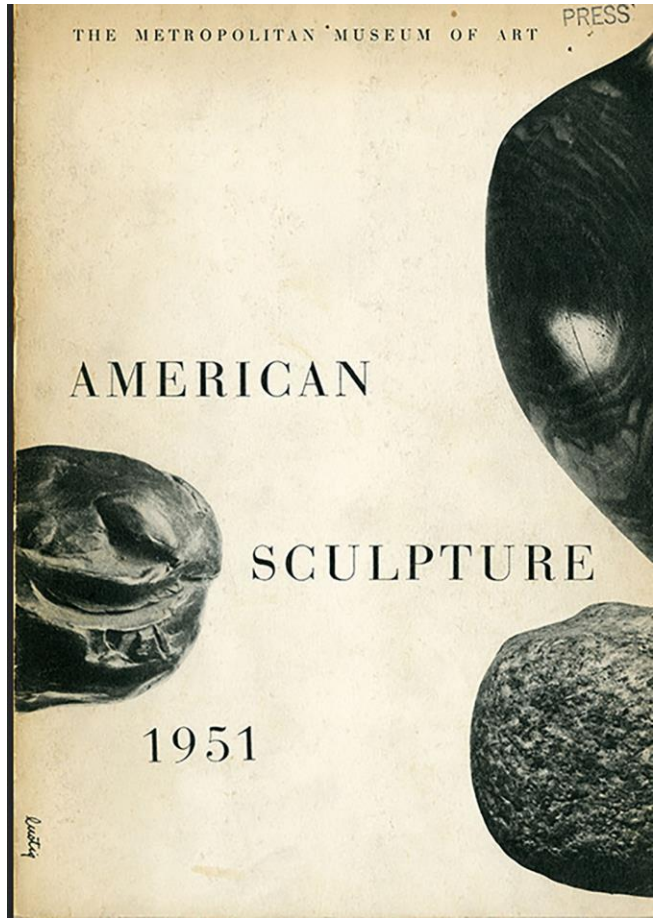
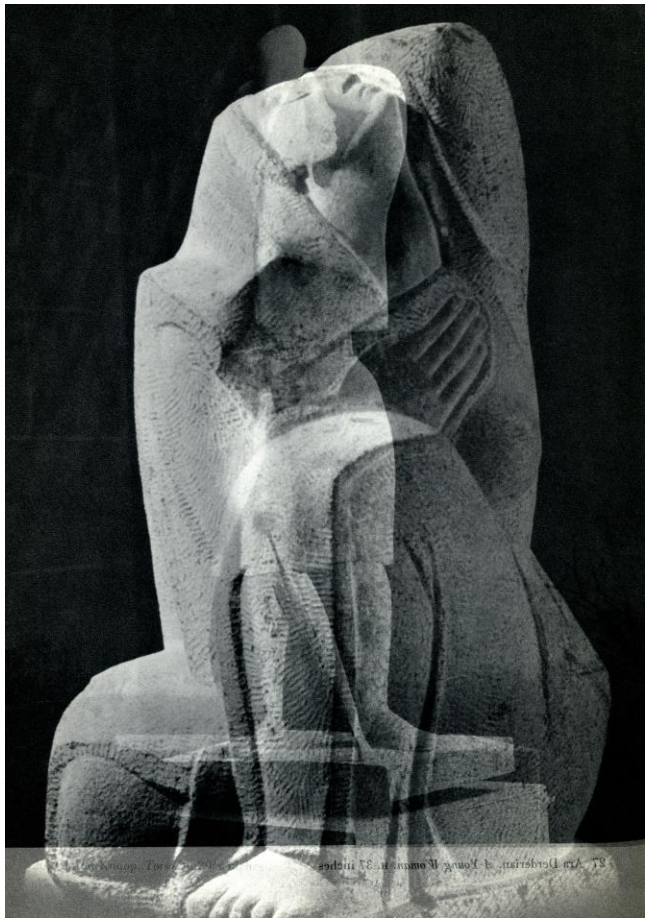
AI and Me

ArtLa 202

Scanning and Layering of Imagery as we move towards Photoshop, Video and that AI Thing



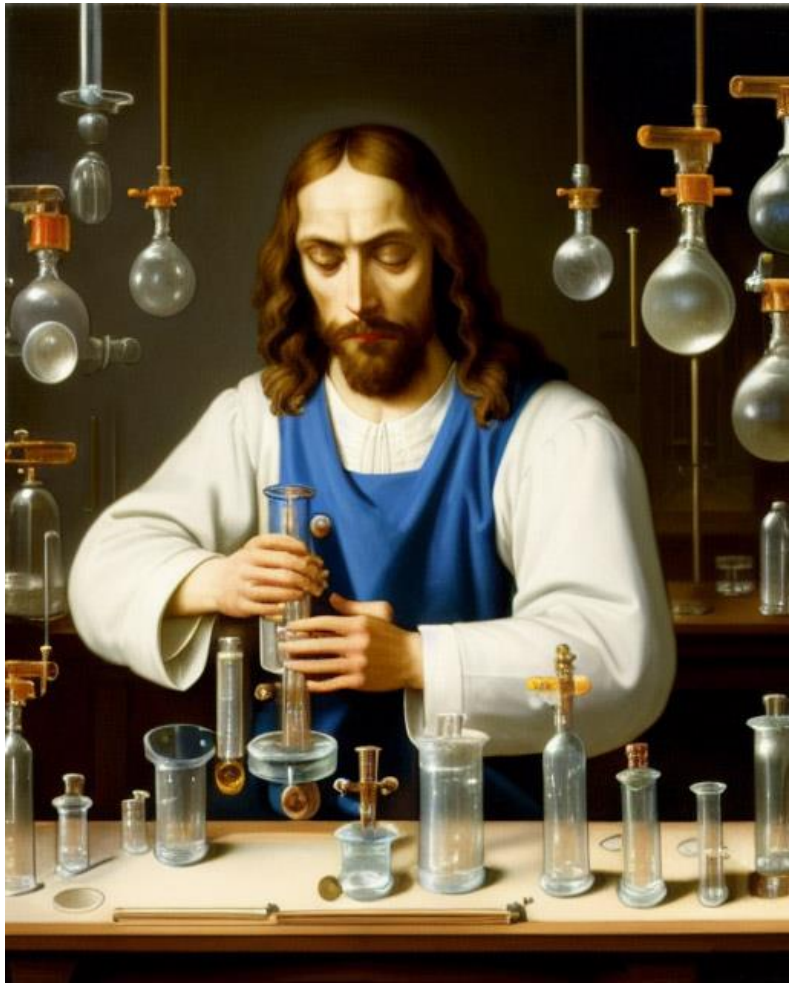


PLAYBOY

PLAYBOY
ENTERTAINMENT FOR MEN
SEPTEMBER 1972 • ONE DOLLAR
PLAYBOY
Playmate of the Year
HAIR APPARENT DEBRA JO FONDREN ASSUMES THE THRONE
For Television Viewing
MIGOD! IS THAT WHAT'S GOING ON? A PLAYBOY PANEL ON NEW SEXUAL LIFE STYLES
PROHIBITION: ORGANIZED CRIME GETS IT ALL TOGETHER

PLAYBOY

Jonathan Quinn



Spring Break Art Fair
Fall, 2023

Artificially Intelligent Kandy-Kolored Tangerine-Flake Streamline Baby

Alfred Steiner

To create each of my works for *Smell the Glove*, I prompted the diffusion model Midjourney with two images and some text. The images I used were digital photographs of my paintings from 2006, namely, *Texas Man Catches Fish With Human-Like Teeth* and *His Bowels Shall Be a Fountain of Truth*. Most of the text prompts were along the following lines:

black velvet painting, photorealistic, 3D model showcase, award winning photography, hyperdetailed, cel-shading, with a strong light from above and crisp shadows --ar 3:2 --s 1000 --c 20 --iw 2 --v 5

The codes at the end of the prompt are Midjourney-specific parameters for aspect ratios (--ar: self-explanatory), stylize (--s: amount of stylization, from 0 to 1000), chaos (--c: image variation, from 0 to 100), and model version (--v: Version 5). From the few hundred images I created using this process, I chose fourteen, which I then emailed to my contact at an oil painting studio in Xiamen, China. For a little less than $100 per painting including shipping, five weeks later I received a roll of fourteen paintings.