Digital Portfolios

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"digital portfolios" or "e-portfolios"

"digital portfolio" OR "e-portfolio"

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[HTML] From an **e-portfolio** model to **e-portfolio** practices: some guidelines

P Giuseppe Rossi, P Magnoler… - Campus-Wide …, 2008 - emerald.com

… **e-portfolio** is a useful tool to increase reflection and awareness in teachers and students.
However, benefits of **e-portfolio** … by proposing a structure for an **e-portfolio** able to fulfil the users…

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Defining the **E-Portfolio**: What it is and why it matters

JD Jenson, P Treuer - Change: The Magazine of Higher Learning, 2014 - Taylor & Francis

… of the **e-portfolio** is this: The **e-portfolio** is a tool for documenting and managing one's own
learning over a lifetime in ways that foster deep and continuous learning. The **e-portfolio** is …

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The **digital portfolio** as an assessment strategy for learning in higher education

P Marinho, P Fernandes, F Pimentel - Distance Education, 2021 - Taylor & Francis

… In the context of this study, the **digital portfolio** was used as a … The **digital portfolio** should
include diversified activities, such … Based on these ideas, we recognize that the **digital portfolio** in …

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Purpose and Design of a Digital Environment for the Professional Insertion of
Students Based on the **E-portfolio** Approach

H Mgarbi, M Chkouri, A Tahiri - International Journal of Emerging …, 2022 - learntechlib.org

… functionalities of the **e-portfolio** platform following our studies on **e-portfolio** approach. Then
… architecture of the **e-portfolio** platform. Finally, we will present the online **e-portfolio** platform. …

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Conference takes closer look at 'e-portfolios'

February 01, 2007

Hello! I'm Tracia.

I'm a social researcher & facilitator based in Harlem. My work reflects a sincere passion for sexual violence prevention, narratives of youth surviving systemic poverty, art as a tool for social change, and reproductive justice.

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MS Applied Social Research & Digital Sociology from CUNY Hunter College

During my time at Hunter, my coursework has given me an avenue to explore all of my research interests in more depth, as well aas document the world we live in more intention and a critical lens.

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disseminating research findings & project management

- Seminar in Applied Research & Evaluation
- Professional Skills Seminar

sociological inquiry

- Thinking Critically in a Digital Society
- Culture & Cognition
- LGBT Social Movements Project
- Combatting the Far Right Online, in the Streets & Around the Globe: A Research-Intensive Seminar
- Sociology of the Gig Economy

all things data

- Qualitative Research Methods
- Quantitative Research Methods
- Introduction to Applied Statistics
- Statistics I & II
- Research Internship
- Independent Research

→

critical thinking & making connections

contextualize the social and political context of how data is generated and why this matters for research, organizing, and social change

qualitative data collection

- *develop a viable research question*
- *conduct literature reviews*

expand the options below to read the abstracts of these projects

Proposal: Healthism, Medical Racism, and Fatphobia's Impact on Perception of Self
+

Survey of Research Methods: The Opportunity to Destigmatize Abortion Through Murals
+

<what elements are required?>

Elements

- Home page
- About me
- My work:
  - Courses
  - Writing
  - Key Skills (drawn from **program Learning Objectives**)
- Internship
- Contact

<what are the learning objectives?>

Upon completing this program, you should be able to:

- explain the social and political context of how data it is generated and why this matters for research;
- construct a viable research question;
- design an evaluation study;
- produce a step-by-step research or evaluation work plan that is feasible given time and resource constraints, using the GANTT chart or similar planning method;
- collect data from a variety of sources, using both digital and analog methods;
- analyze data using the most appropriate methods and tools available;
- interpret the results of the analysis;
- write clearly and analytically;
- demonstrate a working knowledge of basic steps to protect digital privacy and evade digital surveillance mechanisms;
- create a digital portfolio of their work in the program, including the internship, in and how this work demonstrates the student's proficiency in each learning objective listed above.
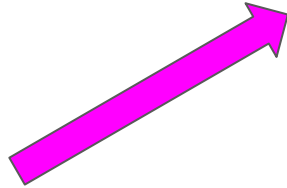
Your layout should look like this:

Home | About Me | My Work | Internship | Contact

Your layout should look like this:

Home | About Me | My Work | Internship | Contact

-   **Courses**
-   **Writing**
-   **Key Skills**

These are sub-pages that should appear in a drop-down menu

<what kind of work to post?>

Tell your story through:

- Papers
- Presentations
- Data Visualizations
- Podcasts episodes
- Images + photos *you've* created
- Hyperlinks

why create them... ?

1. Allows Students to Take Control of their Digital Identity

Jenson, Jill D., and Paul Treuer. "Defining the E-Portfolio: What it is and why it matters." *Change: The Magazine of Higher Learning* 46, no. 2 (2014): 50-57.

2. Deepens Learning & Demonstrates Mastery

Barrett, Helen C., and Nathan Garrett. "Online personal learning environments: structuring electronic portfolios for lifelong and life-wide learning." *On the Horizon* 17, no. 2 (2009): 142-152.

Petrarca, Diana, and Yvette Samaha. "The digital learning portfolio: A pedagogical tool to foster reflective practice." In *Society for Information Technology & Teacher Education International Conference*, pp. 1207-1215. Association for the Advancement of Computing in Education (AACE), 2022.

2.a. Formative & Summative Assessment

Gutiérrez-Santiuste, Elba, Sonia García-Segura, María Ángeles Olivares-García, and Elena González-Alfaya. "Higher education students' perception of the e-portfolio as a tool for improving their employability: Weaknesses and strengths." *Education Sciences* 12, no. 5 (2022): 321.

Marinho, Paulo, Preciosa Fernandes, and Fernando Pimentel. "The digital portfolio as an assessment strategy for learning in higher education." Distance Education 42, no. 2 (2021): 253-267.

3. Helps Showcase Skills for Potential Employers

Cleveland, Richard E. "Using digital portfolios: Reflection, assessment & employment." *TechTrends* 62 (2018): 276-285.
Yu, Ti. "E‑portfolio, a valuable job search tool for college students." *Campus-Wide Information Systems* 29, no. 1 (2011): 70-76.

3a. Helps Showcase Skills for Family, Friends

Conefrey, Theresa. "LEADing the Way with ePortfolios in a First-Generation Learning Community." *International Journal of ePortfolio* 7, no. 2 (2017): 161-173.