






2024 Ballot
ASURA Board of Directors
3-year terms expiring April 2027

PLEASE VOTE FOR UP TO 5. One ballot per ASURA member, please.

(Candidates are listed with their pre-retirement roles & affiliations. Short bios are included on the reverse.)

<input type="checkbox"/>		Don Doerres University Staff SpaceWorks Instrument Incubator Tempe Campus
<input type="checkbox"/>		Caroline Harrison Academic Professional – Program Director Global Futures Tempe Campus
00 1 <input type="checkbox"/>		Richard Knopf Faculty Watts College for Public Service and Community Solutions Downtown Campus

<input type="checkbox"/>		Rodney Rogers Faculty School of Music, Dance and Theatre Tempe Campus
<input type="checkbox"/>		Jan Meyer Thompson Faculty School of Music, Dance and Theatre Tempe Campus

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This ballot is available on the ASURA Web site for your convenience at

<http://asura.wildapricot.org/resources/Ballots/BoardBallot.pdf>.

See <http://asura.asu.edu/board-directors> for information on the Board and its current members.

Please **mail or FAX your completed ballot:**

ASU Retirees Association
PO Box 873308
Tempe, AZ 85287-3308
FAX: 480-965-7807

OR, you may **drop this ballot off** at the ASURA offices (Call first to make sure someone's there!):

Community Services Building Room 201B
200 E. Curry
Tempe, AZ 85287
Phone number: 480-965-7668

OR, you may **vote electronically** at <https://forms.gle/t82djAXh2XUMPBiCA>

Ballots must be received by Thursday February 29, 2024 to be counted.

Results of the election will be announced via e-mail and at the Annual Meeting in April.

2024 Ballot

ASURA Board of Directors

INFORMATION ON NOMINEES

	<p>Don Doerres capped his close to 50-year engineering career working at ASU. He began his ASU career in the Mars Spaceflight Research Facility in February 2014. He retired from the SpaceWorks Instrument Incubator Program in June 2021. In the Instrument Incubator he worked with young people interested in space careers, teaching them practical STEM skills. Don is a writer and belongs to the Armadillo Writing Group; his first novella is due to be published in 2024. He enjoys walks and gentle bicycle riding on the many bicycle trails in the beautiful Scottsdale greenbelts.</p>
	<p>Caroline Harrison received her BS degree from Northwestern University and her MEd and PhD from Arizona State University specializing in Educational Technology and Instructional/curricular design. Caroline is enjoying all the opportunities that retirement allows her to pursue. Volunteering at Liberty Wildlife and Lost our Home Pet Rescue lets her interact with animals and those that cherish them. She is looking forward to working with the ASU Retirees association as Mailing Operations Manager and any other opportunities that may become available.</p>
	<p>Richard Knopf is professor emeritus with the Watts College of Public Service and Community Solutions. In 1986, he joined ASU as a charter faculty member of ASU West, serving there 12 years in a variety of faculty and administrative roles. In 1998, he relocated to the Downtown Phoenix campus as professor of Community Development. In 2023, Richard retired with 37 years of service to ASU. Richard's "ASU point of pride" is overseeing the creation and growth of the Osher Lifelong Learning Institute, connecting over 2500 older adults to the ASU community.</p>
	<p>Rodney Rogers is Professor Emeritus in the School of Music. He joined the faculty in 1987 and retired in 2019. He taught composition lessons, courses in Form/Analysis, and Orchestration and graduate seminars in Baroque Music, Advanced Form, and the music of Bach, Bartok/Lutoslawski, and Stravinsky. Compositions by Rodney Rogers include both instrumental and vocal music, ranging in size from works for solo performers to full orchestra. Five of his pieces received their premiere in Carnegie Recital Hall in New York City.</p>
	<p>Jan Meyer Thompson, pianist, enjoyed a distinguished academic career of 35 years at the Arizona State University School of Music, rising from the rank of Instructor to Professor Emerita. She has performed worldwide as soloist, duopianist and chamber musician and remains active as a lecturer, adjudicator and performer with musicians across Arizona. In "retirement," Jan began cello study as a beginner and advanced to perform with the Tempe Symphony and as principal cellist of the Chandler-Gilbert Community Orchestra. She has been an Independent Travel Consultant for Grand Circle Travel, an Osher Lifelong Learning instructor, and Board member, Seminar committee chair and Past President of the ASU Retirees Association,</p>

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