the Golden Shell, San Sebastian Film Festival’s top award.



## SALT WATER

Directed by  
**Steven Morales Pineda**

Colombia | 2024 | 83 min  
*Spanish with English subtitles*

**APRIL 8 @ 7 PM | SPOT 11**

After two decades, 33-year-old Jacobo reignites a connection with José Luis, a 50-year-old Catholic priest navigating the twilight of his clerical life amid swirling allegations that have cast a shadow over his sacred vows. Jacobo’s youth was marked by a profound rupture, leaving behind a fissure of turbulence and unresolved longing. Yet, *Salt Water* delves beyond the surface of these troubled waters, revealing undercurrents of enduring, if conflicted, attachment. As Jacobo wrestles with a maelstrom of resentment and the forbidden whispers of affection for José Luis, director Steven Morales Pineda crafts a narrative that challenges the viewer to navigate the murky depths of human connections. Set against the evocative backdrop of a Colombian coastal town, where the sea mirrors the story’s emotional tumult.



## SARIRI

Directed by  
**Laura Donoso**

Chile | 2024 | 77 min  
*Spanish with English subtitles*

**APRIL 12 @ 8:45 PM | SPOT 11**

In her film debut, director Laura Donoso casts an observational eye on the stark yet vibrant life within La Lágrima, a Chilean village nestled in the desert. Through her lens, we’re drawn into the life of 16-year-old Dina, caught in the turmoil of an unplanned pregnancy and dreaming of escape to the city. Dina’s journey takes a complex turn with the revelation that her younger sister, Sariri, merely 11, is on the verge of womanhood by local customs. Faced with a daunting choice, Dina grapples with her longing for freedom against the protective instincts she harbors. Should she embark on a hazardous trek across the desert with her sister in tow, or leave her behind in a community bound by oppressive patriarchal norms?



## SEGURIDAD

Directed by  
**Tamara Segura**

Canada | 2024 | 76 min  
*English and Spanish with English subtitles*

**APRIL 6 @ 3 PM | KOUBEK**

In her feature documentary *Seguridad*, Newfoundland, Canada-based filmmaker Tamara Segura – once named “Cuba’s youngest soldier” in a militia publicity stunt – portrays her troubled relationship with her father in the context of the Cuban Revolution. When Segura accepts a scholarship to study film in Canada, the move offers crucial distance from her alcoholic father. After four years, she returns to her homeland hoping to make amends. But her father’s sudden death just days after her arrival forces Segura to explore his troubled past and the role Cuba’s highly militarized system played in his downfall. Through a series of deeply personal on-camera interviews with her immediate family, Segura unearths long-held secrets that ultimately tell a story of resilience and profound love between family members.



## SEVEN BLESSINGS

Directed by  
**Ayelet Menahemi**

Israel | 2024 | 111 min  
*Hebrew, French and Darija with English subtitles*

**APRIL 6 @ 12 PM | SPOT 11**

**APRIL 14 @ 12 PM | O CINEMA**

When Marie was 2 years old, her Moroccan Jewish mother gave her to her barren sister. Now 40 years old and living in France, Marie still harbors feelings of anger and hurt. Despite this, she decides to have her wedding in Israel, where her large family follows the tradition of the seven blessings, a week of festive meals in the bride’s honor. During these seven days, old wounds and secrets surface, and the celebration turns into a bittersweet mix of food, emotions, and belated forgiveness.

*Seven Blessings* was Israel’s most recent official entry to the Academy Awards for Best International Feature Film. It also was a huge success at the Ophirs, taking home 10 awards including Best Picture.



## THE SHADOW OF THE SUN

Directed by  
**Miguel Angel Ferrer**

Venezuela, United States | 2023 | 98 min  
*Spanish with English subtitles*

**APRIL 7 @ 3 PM | SPOT 12**

**APRIL 8 @ 7:45 PM | SPOT 12**

Alex is a young deaf man who asks Leo, his older brother, to accompany him in a musical competition. Through his brother’s voice, Alex will have the possibility to fulfill his dream, although it will be a challenge that will test his skills, and his capacity for perseverance and resilience in a society averse to inclusion.

*The Shadow of the Sun* was conceived as a love letter to Venezuelan spirit, a spirit that, despite the overwhelming obstacles it faces on a daily basis, pushes forward in pursuit of its dreams. It is, at its core, a story about never losing hope for a better tomorrow. *The Shadow of the Sun* was the Venezuelan entry for the Best International Feature Film.



## SISTERHOOD

Directed by  
**Nora el Hourch**

France, Morocco | 2023 | 101 min  
*French with English subtitles*

**APRIL 11 @ 9:30 PM | SPOT 12**

Despite their different social backgrounds, Amina, Djeneba, and Zineb have been friends for as long as they can remember. When Zineb experiences harassment from her brother’s best friend, Amina decides to post a compromising video of him on social media, hoping he will stop. The video unexpectedly goes viral, eliciting both widespread support and backlash from their community and the internet at large. Little does Amina know that the video will not only jeopardize her safety, but also strain her friendships. Her actions force a wedge into this formerly invincible bond, shedding light on the divides in the girls’ race, class, and cultural privilege. Faced with threats, they must choose between deleting the video or continuing to fight.



## SKYWALKERS: A LOVE STORY

Directed by  
**Jeff Zimbalist & Maria Bukhonina**

USA | 2024 | 100 min  
*English, Russian with English subtitles*

**APRIL 6 @ 7 PM | CGAC**

**APRIL 13 @ 12:45 PM | SPOT 12**

Angela was raised poor in Moscow, her parents working for the circus. A talented gymnast, she excels at the sport of rooftopping, or climbing the world’s highest buildings without safety harnesses, but she isn’t accepted by her male climbing peers. As she begins to one-up the boys with her bravery and creativity, Angela gets the attention of Russia’s top rooftopper, Vanya. The two form a team and expand the phenomena to a new genre they call “skywalking,” creating artistic photography of acrobatic stunts on the edges of skyscrapers. Their art goes viral, they get sponsored to travel with their new brand – eventually fall in love – and social media explodes.



## SOMETHING IS ABOUT TO HAPPEN (QUE NADIE DUERMA)

Directed by  
**Antonio Méndez Esparza**

Spain, Romania | 2023 | 122 min  
*Spanish with English subtitles*

**APRIL 7 @ 8:30 PM | SPOT 12**

Lucia lives an uneventful life as an IT specialist in Madrid. When her company goes bankrupt due to embezzlement, she decides to make a radical change and become a taxi driver. At the wheel, she meets a series of colorful people, including Roberta, a theater producer with whom she forms a great friendship, and Ricardo, a journalist who hits on her at the slightest opportunity. Yet, Lucía secretly hopes that one day Braulio, an actor with whom she had a fleeting fling, will jump into her cab and finally become her Prince Charming. But reality can be stubborn and people might not really be who they seem to be.



## STING

Directed by  
**Kiah Roache-Turner**

Australia | 91 min  
*English*

**APRIL 6 @ 8:15 PM | SPOT 12**

One cold, stormy night in New York City, a mysterious object falls from the sky and smashes through the window of a rundown apartment building. It is an egg, and from this egg emerges a strange little spider. The creature is discovered by Charlotte, a rebellious 12-year-old girl obsessed with comic books. Charlotte feels isolated. Her mother and Ethan are distracted by their new baby and are struggling to cope, leaving Charlotte to bond with the spider. Keeping it as a secret pet, she names it Sting, and as her fascination with Sting increases, so does its size. Growing at a monstrous rate, Sting's appetite for blood becomes insatiable. Neighbors' pets start to go missing, and then, so do the neighbors.



## STORIES FROM THE LIGHTHOUSE

Directed by  
**Deborah Dickson**

USA | 2023 | 102 min  
*English*

**APRIL 11 @ 7:30 PM | REGAL 17**

"The world isn't designed for people with disabilities; it doesn't adapt to us, so we need to adapt to it."

Three young people in Miami on the road to adulthood navigate the challenges facing the blind and visually impaired with grit and humor in a film about friendship, loss, and resilience. Despite Emily's deteriorating eyesight, she remains determined to pursue her dreams of college. When the pandemic keeps her best friend at home, Luhanna must learn to overcome her shyness and advocate for herself. As Joey leaves Miami to live on his own at grad school, his guide dog falls ill. Can Joey manage alone?



## STORY & PICTURES BY

Directed by  
**Joanna Rudnick**

USA | 2023 | 84 min  
*English*

**APRIL 10 @ 8 PM | CGAC**

*Story & Pictures By* is the first feature documentary to take audiences behind the scenes to meet the authors and artists who create children's picture books. The film follows Christian Robinson, Yuyi Morales, and Mac Barnett – three bookmakers leading the new "golden age" of kids literature – as they create experimental work that reflects the mysteries of childhood, champion the marginalized, and provide children with windows and mirrors, even when their own lives are not fairy tales. Through rare archival footage and untapped insights, we also come to meet the first boundary pushers of the art form and understand why the classics still endure.



## SUJO

Directed by  
**Astrid Rondero & Fernanda Valadez**

Mexico, USA, France | 2024 | 126 min  
*Spanish with English subtitles*

**APRIL 11 @ 7:15 PM | SPOT 16**

After a cartel gunman from a small Mexican town is murdered, Sujo, his beloved 4-year-old son, is left an orphan and in danger. The child narrowly escapes death with the help of his aunt, who raises him in the isolated countryside amidst hardship, poverty, and the constant peril associated with his identity. When Sujo enters his teens a rebelliousness awakens within him, and like a rite of passage, he joins the local cartel. As a young man, Sujo attempts to make his life anew, away from the violence of his hometown. However, when his father's legacy catches up with him, he will come face-to-face with what seems to be his destiny.



## SUZE

Directed by  
**Linsey Stewart & Dane Clark**

Canada | 2023 | 93 min  
*English*

**APRIL 10 @ 8 PM | MAYFAIR**

**APRIL 11 @ 7 PM | SPOT 12**

When her only daughter leaves for college, Suze, a single mom who has lost her purpose, gets stuck taking care of her daughter's heartbroken ex-boyfriend, whom she can't stand. On her journey of self-discovery, Suze discovers what living purposefully really looks like, while making an unlikely bond along the way.

Directors Linsey Stewart and Dane Clark (a real-life couple) deliver a funny and heartwarming comedy-drama – one that draws out laughs from very relatable circumstances on both sides of the generational gap – about the unexpected friendships that help you become your true self. The film won Best Canadian Narrative Feature Film at the Calgary International Film Festival 2023.



## TELL THEM YOU LOVE ME

Directed by  
**Nick August-Perna**

USA | 2023 | 103 min  
*English*

**APRIL 9 @ 7:45 PM | SPOT 11**

*Tell Them You Love Me*, a documentary executive produced by Louis Theroux, explores the extraordinary story of Anna Stubblefield, an esteemed university professor who becomes embroiled in a controversial affair with Derrick Johnson, a nonverbal man with cerebral palsy. Anna says she unlocked Derrick's mind from his disabled body by teaching him to communicate using a keyboard with a method known as assisted communication. The relationship that followed would lead to a criminal trial that would challenge perceptions of disability and the nature of consent. Through exclusive footage and interviews with those on both sides of the case, this feature documentary weaves a riveting and endlessly nuanced story about communication, race, and sex.





## TOLL

Directed by  
**Carolina Markowicz**

Brazil, Portugal | 2023 | 102 min  
*Portuguese with English subtitles*

**APRIL 10 @ 7 PM | SPOT 11**

Suellen, a Brazilian toll booth attendant and mother, falls in with a gang of thieves in an attempt to keep her family afloat. In doing so, she realizes she can use her job to raise some extra money, albeit illegally, for a so-called noble cause: to send her son to an expensive gay conversion workshop led by a renowned foreign priest. But she unwittingly triggers a chain of events that will leave no one happy, except maybe the thieves.

*Toll* premiered in the Centrepiece program at the Toronto International Film Festival, where director Carolina Markowicz was named as the recipient of the Emerging Talent Award. *Toll* has also screened at the San Sebastian and Tribeca film festivals.



## TUESDAY

Directed by  
**Daina O. Pusić**

USA | 2024 | 111 min  
*English*

**APRIL 13 @ 3 PM | SPOT 13**

A mother and her teenage daughter must confront Death when it arrives in the form of an astonishing talking bird. In this moving and surreal film the two women are facing Death when one of them is diagnosed with a terminal illness. From debut filmmaker Daina O. Pusić, *Tuesday* is a heart-rending fairy tale about the echoes of loss and finding resilience in the unexpected.

Starring Julia Louis-Dreyfus, in a profoundly moving performance, and co-starring Lola Petticrew. *Tuesday* is a partnership between BFI, BBC, and A24. *Tuesday* will receive a U.S. release through A24.



## UNBROKEN

Directed by  
**Beth Lane**

USA | 2023 | 96 min  
*English, German with English subtitles*

**APRIL 7 @ 12:45 PM | SPOT 11**

*UnBroken* chronicles the seven Weber siblings who evaded certain capture and death and ultimately escaped Nazi Germany following their mother's murder at Auschwitz. After being hidden in a laundry hut, the children spent two years on their own in wartorn Germany. Emboldened by their father's mandate that they "always stay together," the children used their own cunning and instincts to fight through hunger, loneliness, rape, bombings, and fear. Their journey culminates with a painful ultimatum, when, separated from their father, they are told that they must declare themselves as orphans in order to escape to a new life in America. Unbeknownst to them, this salvation would become what would finally tear them apart, and they would not be reunited for 40 years.



## UNDER THERAPY

Directed by  
**Gerardo Herrero**

Spain | 2023 | 93 min  
*Spanish with English subtitles*

**APRIL 11 @ 7:30 PM | SPOT 11**

**APRIL 14 @ 12:45 PM | SPOT 13**

Three married couples undergoing therapy are summoned by their psychologist to a meeting. The psychologist won't be attending the reunion herself, but she will provide them with instructions about what they must do. Thus, to the sound of a horn (literally), the six protagonists will gradually air their dirty laundry concerning their relationships and bring up issues like taking care of the kids, home tasks, money, jealousy, and sex, until it all leads to a most unexpected and equally shocking end.

Directed by Gerardo Herrero – an Oscar winner as a producer of *The Secret in Their Eyes* and a recipient of the Cannes Golden Palm for *The Wind That Shakes the Barley* – helms this film, a comedy in the vein of *Perfect Strangers*.



## UNIÓN DE REYES (UNION OF KINGS)

Directed by  
**Danny Pino**

USA | 2023 | 35 min  
*English, Spanish with English subtitles*

**APRIL 7 @ 3 PM | KOUBEK**

After his father suffers a heart attack, David is forced to confront secrets from his father's past and the blood ties that connect him back to his father's homeland, Cuba.

Director Danny Pino starred in *Mayans M.C.* and made his episodic directorial debut in its fourth season. He is also known for *Dear Evan Hansen*, *Law & Order: Special Victims Unit*, *Scandal*, *The Shield*, and *Cold Case*.

Preceded by the short film *Objects of Desire*, directed by Alejandro Renteria. It's a captivating dark comedy that follows Jessy, a morally ambiguous young man who finds himself entangled in a web when his mother is kidnapped. To settle his debt, Jessy reluctantly sets out to seduce Carlos, an older man in a vulnerable state of decline.



## VERA AND THE PLEASURE OF OTHERS

Directed by  
**Frederico Actis & Romina Tamburello**

Argentina | 2023 | 100 min  
*Spanish with English subtitles*

**APRIL 6 @ 6 PM | KOUBEK**

17-year-old Vera divides her days between volleyball, school, and a secret hobby: she rents out an empty apartment to teenagers looking for a place to have sex. She steals the keys from her distracted mother, who manages different properties, and organizes everything. The teenagers come and go, using the apartment for a few uninterrupted hours. Playing invisible, Vera stays behind the closed door, her own sexual desires unfolding as she listens to other people's pleasure.

This film provides a great twist to the typical male teenager finding an output for his sexual needs.



## WAITRESS

Directed by  
**Adrienne Shelly**

USA | 2007 | 107 min  
*English*

**MAR 14 @ 7:30 PM | BAL HARBOUR**

This free screening is part of Bal Harbour Village's Movie Night on the Beach, featuring the 2007 indie hit film *Waitress*, and will take place on Thursday, March 14 – in celebration of Pi Day!

Jenna (Keri Russell) works in a diner in a small Southern town and is a genius at creating luscious pies, but her marriage to an overbearing lout (Jeremy Sisto) makes happiness impossible. When she discovers she is pregnant, she makes plans to skip town before her condition is obvious. However, she begins an affair with the new town doctor (Nathan Fillion), who is the only one who knows her secret. Bursting with charm and humor, Adrienne Shelly's *Waitress* will make you crave desserts as sweet as the film itself.



## WE GROWN NOW

Directed by  
**Minhal Baig**

USA | 2023 | 93 min  
*English*

**APRIL 7 @ 6:30 PM | SPOT 11**

In 1992 Chicago, as Michael Jordan solidifies himself as a champion, a story of two young legends in their own right begins. As wide-eyed and imaginative best friends Malik and Eric traverse the city, looking to escape the mundaneness of school and the hardships of growing up in public housing, their unbreakable bond is challenged when tragedy shakes their community just as they are learning to fly. The two boys face the possibility that they will have to say goodbye.

*We Grown Now* was a nominee for multiple Independent Spirit Awards, and is from the director of *Hala*, Minhal Baig.



## WHAT'S NEXT?

Directed by  
**Taylor Taglianetti**

USA | 2024 | 74 min  
*English*

**APRIL 13 @ 12 PM | O CINEMA**

A bow tie and sports car enthusiast. A ballroom dance instructor. A World War II and Korean War veteran. A lawyer who passed the bar exam at 67 years old. The second Jewish physician to be hired at the Cleveland Clinic. A daredevil skier and hiker who escaped death three times. And a neurologist who is currently the Guinness World Records' "Oldest Practicing Doctor." All of these people are one and the same: Howard Tucker!

At 101 years old, retirement is simply not in the books for Dr. Tucker. Treating thousands of patients, teaching medicine to new residents, and his own continuing education pursuits are all a part of what keeps him engaged and amped. And yet, he still doesn't understand how to send an email from his iPhone.



## WICKED LITTLE LETTERS

Directed by  
**Thea Sharrock**

UK | 2023 | 102 min  
*English*

**MARCH 20 @ 7:30 PM | KOUBEK**

A 1920s English seaside town bears witness to a dark and absurd scandal in this riotous mystery comedy. Based on a stranger-than-fiction true story, *Wicked Little Letters* follows two neighbors: deeply conservative local Edith Swan (Olivia Colman) and rowdy Irish migrant Rose Gooding (Jessie Buckley). When Edith and her fellow residents begin to receive wicked letters full of unintentionally hilarious profanities, foulmouthed Rose is charged with the crime. The anonymous letters prompt a national uproar, and a trial ensues. However, as the town's women, led by police officer Gladys Moss (Anjana Vasan), begin to investigate the crime themselves, they suspect that something is amiss, and Rose may not be the culprit after all.



## WILD WOMAN

Directed by  
**Alán González**

Cuba | 2023 | 93 min  
*Spanish with English subtitles*

**APRIL 9 @ 6:45 PM | KOUBEK**

In a Havana slum, a 40-year-old woman survives a bloody fight in which her husband almost kills her lover. In a desperate attempt to spare her son from the repercussions of this scandal, she decides to run away with him, but a video of the incident has already gone viral and her mother has fled with him without her consent. For a whole day, she will traverse the city searching for any information about the whereabouts of the boy. Eventually, she will have to confront her mother's arguments, her son's fears, the opprobrium of her neighbors, and her own feelings of guilt.

Preceded by short film *Blue Pandora*, also directed by Alán González.



## WOMEN OF IRAN

Directed by  
**Nima Soofi**

USA | 2024 | 108 min  
*Farsi with English subtitles*

**APRIL 9 @ 7:30 PM | SPOT 16**

For the first time, women from inside and outside of Iran come together in an exceptional documentary, to share the story of resistance and resilience of the Iranian people, a struggle that has been in the making for decades.

*Women of Iran* is a feature documentary that intricately weaves the turbulent history of Iran through the lived experiences and poignant personal stories of Iranian women, both inside the country and across the diaspora. It aims to capture their long and hard struggle for their rights and freedom, culminating in the pivotal events of September 2022 with the Woman, Life, Freedom movement and its aftermath. Using interviews with prominent Iranian women, it provides an intimate portrait of these historic struggles, milestones, and setbacks, casting an emotionally resonant portrait of Iran's ever-shifting social and political landscape. This film is a testament to the indomitable spirit of the women who continue to shape Iran's complex tapestry in the face of unthinkable adversaries.



## ANOTHER PLANE

Total running time: 80 minutes

A series of films that stretch our idea of what a narrative film can be. From ghost stories to underwater dancing, these cinematic works take unique approaches in exploring timeless ideas.

**DIDN'T THINK I'D SEE YOU HERE** Dir Dylan Guerra | USA | 13 min // **EVERY MAN A KING** Dir Nikhil Ganesh | USA | 14 min // **FRED** Dirs Bjorn Franklin, Johnny Marchetta | UK | 6 min // **LETTER FROM THE AGE OF ECOCIDE** Dir Shireen Rahimi | USA | 6 min // **MANICURE** Dir Carlos Enrique Tejera | USA | 10 min // **PARTY TIME** Dirs Michael Marrero, Jon Rhoads | USA | 10 min // **THE TEST** Dir Olivia Marie Valdez | USA | 4 min // **WHAT YOU LEFT IN THE DITCH** Dir Tucker Bliss | USA | 18 min

SUNDAY, APRIL 7  
7:30 PM | COSFORD CINEMA



## FAMILY TIES

Total running time: 86 minutes

There's nothing more important than family. With stories about mothers, fathers, grandparents, and siblings, these films follow familial relationships.

**ALL FOUR WON** Dir Nick Galarza | USA | 26 min // **BA.BA** Dir Ronald Baez | USA | 24 min // **EL SOFA** Dir Maria Corina Ramirez | USA | 9 min // **THE OLD YOUNG CREW** Dir Liam LoPinto | Japan, USA | 12 min // **SHADOW BROTHER SUNDAY** Dir Alden Ehrenreich | USA | 15 min

SATURDAY, APRIL 13  
12:30 PM | COSFORD CINEMA



## DREAMING OF BETTER DAYS

Total running time: 87 minutes

The human experience is varied and vast. These short films pack an emotional punch as they explore the challenges and unexpected experiences that are an undeniable part of life.

**A WEDDING DAY** Dir Brendan Beachman | USA | 21 min // **IN THE ABSENCE OF FRUITS AND FLOWERS** Dir Kali Kahn | USA | 11 min // **MY NIGHTS GLOW YELLOW** Dir Hannah Bang | USA | 20 min // **RED, WHITE AND BLUE** Dir Nazrin Choudhury | USA | 23 min // **YELLOW** Dir Elham Ehsas | UK | 13 min

SUNDAY, APRIL 7,  
1:30 PM | COSFORD CINEMA



## FLORIDA CINEMASLAM COMPETITION

Total running time: 105 minutes

A celebration of up-and-coming talent being nurtured in our own backyard. These films by college students across our state are the best representations of the future of film in Florida.

**¿Y TU QUE HAS HECHO?** Dir Paolo Cesti | USA | 6 min // **DO YOU SEE WHAT I SEE** Dir Vance Malcom Osteen | USA | 5 min // **FLORIDA FAMILY FUN** Dir Sabino Venuti | USA | 9 min // **I DREAMT OF THIS, ESTHER** Dir Nicole Santiago | USA | 20 min // **LIQUID COURAGE** Dir Brittany Alexia Young | USA | 14 min // **LUCAS** Dir Pablo Velho | USA | 14 min // **RETROSPECTION OF A HOME** Dir Sebastian Marciano-Perez | USA | 9 min // **SILVER ALERT** Dir Atticus Hohman | USA | 10 min // **TRES LECHES** Dir Cristian Campocasso | USA | 18 min

SATURDAY, APRIL 6  
12:30 PM | COSFORD CINEMA



## GROWING PAINS

Total running time: 94 minutes

Getting older is never easy, and no one knows that better than the filmmakers in this block. Nevertheless, they're able to find the beauty in it, and bring us a new appreciation for those awkward times.

**CHIDERA** Dir Sope Aluko | USA | 18 min // **DELTA** Dir Jing Ai Ng | USA | 17 min // **AM NEITHER HERE NOR THERE** Dir Christian Del Rio Solorzano | USA | 11 min // **IN WONDERLAND** Dir Andrea Camacho McCracken | USA | 14 min // **JUNE 1ST** Dir Rio Angelo | USA | 10 min // **KAILA** Dir Angelica Bourland | USA | 6 min // **NAGAATTI** Dir Barento Taha | USA | 6 min // **YUCK!** Dir Loïc Espuche | France | 13 min

MONDAY, APRIL 8  
7:30 PM | COSFORD CINEMA



## I'M EVERY WOMAN

Total running time: 86 minutes

In this female-focused program, we're shining a spotlight on films by and about women, featuring an array of different genres and unique perspectives.

**BOO** Dir Genevieve Aniello | USA | 9 min // **BURIED** Dir Nat Gee | USA | 20 min // **FUNKY** Dir Shoval Tshuva | USA | 10 min // **GOOD GIRL** Dir Jenny Kleiman | USA | 12 min // **JELLYFISH JAM** Dirs Noelia Solange, Yulia Safonkina | USA | 5 min // **PILLOW TALK** Dir Mathilde Hauducoeur | USA | 16 min // **SERIOUS PLAY** Dir Kate Mason | USA | 14 min

SATURDAY, APRIL 6  
3:30 PM | COSFORD CINEMA



## HOMEGROWN MADE IN MIA DOCUMENTARY SHORTS

Total running time: 72 minutes

There's no place like home. Featuring a diverse range of Made in MIA short documentaries, this program reminds us that Miami really is one of a kind.

**EL SOLDADOR** Dir Alexandra Martinez | USA | 9 min // **EN MANOS DE DIOS** Dir Alexandra Codina | USA | 15 min // **GAINZA** Dir Mariela Coromoto Farfan | USA | 8 min // **GARDEN HIGH** Dir Jayme Kaye Gershen | USA | 12 min // **OPEN DIALOGUES: QUEER ALLIES** Dir Freddy Rodriguez | USA | 26 min // **UNCLE AHOL** Dir Micheal Arcos | USA | 4 min

FRIDAY, APRIL 12  
9:15 PM | COSFORD CINEMA



## MUSIC TO MY EARS

Total running time: 89 minutes

Music is a universal language. From a Rod Stewart tribute artist to a reggaeton superstar to a beloved live music institution in Miami, this block combines narrative shorts and docs in a celebration of the power of music to bring the world together.

**EL REGGAETONERO** Dir Eddy Moon | USA | 18 min // **CHURCHILL'S** Dir Matt Deblinger | USA | 15 min // **IS IT BECAUSE I'M A GIRL?** Dir Peter Decherney | USA | 16 min // **NOT ROD** Dirs Becca Greene, Alex Pollack | USA | 16 min // **ROCKY ROAD ON CHANNEL THREE** Dir James Rogers III | USA | 14 min // **TALKING IN YOUR SLEEP** Dirs Juancho Rodriguez, Ashley Monet | USA | 5 min // **YOUNG KING** Dir Larin Sullivan | USA | 5 min

FRIDAY, APRIL 12  
7 PM | COSFORD CINEMA



## ON THE ROCKS

Total running time: 75 minutes

From first dates and marriage counseling to a mother-daughter showdown, this shorts block explores interpersonal relationships in all their wonderfully messy glory.

**72** Dir Marissa Chibás | USA | 15 min // **[SUBTEXT]** Dir Erin Brown Thomas | USA | 11 min // **THE BREAKTHROUGH** Dir Daniel Sinclair | USA | 14 min // **CREATOR(S)** Dir Jennifer Joy O'Grady | USA | 24 min // **YOU'RE MY BEST FRIEND** Dir Chell Stephen | USA | 11 min

**SATURDAY, APRIL 13  
12 PM | REGAL SOUTH BEACH**

## ROLLING IN THE AISLES

Total running time: 64 minutes

Laughter is the best medicine. Whether it's tongue-in-cheek, silly, sarcastic, or satirical, these shorts explore humor in all its forms, and will be sure to bring a smile to your face.

**AN ODE TO PROCRASTINATION** Dir Aleksandra Kingo | Lithuania | 5 min // **ARE YOU MAD AT ME?** Dir Emily Dubovi | USA | 10 min // **THE ANNE FRANK GIFT SHOP** Dir Mickey Rapkin | USA | 15 min // **OLIVE JUICE** Dir Kenny Riches | USA | 9 min // **PATHOLOGICAL** Dir Alison Rich | USA | 17 min // **PUSHOVER** Dir Brian Lederman | USA | 8 min

**SATURDAY, APRIL 13  
3:30 PM | COSFORD CINEMA**

## SLIPPED ON A PLANTAIN PEEL

Total running time: 84 minutes

Laughter is a universal language, whether you're a unionizing drag queen or a nun embracing inevitable death. These films are able to find the funny in the most unique of scenarios, and remind us of the importance of having a good laugh.

**ADIÓS ABUELITA** Dir Anthony Romaguera | USA | 8 min // **THE COMICS** Dir Karen Knox | Canada | 13 min // **CONFESSIONS** Dir Stephanie Kaznocha | USA | 11 min // **THE DELIVERY** Dir Tope Babalola | Canada | 16 min // **MACHISMA** Dir Jessica Mendez Siqueiros | USA | 8 min // **SORRY GRANDPA HSIAO** Dir Candace Ho | USA | 13 min // **STAN BEHAVIOR** Dir Tyler C. Peterson | USA | 15 min

**SUNDAY, APRIL 7  
4:30 PM | COSFORD CINEMA**



## STRANGER THAN FICTION UM DOCUMENTARY SHORT FILM PROGRAM

Total running time: 84 minutes

Sponsored by University of Miami School of Communications Cinematic Arts, this documentary short film competition spans the globe, shedding a light on unique subjects, inspiring figures, and stories you won't soon forget.

**AUDIO & THE ALLIGATOR** Dir Andrés I. Estrada | Canada | 17 min // **JACK AND SAM** Dir Jordan Matthew Horowitz | USA | 20 min // **OVER THE WALL** Dir Krystal Tingle | USA | 18 min // **SAVE THE BAY** Dir Ramiro Carranza | USA | 5 min // **SAVE THE CAT** Dir Jordan Matthew Horowitz | USA | 24 min

**THURSDAY, APRIL 11  
7:30 PM | COSFORD CINEMA**



## TEARS IN THE OCEAN

Total running time: 79 minutes

At its best, film is an equalizer of our experiences. These films represent a wide swath of the human experience and how similar we all truly are.

**BLUE HOUR** Dir J.D. Shields | USA | 15 min // **HOMEMAKER** Dir Carlie McCann | USA | 17 min // **KONPA** Dir Al'Ikens Plancher | USA | 10 min // **PALM SUNDAY** Dir Wes Andre Goodrich | USA | 15 min // **SHUT UP & FISH** Dirs Raul Sanchez, Pasqual Gutierrez | USA | 14 min // **YOU WERE NEVER REALLY HERE** Dir Flor Portieri | USA | 9 min

**TUESDAY, APRIL 9  
7:30 PM | COSFORD CINEMA**





**MIAMI FILM SOCIETY**  
MIAMI DADE COLLEGE'S  
MIAMI FILM FESTIVAL

MIAMI FILM SOCIETY, OFFERING A VIP EXPERIENCE TO THE BEST OF WORLD CINEMA AT MIAMI DADE COLLEGE'S MIAMI FILM FESTIVAL, WITH SPECIAL SCREENING EVENTS AND PRIVILEGES THROUGHOUT THE YEAR.



**41 MIAMI FILM FESTIVAL**  
MIAMI DADE COLLEGE

**JOIN TODAY**  
**RECEIVE VIP ACCESS**  
**MIAMI FILM FESTIVAL**  
PRODUCED & PRESENTED BY MIAMI DADE COLLEGE  
**APRIL 5-14, 2024**

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FRIDAY, APRIL 5					
	KNIGHT	CGAC	SPOT 13	SPOT 12	EVENT
12 PM					
1 PM					
2 PM					
3 PM					
4 PM					
5 PM					
6 PM					
7 PM		<b>7 PM THELMA</b> 97 MIN OPENING NIGHT			
8 PM			<b>7:30 PM FALLEN FRUIT</b> 90 MIN		
9 PM					
10 PM					<b>9:30 PM OPENING NIGHT PARTY</b>
11 PM					

SATURDAY, APRIL 6										
	KNIGHT	CGAC	SPOT 13	SPOT 12	SPOT 16	SPOT 11	KOUBEK	COSFORD	PAMM	EVENT
12 PM					<b>12 PM MIAMI NOW</b> 60 MIN	<b>12 PM SEVEN BLESSINGS</b> 111 MIN	<b>12 PM COPA 71</b> 90 MIN	<b>12:30 PM FLORIDA CINEMASLAM COMPETITION</b> (SHORTS BLOCK) 105 MIN		
1 PM		<b>1 PM LAST SUMMER</b> 104 MIN		<b>12:15 PM GOOD BAD THINGS</b> 95 MIN					<b>1 PM 32 SOUNDS</b> 95 MIN	
2 PM										
3 PM				<b>3 PM THE HYPNOSIS MEMBERS ONLY</b> 98 MIN	<b>2:45 PM GIRLS WILL BE GIRLS</b> 118 MIN	<b>3 PM SEGURIDAD</b> 76 MIN	<b>3:30 PM I'M EVERY WOMAN</b> (SHORTS BLOCK) 86 MIN			
4 PM			<b>3:30 PM RESIDENT ORCA</b> 97 MIN						<b>3:30 PM 32 SOUNDS</b> 95 MIN	
5 PM				<b>5:30 PM THE QUEEN OF MY DREAMS</b> 97 MIN						
6 PM						<b>6 PM MIAMI BULL PROJECT</b> 70 MIN	<b>6 PM VERA AND THE PLEASURE OF OTHERS</b> 104 MIN			
7 PM	<b>7 PM LOS FRIKIS</b> 105 MIN	<b>7 PM SKYWALKERS: A LOVE STORY</b> 100 MIN								
8 PM				<b>8:15 PM STING</b> 91 MIN	<b>8 PM ALL THE SILENCE</b> 82 MIN	<b>8:30 PM QUEEN OF BONES</b> 90 MIN				<b>8 PM MOLLY RINGWALD</b> VARIETY CREATIVE VANGUARD AWARD CHAPMAN CENTER
9 PM										
10 PM										<b>9 PM GARDEN PARTY</b> CASA FLORIDA
11 PM										

**SUNDAY, APRIL 7**

	KNIGHT	CGAC	SPOT 13	SPOT 12	SPOT 16	SPOT 11	KOUBEK	REGAL 17	COSFORD	O CINEMA	EVENT
12 PM							12 PM THE PRACTICE 95 MIN				
1 PM				12:30 PM ROSALIE MEMBERS ONLY 116 MIN		12:45 PM UNBROKEN 96 MIN					
2 PM		1:30 PM DAUGHTERS 102 MIN							1:30 PM DREAMING OF BETTER DAYS (SHORTS BLOCK) 87 MIN		
3 PM	3 PM THE ASYLUM 103 MIN		2:30 PM A COMMUNIST BRAIN-WASHER MY DAUGHTER 100 MIN	3 PM THE SHADOW OF THE SUN 98 MIN	2:45 PM LA SUPREMA 83 MIN		3 PM UNION DE REYES 54 MIN				
4 PM						3:45 PM EXCURSION 93 MIN					
5 PM		4:30 PM IBELIN 104 MIN					5 PM NICOLÁS GUILLEN LANDRIAN RETRO-SPECTIVE 80 MIN		4:30 PM SLIPPED ON A PLANTAIN PEEL (SHORTS BLOCK) 84 MIN		
6 PM			5:15 PM OUT OF SEASON 115 MIN		5:30 PM DAYS OF HAPPINESS 118 MIN						
7 PM	7 PM MOUNTAINS 95 MIN					6:30 PM WE GROWN NOW 93 MIN					
8 PM		7:30 PM SING SING 105 MIN IMPACT AWARD	8 PM BACK TO LIFE 109 MIN				8 PM LANDRIAN 80 MIN		7:30 PM ANOTHER PLANE (SHORTS BLOCK) 80 MIN		
9 PM				8:30 PM SOMETHING IS ABOUT TO HAPPEN 122 MIN	8:15 PM RED ROOMS 118 MIN	8:45 PM GOODBYE JULIA 120 MIN					9 PM TROPICAL TWIST CERVECERIA LA TROPICAL
10 PM											
11 PM											

**MONDAY, APRIL 8**

	KNIGHT	CGAC	SPOT 13	SPOT 12	SPOT 16	SPOT 11	REGAL 17	KOUBEK	COSFORD	O CINEMA	EVENT
6 PM											
7 PM						7 PM SALT WATER 83 MIN					
8 PM		7:30 PM JUNCTION 98 MIN	7:30 PM MUMBLE: FATE OF A LOST ICON 63 MIN	7:45 PM THE SHADOW OF THE SUN 98 MIN	7:15 PM THE RYE HORN 105 MIN		7:30 PM THE IDEA OF YOU 115 MIN	7:15 PM OCEANS ARE THE REAL CONTINENTS 119 MIN	7:30 PM GROWING PAINS (SHORTS BLOCK) 94 MIN		
9 PM											
10 PM											

**TUESDAY, APRIL 9**

	KNIGHT	CGAC	SPOT 13	SPOT 12	SPOT 16	SPOT 11	REGAL 17	KOUBEK	COSFORD	O CINEMA	EVENT
5 PM											
6 PM											
7 PM											
8 PM	7:30 PM HIDDLESTON TOM VARIETY VIRTUOSO AWARD KNIGHT CONCERT HALL	7:30 PM CHOSEN FAMILY 90 MIN	7 PM EX-HUSBANDS 98 MIN	7:15 PM A NORMAL FAMILY 116 MIN	7:30 PM WOMEN OF IRAN 108 MIN	7:45 PM TELL THEM YOU LOVE ME 103 MIN	7:30 PM RESIDENT ORCA 97 MIN	6:45 PM WILD WOMAN PRECEDED BY BLUE PANDORA 93 MIN	7:30 PM TEARS IN THE OCEAN (SHORTS BLOCK) 79 MIN		
9 PM											
10 PM								9:15 PM EN LA CALIENTE: TALES OF A REGGAETON WARRIOR 85 MIN			

### WEDNESDAY, APRIL 10

	KNIGHT	CGAC	SPOT 13	SPOT 12	SPOT 16	SPOT 11	REGAL 17	KOUBEK	MAYFAIR	O CINEMA	EVENT
6PM											
7PM						7 PM TOLL 102 MIN	7:30 PM NAKED AMBITION 73 MIN	7 PM PUFFING IRON 97 MIN			
8PM		8 PM STORY & PICTURES BY 84 MIN	7:15 PM JOIKA 110 MIN	7:45 PM DEVIL DOG ROAD 104 MIN	7:30 PM THE GIRLS ARE ALRIGHT 85 MIN				8 PM SUZE 93 MIN		
9PM											
10PM						9:30 PM FALLEN FRUIT 90 MIN					

### THURSDAY, APRIL 11

	KNIGHT	CGAC	SPOT 13	SPOT 12	SPOT 16	SPOT 11	REGAL 17	KOUBEK	COSFORD	BANDSHELL	EVENT
6PM											
7PM											
8PM		7:30 PM GHOSTLIGHT 110 MIN	6:45 PM CLOSE YOUR EYES 169 MIN	7 PM SUZE 95 MIN	7:15 PM SUJO 126 MIN	7:30 PM UNDER THERAPY 93 MIN	7:30 PM STORIES FROM THE LIGHTHOUSE 102 MIN	7:30 PM IDOL AFFAIR 90 MIN	7:30 PM STRANGER THAN FICTION UNIVERSITY OF MIAMI SHORT DOCUMENTARY COMPETITION 84 MIN	7:30 PM THE PERFOR- MANCE 112 MIN	
9PM											
10PM				9:30 PM SISTERHOOD 101 MIN							
11PM											

### FRIDAY, APRIL 12

	CGAC	SPOT 13	SPOT 12	SPOT 16	SPOT 11	REGAL 17	KOUBEK	COSFORD	BANDSHELL	O CINEMA	EVENT
12PM											
1PM											
2PM											
3PM											
4PM											
5PM											
6PM											
7PM											
8PM		7 PM DEAR JASSI 132 MIN	7:15 PM IN THE SUMMERS 95 MIN	6:45 PM THE CONTESTANT 90 MIN	7 PM THE CONCIERGE 70 MIN	7 PM HAPPY CLOTHES 100 MIN	7 PM PUAN 109 MIN	7 PM MUSIC TO MY EARS (SHORTS BLOCK) 89 MIN	7:15 PM LADY LIKE 87 MIN	7 PM BLACK BOX DIARIES 104 MIN	
9PM											
9PM				9 PM HUMANIST VAMPIRE SEEKING SUICIDAL PERSON 90 MIN	8:45 PM SARIRI 77 MIN			9:15 PM HOMEGROWN MADE IN MIA DOCUMENTARY SHORTS 72 MIN		9:15 PM GEORGE DUREAU: NEW ORLEANS ARTIST 70 MIN	9 PM DESSERTS & DIRECTORS WOLFSON CAMPUS TERRACE
10PM											
10PM											
11PM		10:30 PM THE CELL 107 MIN	9:15 PM OUT OF SEASON 115 MIN			9:30 PM BABES 109 MIN					



## SATURDAY, APRIL 13

	KNIGHT	CGAC	SPOT 13	SPOT 12	SPOT 16	SPOT 11	KOUBEK	REGAL 17	COSFORD	O CINEMA	EVENT
12 PM										12 PM WHAT'S NEXT? 74 MIN	
1 PM		12:30 PM MERCHANT IVORY 112 MIN	12 PM ROSALIE 116 MIN	12:45 PM SKYWALKERS: A LOVE STORY 100 MIN	12:15 PM MAJOR TONES 101 MIN	12:30 PM THE NEW BOY 96 MIN	1 PM ANTHERO 48 MIN	12 PM ON THE ROCKS (SHORTS BLOCK) 75 MIN	12:30 PM FAMILY TIES (SHORTS BLOCK) 86 MIN		
2 PM											
3 PM			3 PM TUESDAY 111 MIN				3 PM RAIN 80 MIN	3 PM APPLES NEVER FALL 60 MIN ART OF LIGHT AWARD	3:30 PM ROLLING IN THE AISLES (SHORTS BLOCK) 64 MIN		
4 PM		3:30 PM LAST SUMMER 104 MIN		3:45 PM COPA 71 90 MIN	3:50 PM GHOSTLIGHT 110 MIN	3:15 PM HEART STRINGS 104 MIN					
5 PM											
6 PM											
7 PM							6 PM BACK TO LIFE 109 MIN				
8 PM											
9 PM	7 PM EZRA 100 MIN ART OF LIGHT AWARD										
10 PM											9 PM CLOSING NIGHT PARTY JUNGLE PLAZA @ DESIGN DISTRICT
11 PM											

## SUNDAY, APRIL 14

	KNIGHT	CGAC	SPOT 13	SPOT 12	SPOT 16	SPOT 11	KOUBEK	REGAL 17	COSFORD	O CINEMA	EVENT
12 PM										12 PM SEVEN BLESSINGS 111 MIN	
1 PM		12:30 PM DAYS OF HAPPINESS 118 MIN	12:45 PM UNDER THERAPY 93 MIN	12:30 PM OUT OF SEASON 115 MIN	12:15 PM THE PRACTICE 95 MIN		12 PM IDOL AFFAIR 90 MIN				
2 PM											
3 PM											
4 PM		3:30 PM ROSALIE 116 MIN		3:15 PM HAPPY CLOTHES: A FILM ABOUT PATRICIA FIELD 100 MIN	3 PM THE HYPNOSIS 98 MIN						
5 PM											
6 PM											
7 PM											
8 PM											
9 PM											
10 PM											
11 PM											

# Miami Dade College's Cultural Affairs Department

## Fostering the arts and culture in Miami for over 51 years



Visit [www.mdc.edu/arts-culture](http://www.mdc.edu/arts-culture) for more information about MDC's Cultural Affairs programs and events across film, the visual arts, literature, the performing arts, and children and family activities. We invite you to support our efforts to enrich the cultural life of the community.

MIAMI DADE COLLEGE'S  
**CUBAN CINEMA SERIES**  
 PRESENTED BY MIAMI FILM FESTIVAL

**El Caso Padilla**  
 Thursday, May 16, 2024 7PM  
 Miami Dade College Koubek Memorial Center

OFFICIAL SPONSOR

Set in Havana, spring 1971, the Cuban Cinema Series continues with the story of poet Heberto Padilla who has been set free and appears before the Cuban Writers' Union where he pronounces a statement of "heartfelt self-criticism", declares himself to be a counterrevolutionary agent and throws accusations of complicity at many of his colleagues present at the event, among them, his wife.

Tickets and more info: [miamifilmfestival.com](http://miamifilmfestival.com)

MIAMI FILM FESTIVAL  
**GEMS**  
 MIAMI DADE COLLEGE  
**FALL 2024**

TICKETS: [WWW.MIAMIFILMFESTIVAL.COM](http://WWW.MIAMIFILMFESTIVAL.COM)