

Center for Puerto Rican Studies Library & Archives

**CEN
TRO**

Aníbal Arocho

Library Manager

Cristina Fontáñez Rodríguez

Archival Collections Manager

CENTRO Offices

Hunter College

68th Street and Lexington Avenue

CENTRO Library and Archives

Silberman School of Social Work

2180 Third Avenue and 119th Street



About Puerto Rico & Puerto Ricans Stateside

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Puerto Rico is comparable to the size of Connecticut

Puerto Ricans are the second largest Latino group in the US. There are 5.8 millions Puerto Ricans living stateside and 3.1 in Puerto Rico

1493–Spain colonial territory for 405 years

1898–Becomes a US colony as a result of the Spanish-American War

1917–US Congress grants US citizenship

1920s–Puerto Rican communities in Brooklyn and Manhattan (Chelsea and Lower East Side)

1940s–Great Migration *Ni de aquí ni de allá*

1970s–Return Migration *va y ven*

2010s-present–Economic crises and natural disasters



History of CENTRO

Founded in 1973 by a coalition of faculty, students, and community leaders, the Center for Puerto Rican Studies is the only university-based research institute solely devoted to the interdisciplinary study of the Puerto Rican experience in the United States.

CENTRO Library

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[Hunter College Library Catalog](#)

- Founded in 1973 as resource for CENTRO's research task forces.
- Today we have:
 - Almost 20,000 books
 - 2,550 dissertations and master's theses
 - 500+ titles of historical newspapers and periodicals in print and microfilm
 - 600 audio recordings
 - 520+ videos and DVDs containing information by and about Puerto Ricans
 - 21.3 linear feet of Vertical Files encompassing a variety of subjects.



Archives of the Puerto Rican Diaspora

CEN
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Founded in 1989 through the donation of the Jesús Colón Papers and Justo Martí Photograph Collection

- Over 300 collections
- Nearly every collection contains material in Spanish and English
-
- Collection strengths:
 - Government and politics
 - Community activism
 - Bilingual Education
 - Labor
 - Literature, Poetry, Music, Dance, Visual Arts and Theater
 - New York City, Northeast US, Florida, California and Hawaii



Personal Papers



Pura Belpré Papers



Pedro Pietri Papers



Antonia Pantoja Papers



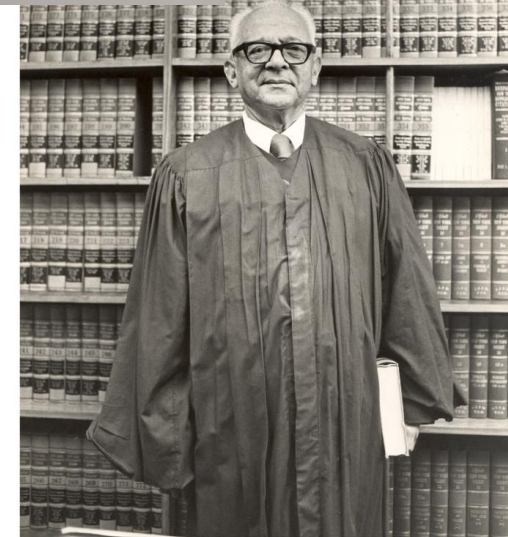
Carlos Ortiz Papers



Jesús Colón Papers

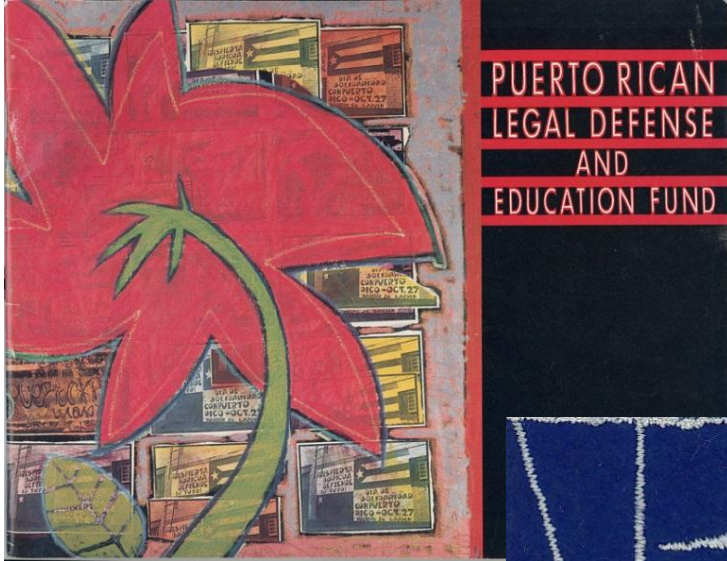


Elba Cabrera Papers

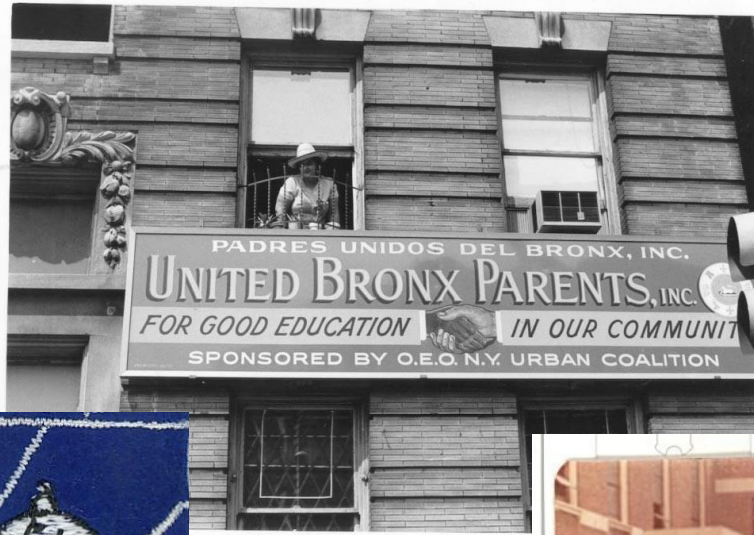


Felipe N. Torres Papers

Organizational Records



PRLDEF



United Bronx Parents

CHARAS / El Bohío



ASPIRA



Oral Histories

[Oral histories in the archives catalog](#)



Interview with Miriam Colón on October 10, 2013,
Segment 6

CENTRO: 100 Puerto Ricans Oral History Project, 2013-2021

Colón talks about how the Puerto Rican Traveling Theater started and the condition of the communities they were trying to serve by providing theater to them.

DATE

October 9, 2013, Recording date

INTERVIEWEE

Miriam Colón

INTERVIEWER

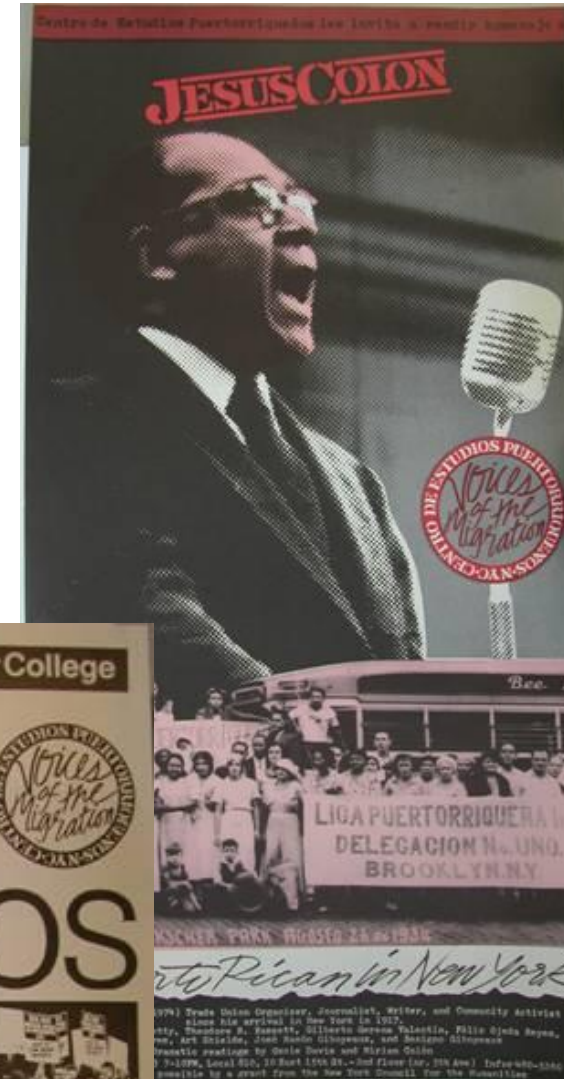
Cynthia Tobar

DURATION

12m 42.0s

100 Puerto Ricans, 2013-2021

Women in the
Garment
Industry,
1984



Early Puerto Rican Migrants "Pioneros", 1983

Digital Collections

CEN
TRO

centroca.hunter.cuny.edu



Activists during the Hostos Community College demonstrations

Carlos Ortiz Papers, 1940s-2006

A photograph by Carlos Ortiz of activists during the Hostos Community College demonstrations, which fought to save the college from closing in 1976 due to the NYC fiscal crisis. After a 20-day takeover, the protests were successful in saving the college from closing.

DATE

1976. Date created

CREATOR

Carlos Ortiz

LANGUAGE

English

Document Type: Photograph: color photographs

IDENTIFIER

CaOr_b24_Hostos_Takeover_pg09_0002

RELATED KEYWORDS

Activism, Activists, Protests, Education

INDIVIDUALS OR ORGANIZATIONS MENTIONED

City University of New York, Hostos Community College

RELATED PLACES

South Bronx (depicts)

CITATION

Carlos Ortiz Papers, 1940s-2006. Activists during the Hostos Community College demonstrations. CaOr_b24_Hostos_Takeover_pg09_0002. Center for Puerto Rican Studies Library & Archives, Hunter College, CUNY. Web. 27 Apr 2021.

USE RESTRICTIONS

In Copyright



Understanding, Preserving, Sharing the Puerto Rican Experience

ABOUT CENTRO EVENTS & NEWS COLLECTIONS LIBRARY PUBLICATIONS RESEARCH EDUCATION

HOME BROWSE COLLECTION GALLERY Search

DIGITAL COLLECTION

Browse material from throughout the Centro Archive showcasing the history and culture of Puerto Ricans in the diaspora.

HORA: 1:00 PM
INO FALTE! (CAFE Y BIZCOCHO)



Primary Source Literacy through hands-on experience and critical reflection

- Find, identify and communicate information found in primary sources
- Critically evaluate the perspective of the creator(s) of a primary source, including tone, subjectivity, and biases, and consider how these relate to the original purpose(s) and audience(s) of the source
- Situate a primary source in context by applying knowledge about the time and culture in which it was created; the author or creator; its format, genre, publication history; or related materials in a collection.
- Demonstrate historical empathy, curiosity about the past, and appreciation for historical sources and historical actors
- Use primary sources in a manner that respects privacy rights and cultural contexts

**CEN
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PUERTO RICAN
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HUNTER CUNY NY

For more information visit:
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Email: centro.library@hunter.cuny.edu

Hours of operation:
Monday - Friday 10AM-5PM

In-person visits by appointment.



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