

BSC - Brown Ballroom

BSC - Circus

Cook - 212

Fell - 158

CE - 229

SCH - 236

Cook - 308

CVA - 311

BSC - Old Main

BSC - Old Main

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**Exhibit Hall Open** 

4:00 pm - 9:30 pm

10:30 am - 11:40 am

10:30 am - 11:40 am

10:30 am - 11:40 am

10:30 am - 12:50 pm

12:00 pm - 1:10 pm

E1

Μ4

T2

14

15

M5

G5

Μ4

M18

**All-Fest Improv Auditions** 

**Contemporary Dance** 

Choreography

Art in Movement

**Build-A-Scene Workshop!** 

**Ballroom Dance Masterclass** 

What is Scenic Design and Creating Story

**IHSA Speech Masterclass: Book Events** 

The Perks of Getting a BA in Theatre Studies

Athletic Strength/Conditioning and Musical Theatre

4.00 pm = 9.50 pm		Exhibit Hall Open	DOO - DIOWIT DUITOOTT
4:00 pm - 9:30 pm		Scavenger Hunt	BSC - Brown Ballroom
6:00 pm - 7:30 pm		Opening Ceremony & Performance	BSC - Braden
8:30 pm - 10:00 pm		Opening Ceremony & Performance	BSC - Braden
FRIDAY, JANUA	RY 12	2	
8:00 am - 4:30 pm		College Performance Auditions	CE - Kemp
8:00 am - 4:30 pm		College Presentation Auditions	CVA 47 & 47A
8:00 am - 6:30 pm		Scavenger Hunt	BSC - Brown Ballroom
8:00 am - 10:00 pm		Exhibit Hall Open	BSC - Brown Ballroom
9:00 am - 10:10 am	A1	The Art of the Audition	Cook - 305
9:00 am - 10:10 am	G1	Devising Theatre for Social Change	CVA - 311
9:00 am - 10:10 am	D1	The Secret of Stage Management: Paperwork that Works!	Fell - 162
9:00 am - 10:10 am	G2	Sketch Me if You Can	Cook - 308
9:00 am - 10:10 am	M1	Weaponed Stage Combat: Safety's the Thing	Cook - 212
9:00 am - 10:10 am	T1	Stage Props 101	CE - 229
9:00 am - 10:10 am	I1	IHSA Speech Masterclass: Acting Events	SCH - 236
9:00 am - 10:10 am	A2	Introduction to Catfart	MIL - 122
9:00 am - 10:10 am	G3	Intro to Improv	BSC - Circus
9:00 am - 10:10 am	M2	Choreographing to Delight the Director and Capture the Dancer	BSC - Old Main
9:00 am - 10:10 am	12	How to Make Your Galaxy Shine Brighter: State Guide to	Fell - 148
		Thespian Leaders on How to Make Their Troupe Stronger	
9:00 am – 10:10 am	T12	Rigging Basics for Performer Flying (Hands On)	BSC – Brown Ballroom
9:00 am - 10:15 am		PIPPIN (Edwardsville H.S.)	CPA - Theatre
9:00 am - 10:15 am		THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME	CE - Westhoff
		(Glenbard North H.S.)	
9:00 am - 11:20 am	C1	Introduction to Stage Makeup	CE- 224 / 225
9:00 am - 11:20 am	A3	The Essence of Doing Monologue Workshop	CVA - 30
9:00 am - 7:00 pm		Tech Olympics	BSC - Prairie
10:00 am - 11:30 am		AS YOU LIKE IT (Lyons Township H.S.)	CPA - Concert
10:30 am - 11:40 am	A4	The Art of the Audition	Cook - 305
10:30 am - 11:40 am	D2	The Secret of Stage Management: Paperwork that Works!	Fell - 162
10:30 am - 11:40 am	G4	Sketch Me if You Can	Cook - 308
10:30 am - 11:40 am	13	IHSA Speech Masterclass: Speech Events	CH - 236
10:30 am - 11:40 am	A5	Introduction to Catfart	MIL - 122
10:30 am - 11:40 am	A6	Acting through Words and Songs - An Audition Workshop	Fell - 152
10:30 am - 11:40 am	M3	Musical Theatre Dance: In the Heights	CVA - 311
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## FRIDAY, JANUARY 12

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12:00 pm - 1:10 pm	C3	Ruff and Ready: Making Faboulous Neckwear	CE - 225
12:00 pm – 1:10 pm	T11	5 Minute Radio Frequency Expert Followed by Wireless	Fell – 152
		Work Bench 101	
12:00 pm - 1:10 pm	T13	Rigging Basics for Performer Flying (Hands On)	BSC – Brown Ballroom
12:00 pm - 2:20 pm	G6	Designing Immersive Adventures with Playable Theatre	Cook - 305
12:00 pm - 2:20 pm	E2	Singing and Dancing - Children of Eden	BSC - Circus
1:00 pm - 2:00 pm		THE TEMPEST (Lake Forest Academy)	CE - Westhoff
1:30 pm - 2:40 pm	S1	Acting Through Song	Cook - 212
1:30 pm - 2:40 pm		What Are You Doing???	CVA - 311
· · · · · · · · · · · · · · · · · · ·	G7	· · · · · · · · · · · · · · · · · · ·	
1:30 pm - 2:40 pm	H2	Round Table #1: Diversity, Equity, and Inclusion	BSC - Founder's Suite
1:30 pm - 2:40 pm	Т3	Stage Props 101	CE - 229
1:30 pm - 2:40 pm	16	IHSA Speech Masterclass: Limited Prep Events	SCH - 236
1:30 pm - 2:40 pm	A9	Clowning Around	Cook - 308
1:30 pm - 2:40 pm	C4	Ask a Drag Queen	Fell - 148
1:30 pm - 2:40 pm	Н3	All-State 2025 Informational Meeting	SCH - 130
1:30 pm - 2:40 pm	C5	Beyond the Poodle Skirt: Circles Patterning for Costumes	CE - 225
1:30 pm - 2:40 pm	A10	The Actor's Approach to Shakespeare	MIL - 122
1:30 pm - 2:40 pm	M7	Ballroom Dance Masterclass	BSC - Old Main
1:30 pm - 2:40 pm	117	Picking a Master's Program: The Theatre Conservatory	CE - 224
		at Roosevelt University's MA in Theatre Directing	
1:30 pm - 3:50 pm	A11	Breaking Down the College Audition Process	Fell - 152
1:30 pm - 5:30 pm	E3	All-Fest Improv Rehearsals	Edwards - Capen
2:00 pm - 4:30 pm	LJ	ALL-STATE PRODUCTION 2024: She Kills Monsters	BSC - Braden
	1.17.		
3:00 pm - 4:10 pm	H4	Round Table #2: IHSTF and ITA Information	BSC - Founder's Suite
3:00 pm - 4:10 pm	T4	Scenic Design and Techie Pride	SCH - 130
3:00 pm - 4:10 pm	A12	Art of the Audition	CE - 229
3:00 pm - 4:10 pm	17	Embracing Self-Care: Life's Too Short for Bad Vibes	Cook - 308
3:00 pm - 4:10 pm	S2	Songwriting for Musical Theatre	Cook - 212
3:00 pm - 4:10 pm	T5	Let's Make Dinner: Tips and Tricks to Making Your	CVA - 30
		Faux Food Look Delicious for the Stage	
3:00 pm - 4:10 pm	G8	Improv Mafia Presents Improv 101: Intro to Improv Comedy	MIL - 122
3:00 pm - 4:10 pm	E4	Q&A with the Cast and Team of Broadway in Chicago	SCH - 138
		and Chicagoland Theatre Fund's Children of Eden	
3:00 pm - 4:10 pm	A30	Booking the Room	Fell - 148
3:00 pm - 4:10 pm	G10	Improvisation: Stakes and Characters	CE - 115
3:00 pm - 5:20 pm	C6	Introduction to Stage Makeup	CE- 224 / 225
3:00 pm - 5:20 pm	T6	Quick White Models	Fell - 162
3:00 pm - 5:20 pm	G9	Designing Immersive Adventures with Playable Theatre	Cook - 305
3:00 pm - 5:20 pm	M8	Musical Theatre Jazz	CVA - 311
3:00 pm - 5:20 pm	H5	The International Thespian Excellence Awards (Thespys)	BSC - Old Main
4:00 pm - 5:00 pm	110	Expo Hour	BSC - Brown Ballroom
4:00 pm - 6:30 pm		MATILDA THE MUSICAL (Harrisburg H.S.)	CPA - Theatre
-	C11		
4:30 pm - 5:40 pm	G11	Not-Scary-Improv!	CE - 115
4:30 pm - 5:40 pm	18	To Slay your Interview or Not to Slay, that is the Question.	CVA - 30
4:30 pm - 5:40 pm	A13	Résumé Boot Camp!	Fell - 148
4:30 pm - 5:40 pm	G12	Improv Games	Cook - 308
4:30 pm - 5:40 pm	A14	Delight in Your Dialects	CE - 229
4:30 pm - 5:40 pm	T7	Tech Tools, Techniques, Tips & Tricks for Scenery	SCH - 130
4:30 pm - 5:40 pm	M9	The Actor's Warmup	Cook - 212
4:30 pm - 5:40 pm	A15	You're AMDA Audition: What to Expect & How to Prepare	Fell - 158
4:30 pm - 5:40 pm	H6	Round Table #3: Show Share	BSC - Founder's Suite
4:30 pm - 6:30 pm		PURE AS THE DRIVEN SNOW (Rock Island H.S.)	Metcalf - Hayden
5:00 pm - 7:00 pm		ALMOST, MAINE (Nazareth Academy)	CPA - Concert
6:00 pm - 7:30 pm		12 ANGRY JURORS (Naperville Central H.S.)	CE - Westhoff
6:00 pm - 7:30 pm		I, CHORUS (Lincoln Park H.S.)	CE - Kemp

## FRIDAY, JANUARY 12

7:00 pm - 8:00 pm		Bowling and Billiards	BBC
7:00 pm - 8:30 pm		Improv Performance 1	MIL - 122
7:00 pm - 8:30 pm		Breathe and Bop! - Session 1	BSC - Old Main
7:00 pm - 9:00 pm	E5	All Fest Improv Performance	Edwards - Capen
7:00 pm - 9:30 pm		ALL-STATE PRODUCTION 2024: She Kills Monsters	BSC - Braden
7:00 pm - 9:30 pm		MEAN GIRLS HIGH SCHOOL VERSION (Deerfield H.S.)	U-High - Stroud
7:00 pm - 10:30 pm		Karaoke	Cook - 212
7:00 pm - 10:30 pm		Life-Sized Games	BSC - Circus
7:00 pm - 10:30 pm		Theatre Games	Cook - 305
7:30 pm - 9:30 pm		PURE AS THE DRIVEN SNOW (Rock Island H.S.)	Metcalf - Hayden
7:30 pm - 10:00 pm		MATILDA THE MUSICAL (Harrisburg H.S.)	CPA - Theatre
8:00 pm - 10:00 pm		ALMOST, MAINE (Nazareth Academy)	CPA - Concert
8:00 pm - 10:00 pm		Student Dance	SFCM - Sports Courts
8:30 pm - 10:00 pm		12 ANGRY JURORS (Naperville Central H.S.)	CE - Westhoff
8:30 pm - 10:00 pm		LEGEND OF SLEEPY HOLLOW (Fenwick H.S.)	CE - Kemp
8:45 pm - 10:15 pm		Breathe and Bop! - Session 2	BSC - Old Main
8:45 pm - 10:15 pm		Improv Performance 2	MIL - 122

## **SATURDAY, JANUARY 13**

9:00 am - 10:00 am	TOAIC	30 NEO-FUTURIST PLAYS FROM: TOO MUCH LIGHT MAKES	Metcalf - Hayden
7.00 dili - 10.00 dili		THE BABY GO BLIND (30 PLAYS IN 60 MINUTES (Clinton H.S.)	Tidyddii
9:00 am - 3:00 pm		Exhibit Hall Open	BSC - Brown Ballroom
9:30 am - 10:30 am		HOLMES AND WATSON: THE GAME'S AFOOT	CE - Westhoff
		(Farmington Central H.S.)	
9:30 am - 11:00 am		Sponsors' Networking Breakfast	BSC - Circus
10:00 am - 11:10 am	C7	Basic Stage Makeup	CE- 224 / 225
10:00 am - 11:10 am	G13	Improv Is Life!	BSC - Prairie II
10:00 am - 11:10 am	D5	Best Practices for Working with Student Stage Managers	SCH - 238
10:00 am - 11:10 am	D6	Dominance and Directing	MIL - 122
10:00 am - 11:10 am	19	To Slay your Interview or Not to Slay, that is the Question.	CVA - 30
10:00 am - 11:10 am	110	Collaboration: The Fundamentals	Fell - 158
10:00 am - 11:10 am	A16	Art of the Audition	CE - 229
10:00 am - 11:10 am	111	So You Want to be a Theatre Teacher	SCH - 236
10:00 am - 11:10 am	112	Embracing Self-Care: Life's Too Short for Bad Vibes	Cook - 305
10:00 am - 11:10 am	M10	Art in Movement	BSC - Prairie III
10:00 am - 11:10 am	C8	Ask a Drag Queen	Fell - 148
10:00 am - 11:10 am	A17	Crafting a Character	CE - 115
10:00 am - 11:10 am	A18	From Peepers to Puppets	Fell - 162
10:00 am - 11:10 am	A19	The Actor's Approach to Shakespeare	MIL - 116
10:00 am - 11:10 am	G14	Devising Theatre for Social Change	CVA - 311
10:00 am - 11:10 am	M11	Weaponed Stage Combat: Safety's the Thing	Cook - 212
10:00 am - 11:10 am	S3	Healthy Belting 101	Cook - 308
10:00 am - 12:20 pm	T8	Quick White Models	CVA - 52
10:00 am - 12:20 pm	M12	Musical Theatre Jazz	BSC - Prairie I
10:00 am - 12:20 pm	A20	Breaking Down the College Audition Process	Fell - 152
10:00 am - 12:30 pm		ALL-STATE PRODUCTION 2024: She Kills Monsters	BSC - Braden
10:30 am - 11:30 am		JAMES AND THE GIANT PEACH (United Township H.S.)	CPA - Concert
11:00 am - 12:00 pm		30 NEO-FUTURIST PLAYS FROM: TOO MUCH LIGHT MAKES	Metcalf - Hayden
		THE BABY GO BLIND (30 PLAYS IN 60 MINUTES (Clinton H.S.)	
11:00 am - 12:30 pm		ALICE BY HEART (Coal City H.S.)	U-High - Stroud
11:30 am - 12:40 pm	113	Post-Apartheid South African Theatre	CE - 229
11:30 am - 12:40 pm	D7	Best Practices for Working with Student Stage Managers	SCH - 238
11:30 am - 12:40 pm	D8	Dominance and Directing	MIL - 122
11:30 am - 12:40 pm	114	Collaboration: The Fundamentals	Fell - 158
11:30 am - 12:40 pm	A21	Clowning Around	Cook - 308
11:30 am - 12:40 pm	G15	Build-A-Scene Workshop!	CVA - 311

## **SATURDAY, JANUARY 13**

	OATORDAT, OAT	· OAI		
	11:30 am - 12:40 pm	C9	Careers in Costumes	CE - 224
	11:30 am - 12:40 pm	M13	Hip Hop in Musical Theatre	Cook - 212
	11:30 am - 12:40 pm	G16	LARPing Shakespeare	Cook - 305
	11:30 am - 12:40 pm	A22	Delight in Your Dialects	CVA - 30
	11:30 am - 12:40 pm	C10	Ruff and Ready: Making Faboulous Neckwear	CE - 225
	11:30 am - 12:40 pm	A23	How to Be an Actor *Without* Feeling Stressed & Anxious	Fell - 162
			All the Time	
	11:30 am - 12:40 pm	G17	Building the Multiverse	BSC - Prairie II
	11:30 am - 12:40 pm	C11	Building a Shakespearean Neck Ruff	SCH - 236
	11:30 am - 12:40 pm	115	BACKstage Exam: Measuring High School Tech Success	MIL - 116
	11:30 am - 1:50 pm	G18	Improv for the Stage	CE - 115
	12:00 pm - 1:00 pm		THE CAROL BURNETT SHOW (Lemont H.S.)	CE - Westhoff
ĺ	12:00 pm - 2:30 pm		A MONSTER CALLS (West Chicago Community H.S.)	CPA - Theatre
İ	12:30 pm - 1:30 pm		JAMES AND THE GIANT PEACH (United Township H.S.)	CPA - Concert
	1:00 pm - 2:10 pm	A24	Résumé Boot Camp!	Fell - 148
	1:00 pm - 2:10 pm	S4	Acting Through Song	Cook - 212
	1:00 pm - 2:10 pm	G19	Improv Games	BSC - Prairie II
	1:00 pm - 2:10 pm	G20	What Are You Doing???	CVA - 311
	1:00 pm - 2:10 pm	Н8	All-State 2025 Informational Meeting	SCH - 130
	1:00 pm - 2:10 pm	M14	"A Side of Sauce": Fosse Jazz Dance	BSC - Prairie III
	1:00 pm - 2:10 pm	A25	Exploring the Physical Life of the Character	Fell - 152
	1:00 pm - 2:10 pm	C12	Beyond the Poodle Skirt: Circles Patterning for Costumes	CE - 225
	1:00 pm - 2:10 pm	T9	Let's Make Dinner: Tips and Tricks to Making Your Faux Food	CVA - 30
			Look Delicious for the Stage	
	1:00 pm - 2:10 pm	M15	The Actor's Warmup	Cook - 305
	1:00 pm - 2:10 pm	118	A Guide to Auditorium Management: Taking Care of Your	MIL - 122
			Space and Protecting Your Investment	
	1:00 pm - 2:10 pm	A26	Viewpoints 101: Exploring the Sixth Sense	Fell - 158
	1:00 pm - 2:10 pm	119	The Entertainment Industry: The Good, The Bad &	Fell - 162
			The Exciting	
	1:00 pm - 2:10 pm	G21	Improv Mafia Presents Improv 101: Intro to Improv Comedy	MIL - 116
	1:00 pm - 3:20 pm	M16	Gridwork Magic	BSC - Prairie I
	1:00 pm - 3:20 pm	A27	The Essence of Doing Monologue Workshop	CE - 229
	1:00 pm - 3:20 pm	S5	Singing for Actors and Speaking for Singers: Integrated	Cook - 308
			Voice Training for All!	
	2:30 pm - 3:40 pm	G22	Not-Scary-Improv!	CE - 115
	2:30 pm - 3:40 pm	120	Speech Tournament Awards	BSC - Circus
	2:30 pm - 3:40 pm	S6	Songwriting for Musical Theatre	Cook - 212
	2:30 pm - 3:40 pm	H9	IHSTF 2025: Get Involved!	SCH - 130
	2:30 pm - 3:40 pm	A28	Acting On-Camera	Fell - 148
	2:30 pm - 3:40 pm	M17	Musical Theatre Dance: In the Heights	Cook - 305
	2:30 pm - 3:40 pm	121	Counterweight Rigging: Procedures, Terminology and	CE - 8
			Terminations	
	2:30 pm - 3:40 pm	A29	You're AMDA Audition: What to Expect & How to Prepare	Fell - 158
	2:30 pm - 4:50 pm	T10	Principals of Sound Design	CE - 224
	2:30 pm - 5:00 pm		ALL-STATE PRODUCTION 2024: She Kills Monsters	BSC - Braden

