

RHMS PTSA presents our Spring 2020 play

Join us for RHMS student performances of *Disney's Lion King JR.* on February 21 & 22, 2020, at the Lake Washington High School Theater! Come be a part of this inspiring coming-of-age tale based on Disney's Oscar-nominated film.



Interested actors and families, please take care to review full directions below. No experience is necessary to audition, and the play will be a great theater learning experience. Students/families needing translation of these instructions should check with their school counselor.

Key dates:

- **Oct 28/29** – Auditions, in the auxiliary gym at RHMS (see signup for time slots).
- **Nov 4** – Actors and stagehands will be notified by email
- **Nov 12** – Roles must be accepted (via email or online registration), and parents must be PTSA members
- **Nov 18** – First rehearsal (2:45-5:15)
- **Nov 18** – Mandatory parent meeting 5:15 pm (directly after first rehearsal), fees must be paid by this time.
- **Nov through Feb** – Rehearsals are mostly Mondays, Wednesdays, and Fridays, and a couple on Tuesdays (see the calendar). Wednesdays are 1:15 - 4:30, all other days are 2:45 - 5:15.
- **Feb 18-20** – Dress rehearsals (T/W/Th) will most likely be at the theater. The time may vary depending on the availability of the facilities.
- **Feb 21-22** – Performances at the Lake Washington High School Theater. Actors should expect to be at the theater from about 5-9pm on Friday, and most of the day on Saturday (11am-3:30 for the matinee, and 5:30-9 for the evening show).

Auditions:

Auditions will be held the evening of Monday, October 28 and starting right after school on Tuesday, October 29 at RHMS. **All students auditioning for an acting or stagehand role must [sign up online](#) to reserve a spot.** Spots are limited – when they are filled, auditions are closed.

- **Actors and stagehands** MUST bring a completed audition form ([for actors](#); [for stagehands](#)) with photo. The form must be signed by a parent/guardian. The forms and photos will **not** be returned.
- **Actors** must come to auditions prepared with a poem or monologue plus a song; these must equal only 2-3 minutes combined. The monologue may be less than 1 minute. See tips below.
- **Actors** should bring sheet music for their song, if available (not required).
- We'll do some group readings with the four actors in a time slot, so plan to be there for the full 25 minutes.
- Auditions will be recorded (used only for review during the director's casting meeting).
- Auditions will be held in the auxiliary gym; families may need to enter through the lower gym doors if the school front doors are locked.

Audition tips:

Relax! The audition panel recognizes that auditions are stressful, but we are a friendly group (promise!). We want to see actors put their best foot forward:

- Be prepared. Have your song and monologue memorized. You can bring cue cards as a backup, but you should know your material. We are looking for strong delivery.
- Act! Be animated and get into character.

- Don't worry about your singing. Not everyone loves to sing for an audience, but do your best and belt it out. We just want to see where you're at. Example songs you can sing: God Bless America, Amazing Grace, or your favorite Disney song.
- We may cut you off – if so, this is not a reflection of your performance.

Cast and crew expectations:

- The RHMS theater program works to provide a quality theater education experience for all actors and production crew, and for the audience. All roles are important, and we expect that all students auditioning are committed to performing no matter what their role.
- Students are responsible for keeping up with their academics during the play production, and should seriously consider the time commitment before auditioning.
- It is vital that actors attend rehearsals. We know that rehearsals unavoidably conflict with some RHMS sports. We expect actors to coordinate with their coaches to attend as many rehearsals as possible during 2nd quarter sports (badminton and soccer). Actors should not participate in intramurals or 3rd quarter sports (basketball and wrestling), as they are simply too near our performance dates.
- The last week of production is especially demanding. Please do not audition if you are not available for all dress rehearsals and performances the week of February 18-22.
- Stagehands typically meet once a week during play rehearsals. Their schedule will be set by the stage manager.
- Students are often hungry after school, and are encouraged to bring healthy snacks to eat before rehearsals.

Parent/guardian expectations:

- One or more parent/guardian must be a [RHMS PTSA member](#) by **Nov. 12.**
- You will receive an email by Nov. 4 with cast status. You must notify the producers of casting acceptance and must complete the online registration form by **Nov. 12.** Failure to accept and register by Nov. 12 means that that part will go to an actor on the waitlist.
- The enrollment fee (\$200 for actors, \$100 for stagehands) must be paid by **Nov. 18**, either online (during registration) or by check (made to RHMS PTSA with "play" in the subject line, submitted to the school office or brought to the parent meeting). This fee includes the actor's script, T-shirt, cast party and other play-related expenses, but not performance tickets or the optional professional video/photos. Students needing scholarships should check with their counselor.
- **MANDATORY - You must attend the Nov. 18 parent meeting** (Monday, 5:15pm, right after the first rehearsal). If the enrollment fee was not paid online, it should be paid by check at this time. At this meeting, you will meet the director and producers, hear more about the play production, and learn more about volunteer roles.
- **MANDATORY - You must volunteer** to chaperone at least one of the 36 rehearsal or performance sessions (a sign up will be available later)
- **MANDATORY - You must volunteer** for one other play-related role, during either play production or performance (a sign up will be available later)
- Volunteers must be [district approved](#).
- You are responsible for transportation to LWHS for dress rehearsals and performances. As a RHMS PTSA production, the PTSA cannot provide any transportation for students. If dress rehearsals are scheduled immediately after school (depending on theater availability), we will set up a parent carpool.

Roles: Director: Heidi Jensen, My Floss Productions; Music Director: Andrew Pang; Producers: Danelle Mathews, Yuni Yu, Evelyn Chambers and the RHMS PTSA; Stage Manager: Stephanie Locke; Contact: rhmsplay@gmail.com